

BULLETIN

Mary Washington College
of the
University of Virginia



Catalogue Issue

1954-1955

Announcements

1955-1956

FREDERICKSBURG, VIRGINIA



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The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

VISITORS

An Invitation

Visitors are welcome at Mary Washington College at any time, and provision is made for guiding them through the buildings and grounds. Prospective students are welcome throughout the year and are invited to visit Mary Washington as guests of the College while it is in session.

The administrative offices are open Monday through Friday from 9:00 a.m., to 5:00 p.m., and on Saturday from 9:00 a.m., to 1:00 p.m. The Dean of Women is always available for consultation, and the offices of the Assistant Dean of Women in the Student Center, the Student Counselors, and the Dormitory Hostesses are open over the week-end. It is suggested that whenever possible appointments for interviews be made in advance.

The Library is open on week-ends.



SECTION OF FINE ARTS CENTER SHOWING
JESSIE BALL DUPONT HALL AND JOHN GARLAND POLLARD HALL



GARI MELCHERS HALL—SECTION OF NEW FINE ARTS CENTER

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1956

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College Calendar

1955-1956

SUMMER SESSION 1955

Reigstration.....Monday, June 13
Classes begin.....Tuesday, June 14
Final examinations.....Thursday and Friday, August 4 and 5

SESSION 1955-56

FIRST SEMESTER

Dormitories open.....Sunday, September 18
Freshman Orientation Program
 begins 10:00 a. m., Monday, September 19
Faculty meeting, Chandler Hall
 7:00 p. m., Monday, September 19
Registration of new students
 including transfer students.....Tuesday, September 20
Registration of upperclassmen.....Wednesday, September 21
Classes begin.....Thursday, September 22
Thanksgiving holidays.....12:30 p.m., Wednesday, November 23
Class work resumed.....8:30 a. m., Monday, November 28
Christmas holidays begin.....12:30 p. m., Saturday, December 17
*Class work resumed.....8:30 a. m., Wednesday, January 4
Mid-year examinations.....January 26-February 2

SECOND SEMESTER

Classes begin.....Monday, February 6
Spring holidays begin.....12:30 p. m., Thursday, March 29
Class work resumed.....8:30 a. m., Wednesday, April 4
Final Examinations.....May 25-June 1
Class Day.....Saturday, June 2
Baccalaureate Sermon.....Sunday, June 3
Graduating Exercises.....Monday, June 4

*During Christmas holidays dormitories and dining halls will be closed and will not reopen until Tuesday, January 3, 1956. Students are requested not to return to the college before that date.

The Corporation of the University

Legal Title:

"THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA"

The Rector of the University

BARRON FOSTER BLACK

The Visitors of the University

To February 29, 1956

ALFRED DICKINSON BARKSDALE.....	Lynchburg
BARRON FOSTER BLACK.....	Norfolk
BENJAMIN WILLIAM MEARS.....	Eastville
HOWARD WORTH SMITH.....	Broad Run
FRANK TALBOTT, JR.....	Danville
LILLIAN LUCILLE WHEELER.....	Newport News

To February 28, 1958

WHITWELL WENTWORTH COXE.....	Roanoke
JOHN MOREHEAD EMMETT, M.D.....	Clifton Forge
JOHN SEGAR GRAVATT.....	Blackstone
EMILY PANCAKE SMITH.....	Staunton
BELVA TUNE DUNN.....	Richmond
HORACE ALFRED GRAY, JR.....	Richmond
HENRY EDWARD MCWANE.....	Lynchburg
DOWELL JENNINGS HOWARD (<i>ex officio</i>)	
State Superintendent of Public Instruction.....	Richmond

FRANCIS L. BERKELEY, JR.....	The Secretary to the Visitors
------------------------------	-------------------------------

Officers of Administration and Assistants

COLGATE W. DARDEN, JR., B.A., M.A., LL.B., LL.D.....*Chancellor*

MORGAN LAFAYETTE COMBS, A.B., A.M., Ed.M., Ed.D., LL.D.

President

EDWARD ALVEY, JR., B.A., M.A., PH.D.....*Dean of College*

REGINALD WILBUR WHIDDEN, B.A., M.A., PH.D.

Assistant Dean of College

RUBY COOK HARRIS, B.S., M.Ed.....*Acting Dean of Women*

KATHERINE FRANCES MORAN, A.B., M.A.

Assistant Dean of Women

DOROTHY MAYBERRY SMITH, A.B., M.A.

Assistant Dean of Women

LOUIS C. GUENTHER, A.B., M.A.....*Registrar*

WARREN G. KEITH, B.A., M.A., PH.D.

Director of Admissions

EDGAR E. WOODWARD, B.S.....*Bursar and Purchasing Agent*

REYNOLD HOWE BROOKS, A.B.....*Director of Public Relations*

RESIDENT COUNSELORS

GERALDINE LADD, B.A., M.A.

CORNELIA DAVIDSON OLIVER, B.A., M.A.

LUCY McIVER TIMMERMAN, A.B., B. REL. ED., M.A.

LIBRARY

CARROL H. QUENZEL, B.S., M.A., B.S. IN L.S., PH.D.....*Librarian*

MARGUERITE L. CARDER, A.B., B.S. IN L.S.....*Reference Librarian*

MARIAN REED WATTS, A.B., B.S. IN L.S.....*Head Cataloguer*

WILLIAM THEODORE JOHNSON, A.B., M.S. IN L.S.

Circulation Librarian

ELIZABETH ANNE SMITH, A.B., M.L.S.....*Assistant Cataloguer*

ANNE ILTIS.....*Curator, Mendel Museum*

HEALTH SERVICE

JOHN B. ROSE, M.D.....*Resident Physician*
ELIZABETH TRIBLE, R.N.....*Assistant Resident Nurse*
RAWIE THOMAS, R.N.....*Assistant Resident Nurse*
EMILY CONRAD ALLISON, R.N.....*Assistant Resident Nurse*

FOOD SERVICE

College Dining Halls and Terrace Room

PAL ROBISON.....*Food Service Director*
BURNETTE STEVENS.....*Assistant Food Service Director*

BOOK STORE

THOMAS J. HONAKER.....*Manager*

OFFICE PERSONNEL AND SECRETARIES

LEON FERNEYHOUGH.....*Assistant Bursar*
RUTH E. JENKINS, B.S.....*Secretary to the President*
INEZ F. MATTHEWS, B.S.....*Accountant, Office of the Bursar*
ELOISE BROWNING.....*Secretary to the Dean*
ESTHER W. REIERSON.....*Secretary to the Dean of Women*
PEARL H. HANCOCK.....*Secretary to the Director of Admissions*
VIVIAN HICKLE.....*Secretary to the Bursar*
MILDRED BROOKS DOGGETT.....*Catalogue Typist, Library*
MARIAN STEVENS HOLT.....*Acquisitions Clerk Typist, Library*
DEBORAH C. KLEIN, A.B.....*Serials and Acquisitions Clerk, Library*
JOYCE A. THOMAS.....*Circulation Clerk, Library*
SHIRLEY H. ONDERDONK.....*Secretary to the Registrar*
LYDIA AVERY THOMAS.....*Clerk, Office of the Registrar*
DORIS C. JONES.....*Clerk, Office of the Bursar*
EMILY AVERY HOLLOWAY, B.S.....*Clerk, Office of the Bursar*
FRANCES M. SINLOCK.....*Clerk, Office of the Bursar*
SUSAN H. JURGENS, B.A.....*Clerk, Office of the Bursar*
VIVIAN BELL
Bookkeeping Machine Operator, Office of the Bursar

HOSTESSES OF COLLEGE RESIDENCE HALLS

GUENNDOLYN A. BEELER, A.A., B.S., M.A.

Home Management House

LUCY M. BISCOE.....*Rotating Hostess*

ZOE WELLS CARROLL BLACK, B.A., A.M., PH.D.....*Trench Hill*

HELEN CLARKE.....*Mary Ball, Dolly Madison, and Mary Custis Halls*

YVETTE M. FALLANDY, B.A., M.A.....*Margaret Brent Hall*

MRS. HESTER ZELLA JACOBUS.....*Cornell Hall*

MRS. GERALDINE LADD, B.A., M.A.....*Virginia Hall*

MRS. MARIE B. MARTIN.....*Westmoreland Hall*

MRS. MARJORIE WITTER MCCLELLAND.....*Rotating Hostess*

MRS. HUGH B. MILLER.....*Betty Lewis Hall*

KATHERINE FRANCES MORAN, A.B., M.A.....*Anne Fairfax Hall*

MRS. GEORGE B. OLIVER, B.A., M.A.....*Willard Hall*

MRS. E. WEYMSS REIERSON.....*Marye Hall*

MRS. HELEN T. SHACKLEFORD.....*Martha Randolph Hall*

DOROTHY MAYBERRY SMITH, A.B., M.A.....*Spotswood*

MARY ELLEN STEPHENSON, B.A., M.A., PH.D.....*Framar*

LUCY McIVER TIMMERMAN, A.B., B. REL. ED., M.A.

Ann Mason Hall

BUILDINGS AND GROUNDS

VINCENT WILLETTS.....*Superintendent of Building and Grounds*

MRS. LEFA FAULKNER.....*Director of Dormitories*

Officers of Instruction

COLGATE W. DARDEN, JR., B.A., M.A., LL.B., LL.D.....*Chancellor*
B.A., University of Virginia; M.A., LL.B., Columbia University; LL.D., College of William and Mary.

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A.B., University of Richmond; A.M., University of Chicago; Ed.M., Ed.D., Harvard University; Student, University of Berlin; LL.D., University of Richmond.

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Dean and Professor of Education and Philosophy
B.A., M.A., and Ph.D., University of Virginia.

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JULIEN BINFORD.....*Professor of Art*
Graduate, Art Institute of Chicago. Ryerson Fellowship for study in France. Virginia Museum Senior Fellowship. Rosenwald Fellowship. Represented in permanent collections of Boston Museum of Fine Arts, University of Georgia, University of Nebraska, Art Institute of Chicago, Museum of the State of Washington, Virginia Museum of Fine Arts, Springfield Museum, New Britain Museum, Oberlin College, and others.

VLADIMIR V. BRENNER, O.A.D....*Professor of Russian and German*
State Gymnasium of Moscow; Officer of Academic Degree, Military Academy, Iver, Russia.

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Professor of Spanish and Italian
A.B., University of Dubuque; M.A., University of Maine; Graduate Student, Columbia University, University of Perugia, Italy, University of Grenoble, France; Doctor of Letters and Philosophy, University of Madrid.

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B.S., Central Missouri State College; M.A., Ph.D., University of Missouri.

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B.S., Denison University; Ph.D., University of Chicago.

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A.B., Transylvania University; M.A., Docteur de L'Universite de Paris.

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A.B., State Teachers College, Ada, Oklahoma; A.M., Columbia University; Graduate Student, University of Michigan and Peabody College; Travel and Study in Europe; Ed.D., George Washington University.

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A.B., Western Kentucky Teachers College; A.M., Ph.D., George Peabody College; Student, Vanderbilt University and Northwestern University.

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Master of Social Sciences, University of Budapest; Ph.D., University of Rostock; Occ. Pub. D., University of Budapest.

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B.S., University of South Carolina; M.S., Iowa State College; Graduate Student, University of Washington and Duke University; Ph.D., University of North Carolina.

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A.B., A.M., College of William and Mary; Ed.D., George Washington University.

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B.S., Ph.D., Johns Hopkins University; Student University of Virginia.

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B.S., Knox College; M.A., Ph.D., University of Illinois.

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B.S., Erskine College; M.A., Ph.D., George Peabody College; Litt.D., Erskine College; Graduate Student, University of South Carolina, Columbia University and Harvard University.

CAROL H. QUENZEL, B.S., M.A., B.S. IN L.S., Ph.D.

Librarian and Professor of History

B.S., M.A., West Virginia University; B.S. in L.S., University of Illinois; Ph.D., University of Wisconsin.

CLAUDIA MOORE READ, B.S., M.A.

Professor of Health and Physical Education

B.S., Woman's College of the University of North Carolina; M.A., New York University; Special study, Wigman School, Berlin, Germany, and Humphrey-Weidman Studio.

*On leave session 1954-55.

GEORGE EARLIE SHANKLE, A.B., B.A., M.O., M.A., PH.D.

Professor of English

A.B., M.O., Union University; B.A., Valparaiso University; M.A., Ph.D., George Peabody College.

MILTON H. STANSBURY, A.B., PH.D.

Professor of French and Spanish

A.B., Brown University; Ph.D., University of Pennsylvania; Graduate Student, University of Chicago; the Sorbonne, Paris; Institute de Estudios Historicos, Madrid; University of Mexico.

MILDRED McMURTRY BOLLING, A.B., A.M.

Associate Professor of French

A.B., Colorado College; M.A., University of Missouri; Advanced Study, Paris; Graduate Student, University of Chicago and University of Colorado.

MARION K. CHAUNCEY, B.M., M.A.....*Associate Professor of Music*

Graduate, Georgia State Woman's College; B.M., and Violin Diploma, Ithaca Conservatory of Music, Student of Cesar Thompson—Belgian virtuoso, W. Grant Egbert, and Jean Pulikowski of the Cincinnati Conservatory; M.A., Columbia University; Graduate Student, George Washington University and Peabody Conservatory of Music.

HELEN H. SCHULTZ COTTING, B.S., A.M.

Associate Professor of Chemistry

Special Student, University of Chicago. University of Tennessee, Howard College, University of Colorado; B.S., A.M., George Peabody College; Research Marine Biological Station, Woods Hole, Mass.; Graduate Study, George Washington University.

JAMES HENRY CROUSHORE, A.B., A.M., PH.D.

Associate Professor of English

A.B., A.M., Lehigh University; Ph.D., Yale University.

EVA TAYLOR EPPES, B.S., M.A.....*Associate Professor of Music*

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Visiting Instructors in Applied Music

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A.B., Vassar College; M.A., Columbia University; Study under Karl Walter, Vienna; Werner Dommes, Munich; Jean Langlais, Paris. A.A.G.O.-Ch.M., American Guild of Organists.

RICHARD BASSETT, B.M., M.M.....*Instructor in Woodwinds*
B.M., Cincinnati Conservatory of Music; M.M., Jordon College of Music.

JEANNE DELAY CHALIFOUX.....*Instructor in Harp*
Graduate, Curtis Institute of Music; Soloist and member of Salzedo Concert Ensemble.

ANNE F. HAMER, B.MUS., M.MUS., *Instructor in Piano and 'Cello*
B.Mus., University of Michigan; Teacher's Degree, Washington College of Music; M.Mus., Catholic University. Piano study under Richard McClanahan, New York City, and Joseph Brinkman, Ann Arbor, Mich. 'Cello study with Hans Pick, Ann Arbor, Howard Mitchell, Washington, D. C., and Joseph Schuster, New York City.

CARMEN PARLANTE.....*Instructor in Brass*
Graduate Curtis Institute of Music, Philadelphia; Study under Saul Caston; Trumpet soloist with Navy Band during war; Presently with National Symphony Orchestra.

VERA NEELY ROSS, B.M.....*Instructor in Voice*
B.M., University of Kansas; Fellowship, Juilliard Musical Foundation; Graduate School, New York; Pupil, Madame Schoen-Rene, Walter Golde, and Oscar Seagle; soloist.

Faculty of the Summer School of Music

- EDGAR SCHENKMAN**.....*Director*
 Conductor and Music Director, Norfolk Symphony Orchestra and Norfolk Civic Chorus. Former director, Opera Theater and Orchestra Departments, Juilliard School of Music, and Visiting Professor of Music, Colorado College Summer School.
- LOUISE BEHREND**.....*Instructor in Violin*
 Studied with Louis Persinger; has given many recitals in New York and elsewhere. At present faculty member, Preparatory Division, Juilliard School of Music, and Music School of the Henry Street Settlement.
- EARL CHAPIN**.....*Instructor in French Horn*
 Studied at Manhattan School of Music and Duquesne University. Member, New Art Wind Quintet. Member of various orchestras.
- TINA DI DARIO**.....*Instructor in Bassoon*
 Graduate, Juilliard School of Music. Member, New Art Wind Quintet. Faculty member, Music School of the Henry Street Settlement.
- JOSEF GINGOLD**.....*Instructor in Violin*
 Concertmaster, Cleveland Orchestra under George Szell. Widely known as concert violinist. Formerly member of NBC Orchestra under Arturo Toscanini, Primrose String Quartet, and summer faculties of Colorado College, George Peabody College, etc. Studied with Eugene Ysaye.
- IRENE KAHN**.....*Coach, Opera Department*
 Studied piano under Harold Bauer, theory under Rubin Goldmark. Member of faculty of the Hartt School of Music, Hartford, Connecticut.
- MELVIN KAPLAN, M.S.**.....*Instructor in Oboe*
 Graduate, Juilliard School of Music. Member, New Art Wind Quintet. Widely active as concert soloist.
- ANDREW LOLYA**.....*Instructor in Flute*
 Graduate, Juilliard School of Music, Member New Art Wind Quintet. Faculty member, Music School of the Henry Street Settlement.
- ELEMER NAGY**.....*Director, Opera Department*
 Director, Central City Opera Festival, Colorado, and Opera Department, Hartt School of Music, Hartford, Connecticut. Formerly faculty member, Yale University, Smith College, and summer session, Columbia University.
- IRVING NEIDICH**.....*Instructor in Clarinet*
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- HANS NEUMAN**.....*Instructor in Piano*
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- EDITH PIPER**.....*Instructor in Voice*
 Faculty member, Juilliard School of Music. Studied with Marcella Sembrich, and in Italy. Sang with American Opera Company.
- JEROME RAPPAPORT, MUS.B., MUS.M.**.....*Instructor in Piano*
 Has concertized throughout the United States and Canada. Studied under Ernest Hutcheson and Harold Bauer. At present faculty member, University of Tulsa.
- ALLEN WARNER, B.S., M.A.**.....*Instructor in Double-Bass*
 B.S., M.A., Columbia University. Formerly Director of Music, Newport News Public Schools; faculty member, New Jersey College for Women and Richmond Professional Institute. At present faculty member, Boston University.
- DAVID WELLS**.....*Instructor in Violoncello*
 Studied under Diran Alexianian and Raya Garbousova. Has concertized extensively as a member of various chamber music ensembles.

ALUMNAE ASSOCIATION

Mary Washintgon College has a large and active Alumnae Association with members scattered over the United States and foreign countries. Many of the alumnae have achieved distinction in the fields of Art, Music, Literature, Business, Social Work, Education, and Politics.

The purpose of the Association is to strengthen the ties between schoolmates and friends, and to foster a continued interest in their Alma Mater. The college authorities desire to keep in close touch with the former students so that they may send them news from the college.

The alumnae office is in Room 204, Ann Carter Lee Hall, at the College.

Officers

<i>President</i>	MRS. ELOISE CAVERLEE HUGHES 300 North Sylvan Drive, Greenville, North Carolina
<i>Vice-President</i>	MISS GWENDOLYN AMORY 63 Linden Avenue, Hampton, Virginia
<i>Secretary</i>	MRS. MABEL MAFFETT PASKA 2802 South Wakefield, Arlington, Virginia
<i>Treasurer</i>	MISS BELVA TUNE DUNN 5308 Sylvan Road, Richmond, Virginia
<i>Historian</i>	MISS JULIA STARKEY 3514 Patterson Avenue, Richmond, Virginia
<i>Parliamentarian</i>	MRS. MARJORIE MERCER COX 4509 Forest Hill Avenue, Richmond, Virginia
<i>Faculty Advisor</i>	MRS. RUBY COOK HARRIS 913 Sylvania Avenue, Fredericksburg, Virginia
<i>Executive Secretary</i>	MRS. PAULINE GRAVES LAMASON Box 1315, College Station, Fredericksburg, Virginia

General Information

History of the College

Mary Washington is the Woman's College of the University of Virginia and is an integral part of the University system. The coordination of Mary Washington College with the University of Virginia was the culmination of the long struggle of the women of Virginia for educational opportunities comparable to those provided by the State for men at the University at Charlottesville.

The effort to secure co-education at the University or to have a coordinate college for women began with a recommendation by the Reverend A. D. Mayo in 1891. In 1894, four hundred women petitioned the University for admission. In that same year, women were admitted to courses though not to classes, but few women took advantage of this privilege. The campaign passed through at least three separate phases: first, to secure co-education at the University; second, to establish a co-ordinate college for women at the University; third, to establish a co-ordinate college for women away from the University.

Over a period of fifty-three years, thirty-five bills were introduced in the General Assembly of Virginia. Upon the recommendation of a Commission appointed by the General Assembly in 1928, the Legislature in 1932 passed a bill making this institution the Woman's College of the University. This bill was vetoed by the Governor because of the great depression at that time, and it was not until twelve years later that the co-ordination was actually carried out.

It is obvious, therefore, that the history of this college is interwoven and, to a large extent, contemporaneous with the long and bitter struggle by women for legislation giving the daughters of Virginia the opportunity to share in the privileges enjoyed by her sons since the University was established by Thomas Jefferson one hundred and thirty-six years ago.

The name of the college—Mary Washington College of the University of Virginia—has real historic significance and background combined with local associations. The college is located on a hill overlooking the home and tomb of Mary Washington; the boyhood home of her illustrious son, George Washington; and Ken-

more, the home of her daughter, Betty Washington Lewis; and the college grounds were at one time a part of the estate of Betty Washington. No more appropriate name could have been given a woman's college, and it should serve as an inspiration to young womanhood and a standard of excellence for ages yet to come.

The development of Mary Washington has been phenomenal especially during the last few years. It is the largest college for women in the State, has a national reputation, and draws its students from almost every state in the Union, the territories, and some foreign countries. One of its distinctions is that it is one of few state-supported liberal arts colleges for women in America.

Location and Environment

Mary Washington College is ideally located amidst the finest traditions of Old Virginia, almost in the shadow of the Nation's Capital, and accessible to the great centers of culture of the East. The spacious grounds, including the main campus and the historic Brompton estate, containing 381 acres, are situated on the famous Marye Heights, commanding a panoramic view of the City of Fredericksburg and the beautiful Rappahannock River Valley, and are adjacent to the Fredericksburg and Spotsylvania National Military Park.

Here you may spend your college days where you can look down upon the boyhood home of George Washington; the home of his sister; the home and tomb of his mother; and within a short drive of Wakefield, his birthplace, and of Mount Vernon, the home of his mature years.

The college is noted for the natural beauty of the grounds and impressive classical architecture. The position of the buildings gives them a commanding appearance, bringing out in strong relief the classic beauty of the architecture. In the rear of the campus, deep wooded ravines threaded by crystal streams add a picturesqueness to the grounds.

The setting, campus, and buildings possess a singular charm and appeal. The stately colonial pillars, the rolling shady lawns, and the hallowed traditions which cluster about the place are vividly reminiscent of the gracious charm, culture, and romance of the Old South. The environment is both inspiring and romantic because of its colorful past and the peculiar blending of

the life of early colonial days with the life of today. The college is truly unique in loveliness of location, beauty of surroundings, and historic heritage.

Fredericksburg and vicinity have played an important role in every critical and momentous period of American history from the time Captain John Smith and his intrepid followers sailed up the Rappahannock River in 1608 until the present, and is known as "America's Most Historic City."

On the heights where Mary Washington College now stands, once stood "Seacobeck," an Indian village, visited by Captain Smith and his party.

Fredericksburg furnished both the Commander-in-Chief of the Army and the Admiral and Founder of the American Navy during the Revolutionary War, George Washington and John Paul Jones. In addition to the Commanders, it furnished six other Generals, Hugh Mercer, Thomas Posey, George Rogers Clark, William Woodford, George Weedon, and Gustavus B. Wallace.

James Madison, President of the United States and Father of the Constitution, was born within twenty miles of the city. Thomas Jefferson, the author of the Declaration of Independence, wrote the "Act Establishing Religious Liberty in Virginia" in 1775, in Fredericksburg. This section of Virginia furnished the Presidents of the United States for thirty-two years during the most trying and difficult period of the history of the Republic. Fredericksburg was the home of James Monroe, President of the United States and author of the Monroe Doctrine. It was George Mason of an adjoining county who wrote the "Virginia Bill of Rights," and the "Constitution of Virginia."

Here lived General Lewis Littlepage, protege of John Jay at the court of France, member of the Cabinet of the King of Poland, and emissary to Russia. His tomb is in Fredericksburg. Other notable characters who were born or lived in Fredericksburg were John Forsythe, Governor of Louisiana, Minister to Spain, and Secretary of State; Governor Alexander Spotswood, distinguished colonial governor of Virginia; Chief Surgeon Laurens Brooke, who sailed with John Paul Jones on the "Ranger" and the "Bon Homme Richard"; Moncure D. Conway, well-known author and divine; Commodore Theodore R. Rootes, Captain Joseph N. Barry, Commander George Minor, and Col-

onel Richard D. Maury, all of whom distinguished themselves in the Confederate Navy; Captain Thom, Commander of the famous Merrimac in the battle of Hampton Roads; Robert Brooke, Governor of Virginia and Attorney General; John Taylor, United States Senator from Virginia, writer, and world-famous agriculturist; and Gari Melchers, internationally known artist.

Eminent scientists include Matthew F. Maury, the "Pathfinder of the Seas"; Captain Lynch, United States Navy, famous for his scientific work in connection with the topography of the "Dead Sea Valley"; Rear Admiral Griffin, Chief of Bureau of Naval Engineering and inventor of the electric drive and the turbine gear; and Tom Armat, who invented an important phase of the motion picture, and whose patent was later purchased by Edison.

Among the notable women from Fredericksburg were Susan Metcalf Savage, early missionary to Africa; Ellen Lewis Herndon, wife of President Chester A. Arthur; Martha Stevens of Civil War fame; Mary Washington, mother of George Washington; Mary Custis, wife of General Robert E. Lee; and Kate Waller Barrett, internationally known sociologist and educator.

Space does not permit mentioning all of the famous men and women who were born in Fredericksburg or whose lives were closely associated with the community.

The following are some of the places in full view of the college visited by thousands of people from all over America and from foreign countries, every year: the boyhood home of George Washington, where he cut the cherry tree; the home and burial place of his mother; "Kenmore," the home of his sister, Betty Washington Lewis; "Chatham," long associated with romance and war, the headquarters of the commander of the Army of the Potomac, and the favorite visiting place of George Washington, where Count Zeppelin, an attache of the Northern Army, sent up a balloon at the Battle of Fredericksburg for observation purposes.

Also, the first Apothecary Shop in America; the old slave block; the home of Matthew Fontaine Maury; the Rising Sun Tavern, built by Charles, the brother of George Washington; National Cemetery, where sleep not less than 15,000 Northern soldiers of the War Between the States who lost their lives on adjacent bat-

tlefields; Confederate Cemetery where rest the remains of 5,000 soldiers; "Brompton," now a part of the college grounds, headquarters for the Confederates, and the center of the Federal attack in both the first and second battles of Fredericksburg; "Greenway," General Burnside's headquarters; Wallace Hill, where Lincoln reviewed his troops; the law office of James Monroe, a shrine to the memory of James Monroe who served his country in more public offices than any American in the history of the United States, and where may be seen many of Monroe's personal possessions and other exhibits including the desk on which he signed the message to Congress which formed the basis for the famous "Monroe Doctrine"; historic Falmouth, the site of a prison camp during the Revolutionary War, and the home of the first millionaire in America.

The old Sunken Road at the base of the heights in front of the college campus; the Confederate Cemetery at the foot of the hill; the breastworks and gun emplacements on the crest of the hill; and the cannon balls and other relics that are found from time to time, constitute mute but eloquent testimony of the two sanguinary battles which were staged on the heights now occupied by the campus, during the War Between the States.

The United States Government has established a Battlefield Park in the Fredericksburg area, and has spent large sums suitably marking its battlefields—Chancellorsville, Wilderness, Spotsylvania Court House, Salem Church, and Fredericksburg.

Because of its historic significance, and the fact that it is situated in one of the most accessible and cultural communities in America, it would be difficult to find a more fitting place for a college or an environment more stimulating. Here the old and the new are happily blended into a progressive and interesting community of more than twelve thousand people, surrounded by historic shrines and crowned by a halo of golden memories capable of inspiring all who enter its gates.

Life at Mary Washington

Mary Washington is not just another college—it is a way of life. It is important, therefore, that prospective students and their parents become thoroughly familiar with the aims and objectives of the College before submitting applications for admission.

Mary Washington is the only State-controlled liberal arts college for women in Virginia. It, therefore, places great emphasis upon the humanities and attempts to personalize and humanize all instruction based upon high standards of scholarship. It is committed to the idea that quality and spirit should be emphasized in connection with all subject matter. The ultimate goal is to teach young women not only how to make a living, but how to live—to live with themselves, with their fellow creatures, and to adjust themselves to the physical and spiritual laws of the universe.

The administration is interested in limiting the enrollment to students who will be happy here, who can and will take advantage of the many opportunities offered for intellectual and social development, and who can and will work and live harmoniously and constructively in this environment, and adjust themselves to the traditions, standards, and objectives of the College. It is concerned fully as much with the social competence and character of the students as with academic standards. There is nothing incompatible between knowing and being. The College, therefore, is as much concerned about what a person is as what she knows. After all, formal subject matter and curricula are means to an end and not ends in themselves. The only justification for society sponsoring and supporting educational institutions is to ensure the perpetuation of our democratic way of life and institutions by training the youth of the country to be loyal and effective citizens and leaders in our American way of life.

Mary Washington is interested in life at its best, and strives always to stimulate clear thinking, high ideals, and wholesome and gracious living. It has high standards of scholarship, but the administration feels a deeper responsibility than merely dispensing information. It is committed to the idea of the integration and fullest possible development of personality and desirable social attitudes. This development can take place in many ways, and especially through studying and living in a cultural atmosphere and active participation in spiritual, intellectual, and social activities.

Briefly, the ideals of Mary Washington College may be expressed as follows:

1. To perpetuate and support firmly the principles upon which America was founded.
2. To emphasize the importance and dignity of the individual in human society and to magnify personality.
3. To blend the acquisition of formal knowledge and skills with high purposes and social understanding.
4. To impart a wholesome and satisfying philosophy of life.
5. To provide a cultural environment conducive to gracious living where one learns to be at home with the best of the world's literature, art, and music, and where one may discover the talents and aptitudes that will make it possible to be of the greatest service to humanity and to live creatively.

Academic Status

Mary Washington College of the University of Virginia is fully accredited by the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and the American Association of University Women. It is also a member of the National Commission on Accrediting, the Southern Association of Colleges for Women, the American Council on Education, and the Association of Virginia Colleges, and is a cooperating institution with the American School of Classical Studies, Athens, Greece.

Field Trip and Tours

In an effort to utilize the rich historic environment in which this institution is located, and as an integral part of the program of instruction, the college sponsors regular visits or pilgrimages to the many local shrines and places of interest and note, including those in the immediate vicinity of Fredericksburg, the cities of Washington, D. C., Richmond, and other places accessible to the college. The heads of the various departments of instruction have charge of the tours with which each department is concerned. These trips are arranged for afternoons and Saturdays when they do not interfere with classroom work, and are usually made in the large air-conditioned bus owned by the college. The

department head or teacher in charge of a group makes assignments in advance bearing on the particular places to be visited so that students will be familiar with the history or events connected with any given place. A lecture covering the history and significance of the particular place or shrine visited is given on the grounds.

These trips are not confined to historic places alone, but include visits to industrial and educational institutions as well as visits to Congress, State Legislature, Congressional Library, State Library, Museums and other governmental departments in Washington and Richmond.

Every student sometime during her stay at this institution has an opportunity of visiting all of the most outstanding and notable places to be found within a radius of fifty miles of Fredericksburg. This phase of the program of studies is a rich education within itself, and furnishes students a background of information which not only enables them to appreciate our history and institutions, but which serves also as an inspiration. Students eagerly look forward to these trips and they serve to vitalize and motivate the work in history, art, music, science, literature, and other departments of the college.

The Mary Washington College bus was used for sixty-four trips during the 1953-54 academic year. Psychology students visited Western State Hospital in Staunton; physical therapy students visited Gallinger and Walter Reed Hospitals in Washington; art students visited various galleries in Washington and Richmond; dance students attended performances by Martha Graham, the Canadian National Ballet, the Agnes deMille Dance Theatre, and the Kabuki Dancers; history students toured historical sites in Washington, Richmond, and Williamsburg; business administration students visited department stores in Washington; home economics students toured meat packing plants and attended the Home Economics State Convention in Richmond; pre-nursing students visited the Medical College of Virginia and the University of Virginia Hospital; sociology students toured Lorton Reformatory in Lorton and the FBI headquarters in Washington; education students visited Richmond schools; drama and English students attended plays in Richmond and Washington; music students attended the Celebrity Series in Richmond and concerts

there and in Washington; and many other trips were made to enrich classroom work.

Between semesters the college bus took a group of students to New York City for a sightseeing trip covering all the most famous sights of New York, for attendance at Metropolitan Opera performances, for a visit to the United Nations, for visits to museums, and for visits to broadcasts, telecasts, and plays.

Accessibility and Transportation

The nearness of the college to the National Capital and the Capital of the State makes it practicable for students to take advantage of the libraries, art galleries, theatres, and other educational facilities in Washington and Richmond.

Climate

Fredericksburg enjoys a comparatively mild climate. The winters are short and seldom are the days too cold for outdoor sports.

Buildings and Accommodations

RESIDENCE HALLS

All of the residence halls provide ample and comfortable housing facilities. Every room is an outside room with ample ventilation and light, single beds, built-in closets, and bookcases. The majority of the residence halls afford every convenience and comfort—apartments, suites, a limited number of single rooms, private baths, circulating ice water, beautifully appointed drawing rooms, comfortable lounge rooms, large porches and arcades, pressing rooms, kitchenettes, shower baths, incineration, etc.

Westmoreland Hall.—Named for a neighboring county, the birthplace of George Washington, Robert E. Lee, James Monroe, and many other prominent men whose names are interwoven with American history.

Mary Ball Hall.—Named in honor of Mary, the mother of George Washington. Her home and tomb, the home of her daughter, and the boyhood home of her illustrious son are in Fredericksburg and in full view of the campus.

Mary Custis Hall.—Named in honor of the wife of Robert E. Lee, whose home was at Chatham, in Fredericksburg.

Dolly Madison Hall.—Named in honor of the wife of President James Madison. The latter was born within twenty miles of Fredericksburg, and his life was closely associated with the community.

"The Golden Horseshoe"—A new group of residence halls consisting of two large buildings, with a connecting unit surmounted by a stone terrace and balustrade. In front of the terrace are a lighted fountain and pool. Erected on an eminence overlooking the City of Fredericksburg, the new buildings and furnishings represent an expenditure of approximately \$1,400,000. The name of the group commemorates the romantic expedition of Governor Alexander Spotswood and his Knights of the Golden Horseshoe over the mountains in 1716.

Ann Mason Hall.—The north building of the group is named in honor of Ann Mason, mother of George Mason, author of the Bill of Rights.

Martha Randolph Hall.—The south building is named for Martha Jefferson Randolph, the daughter of Thomas Jefferson.

Virginia Hall.—Named for the Commonwealth of Virginia.

Frances Willard Hall.—Named in honor of Frances E. Willard, the noted temperance leader and Christian scholar.

Betty Lewis Hall.—Named in honor of Betty, sister of George Washington, whose home, Kenmore, is in Fredericksburg and in full view of the campus.

Cornell Hall.—Located on Cornell Street near the main entrance to the campus. Accommodates approximately ninety students.

Hamlet House.—Named in honor of William N. Hamlet, who was connected with the college for thirty years.

Marye Hall.—Built after the style of an old southern mansion, and named for the Marye family who owned "Brompton."

Margaret Brent Hall.—Named in honor of the first American woman to advocate political, social, and educational equality for women. In 1659 Margaret Brent received a deed for the land on

which the city of Fredericksburg and Mary Washington College are now located.

Framar.—Located on a beautifully landscaped acreage, this is one of the newer small residence halls for students. The building is of Georgian style. The drawing rooms are panelled in natural walnut. The facilities include an outdoor swimming pool, and dressing rooms, picnic grounds, and outdoor fireplace built of hand-tooled stone.

Trench Hill.—This is a three-story building of Georgian type, located opposite "Brompton." The grounds consist of approximately seven acres and occupy an eminence overlooking the City of Fredericksburg.

Anne Fairfax.—A small residence hall, located on the central campus, named in memory of the wife of George Washington's half-brother, Lawrence Washington.

Spotswood.—Named for Alexander Spotswood, colonial governor of Virginia, founder of Fredericksburg, and citizen of Spotsylvania County.

Home Management House.—A home adjoining the college grounds has been equipped to give seniors in home economics practice in every detail of housekeeping and home-making, in purchasing provisions, planning, cooking, and serving meals, cleaning and caring for the house, and keeping accounts. This building is convenient to the post office, dining halls, and other main buildings of the college.

OTHER BUILDINGS

George Washington Hall.—The Administration building, named in honor of General George Washington, whose life was so closely associated with Fredericksburg and this immediate section of Virginia, is one of the largest and most imposing structures on the campus. It contains the administrative offices, departmental offices; a few classrooms; and one of the broadcasting studios which is fitted with the best in recording equipment, and is wired directly to the local studio so that programs can be transmitted to state and national hook-ups. Other facilities include a speech clinic, large recreation room, and a roof garden.

This building also contains an auditorium with a seating ca-

capacity of 1624, dressing and make-up rooms, etc. The stage is fully equipped with the most modern devices for handling stage scenery and settings, and is planned to take care of the most elaborate programs.

In addition, a fine pipe organ which is the generous gift of Senator Benjamin T. Pitts, of Fredericksburg, and a fully equipped projection room for the exhibition of motion pictures, are provided.

E. Lee Trinkle Library.—This building is named in honor of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the Governing Board of the College.

The Library provides stacks and other facilities for 150,000 volumes, and contains five main reading rooms and five floors of all-metal stacks which house the general book collection. It also contains a few classrooms, the Mendel Museum, well-equipped offices, and workrooms.

The paneled Browsing Room with comfortable chairs and lounges and a large fireplace, the Periodical Room, and the Virginia Room combine to make this one of the most delightful places at the college for relaxation and reflection as well as study.

In addition to the facilities of the splendid college library on the campus and the inter-library loan service, the Congressional Library and the Folger Shakespeare Library in Washington, and the State Library and City Library in Richmond provide added opportunities for those interested in research.

Monroe Hall.—Named in honor of President James Monroe, who lived in Fredericksburg and whose life was closely identified with the community. This building contains classrooms, an assembly hall with a seating capacity of 632 and equipped with pipe organ; a gymnasium; and departmental offices.

Chandler Hall.—Science hall, named in memory of Algernon B. Chandler, Jr., who was President of the College from 1919 until his death in 1928.

The laboratories for home economics, dietetics, biology, bacteriology, chemistry, and physics are located in this building in addition to a number of lecture rooms and classrooms.

Fine Arts Center.—The Fine Arts Center contains three separate buildings connected by colonnades and arcades, Jessie Ball

duPont Hall, Gari Melchers Hall, and John Garland Pollard Hall.

This is the most extensive group of buildings on the campus and provides ample facilities for all the fine arts. Completed in September, 1952, at a cost, including the equipment, of more than \$1,150,000, it is one of the most beautiful and adequate groups of buildings in the entire country.

Jessie Ball duPont Hall.—The front central building of the group constituting the Fine Arts Center is named Jessie Ball duPont Hall in honor of Mrs. Alfred I. duPont of Wilmington, Delaware, and Ditchley, Virginia, a native of the Old Dominion, in recognition of her interest in and generosity to the College and the fact that she is the closest living relative of Mary Ball Washington for whom the College is named.

This central unit contains exhibit rooms, classrooms, broadcasting studios, moving picture equipment, storage areas, and the Little Theatre with a seating capacity of approximately 300 and well appointed practice rooms, make-up rooms and scenery loft.

Gari Melchers Hall.—The south building, named in honor of the late Gari Melchers, internationally-known artist, whose home, "Belmont," is located across the river from the college at Falmouth, is devoted entirely to the various phases of art, such as painting, sculpture, and ceramics, and contains classrooms, studios, kiln, offices, and workrooms.

John Garland Pollard Hall.—The north building, named in honor of the late John Garland Pollard, governor of Virginia, attorney-general, college professor, and patron of the arts, is devoted exclusively to music. It contains sound proof studios for individual instruction, band practice room, choral and glee club practice room, records rooms, offices, et cetera.

Seacobeck Hall.—This building is designed in the shape of a star, and is one of the most beautiful structures on the campus. It contains five dining rooms, with a seating capacity of approximately 1700, lounge rooms, a model kitchen, and the most modern equipment, including bakery, ice plant, extensive cold storage, and general storage.

Ann Carter Lee—Student Center.—This building, named in honor of the mother of Robert E. Lee, who was a descendant of the famous Robert “King” Carter of colonial days, was completed in the fall of 1952. The total cost, including the original unit which was built a few years ago, exceeds \$750,000. This building provides offices for the major student organizations and publications and Alumnae Office. It also houses a modern indoor swimming pool, bowling alleys, large reception halls, two large lounge rooms, a tea room known as the Terrace Room, book store, class rooms for physical education, a large front terrace at the main entrance and other facilities for student activities and recreation.

Hugh Mercer Hall—Infirmary.—This building recently completed at a cost of almost \$300,000, is centrally located on the College grounds. It is named in honor of Dr. Hugh Mercer, Brigadier-General in the Revolutionary War and an eminent physician of Fredericksburg. His patients included many of the early patriots and prominent citizens of Fredericksburg including Mary Washington and George Washington. The Infirmary provides ample and modern facilities such as are to be found in a first-class small hospital. Every room is provided with private bath or connecting bath. There are also isolation wards, solarium, sun deck, dining room, kitchen, doctor's and nurses' quarters, and a nurses' station and kitchenette on every floor. In addition, there are consultation offices, drug room, examining room, and all necessary facilities.

Brompton.—Historic “Brompton” is the home of the President of the College. The estate is adjacent to the main campus, and contains 174 acres of land on which stands a colonial brick mansion, the first unit of which is believed to have been erected about 1730, and enlarged and completed in 1836 by Colonel John L. Marye.

In a report by T. Sutton Jett and Ralph Happel, historians for the Fredericksburg and Spotsylvania National Military Park, it is stated that “Brompton has both social history and military history to make it significant.” These writers further state that they believe “that no other house on the American continent is more

important or better known in connection with military history, and few other homes are better examples of their type."

The house is now approximately 225 years old. It served as the headquarters of General Robert E. Lee during the Battles of Fredericksburg and bears the scars of those two great battles. War-time pictures of Brompton show the havoc wrought by shot and shell in its walls. The shot holes and the results of cannon fire still are plainly visible in the walls of the main building, the servants' quarters, and other frame structures. Its foundations and eighteen-inch thick interior walls are made of handmade brick. It is a veritable treasure-trove of social and military history, and provides students and visitors with an important chapter in American history as it was enacted on the grounds, making that history more significant and vivid.

The buildings, gardens, and military works have been restored to their original status and will be preserved for future generations. The college's nine-hole golf course is located on this property.

Central Heating Plant.—A new central heating plant was completed in the fall of 1950. This provides ample service for the expanded building program, and its removal from the central portion of the campus greatly enhances the beauty of the grounds.

Laundry and Storage Building.—This plant consists of a well-equipped steam laundry. The building also houses the workshops and extra storage facilities.

A large greenhouse, covering almost the entire top of this building, adds to the facilities of the Department of Biology and, in addition, furnishes flowers for the college.

Amphitheatre.—The Sylvan Amphitheatre, located on the natural slope of a hill in the midst of a dense grove of trees, with a seating capacity of approximately 1,800, has dressing rooms, a specially designed lighting system and a stage which recently has been enlarged, elevated, and provided with limestone columns, pergolas, and stone balustrades, giving it a classical appearance in keeping with the classical architecture on the campus.

Cabin.—A rustic camp, including cabin, with stone fireplace, electric lights, running water, and other conveniences, is situated on a high hill, in a remote section of the campus, overlooking the recreational grounds.

POST OFFICE

The College Station, a branch of the Fredericksburg Post Office, located just across the street from the main campus, was established for the convenience of Mary Washington College. Similar service is provided here as is found at the main post office in the city.

MARY WASHINGTON HOSPITAL

The Mary Washington Hospital Association has just completed a new hospital near the college at a cost of \$1,700,000. It is in charge of a large staff of specialists, and has the most modern equipment. Here students may secure the services of widely recognized physicians and surgeons in cases of severe illnesses or emergencies.

COLLEGE RECREATIONAL CENTER

In the midst of the National Battlefield Park, not far away yet seemingly miles from the bustle of the city, is situated a large tract of wooded land filled with streams, ravines, wild flowers, and wild life. This tract is the gift of the late Professor and Mrs. W. N. Hamlet to the college, and serves as a memorial to both of them. This tract supplements the recreational facilities of the college, and serves as an arboretum, a wild flower preserve, and a game sanctuary.

OTHER FACILITIES

This is a delightful place in which to spend one's college days. The social and recreational opportunities and facilities are exceptional—spacious campus, beautiful groves, two roof gardens, large recreation halls, one indoor and three outdoor swimming pools, picturesque nine-hole golf course on campus, amphitheatre, sound motion pictures, tennis courts, gymnasium, athletic fields, saddle horses, rustic camp with cabin including all conveniences, and farm within easy distance of the college on which cabins, a large recreational hall, and other facilities will be erected. In addition, there are formal receptions and dinners, teas, formal and informal entertainment, tours, etc. A delightful home

atmosphere adds to the contentment and happiness of the student body.

Riding.—The college provides expert riding instruction and an ample number of saddle horses. The Oak Hill Riding Academy, containing clubhouse, the riding ring, and stables, stands in a dense grove of trees near the campus. Extensive shaded bridle trails wind through a rolling countryside. The Riding Club sponsors four horseshows a year, three small shows and a large show in the spring.

Lyceum Series

The Lyceum Program for 1953-54 included "Il Trovatore," presented by the Charles L. Wagner Opera Company; The National Symphony Orchestra; Kathryn and Paul Schwartz, duopianists; the Vienna String Symphony; and Dr. Franz Polgar, in "Miracles of the Mind."

There were many prominent lecturers, including Dr. John Temple Graves, author and syndicated columnist; General William E. Brougher, U.S. Army (Ret.); Mrs. Paul Douglass, former member of the United States House of Representatives; Miss Marleen Bengal, World Student Service Fund; and Dean D. J. Wenden, of the University of Oxford.

Among the musical events of the session was a concert by the United States Army Field Band. Programs were presented by visiting glee clubs from a number of men's colleges, including several joint recitals with the Mary Washington College Glee Club and Choir.

The Mary Washington Players presented Mary Chase's "Harvey," Tennessee Williams' "The Glass Menagerie," Shakespeare's "Taming of the Shrew," and G. B. Shaw's "Arms and the Man."

Among the outstanding events scheduled by the college for the 1954-55 season are The National Symphony Orchestra; Hoving and Neilsen, modern dance team; Erno Balogh, pianist; The Vienna Choir Boys; Dr. Mark Van Doren, author and lecturer; His Excellency Gaganvihari L. Mehta, Ambassador from India; John Langstaff, baritone; and "Macbeth," presented by the Barter Theatre.

The Mary Washington Players plan to present "Claudia," "Our Town," "Angel Street," and "Antigone."

Admission and Expenses

Admission

For admission to Mary Washington College the general requirements are as follows:

1. Scholastic Preparation.—

- (a) The general academic requirement for admission is that the applicant must be a graduate of an accredited* high school or preparatory school, and that she must have credit for at least fifteen entrance units.**

Credit must be presented for at least three units in English and two units in Mathematics, which may include general or basic mathematics but not arithmetic or business mathematics. The remaining units are electives, but credit cannot be given for more than four units in vocational subjects in the fifteen required for admission. A foreign language is not required but, if offered for credit, there must be at least two units in the same language.

Standards of admission are flexible, but are such as to insure a high quality of scholarship. A careful analysis is made by the Committee on Admissions of the high school transcripts and certificates of all applicants for admission, and each application is considered upon its individual merits. Factors other than scholarships, such as personality, character, earnestness of purpose, and general background, are given due consideration.

- (b) Applicants who are not graduates of accredited high schools are required to pass a college entrance examination. For admission by examination, the applicant should write to the Dean of the College and make pre-

*Schools which are accredited by any state or regional accrediting agency are accredited by the University.

**An entrance unit represents a year's successful study of a subject in a high school or preparatory school, the class meeting five times a week.

liminary arrangements for the examination before leaving home.

- (c) Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the course they desire to enter. Special students are not permitted to become candidates for a degree until all admission requirements for the degree have been fully met. Entrance deficiencies may be met by summer school work, by private study and examination, or by taking beginning courses in college. Courses used for meeting entrance deficiencies cannot later be counted on a degree.
- 2. Character, Personality and Interests.—A recommendation of character and personality by the school principal, including information about the student's interests, attitudes, and habits as a member of her school community, is required. Provision for this information is made on the reverse side of the certificate form.
 - 3. Each student before entrance to the college is required to present a letter or certificate from her family physician stating that she has had a recent physical examination. Should this examination reveal information pertinent to the health and welfare of the student, it is requested that such information be included in the letter or certificate in order that the records in the College Infirmary will be complete.

DIRECTIONS FOR ADMISSION

All high schools listed as accredited or approved by the state departments of education of their respective states are recognized by the college as accredited schools. A certificate from the principal of such a school, filled out on the form provided by this college, is accepted as sufficient evidence of the completion of the courses reported therein.

Upon request to the Director of Admissions, an application for admission including the certificate referred to above will be sent. Out-of-state applicants will receive a four-page application form. Pages one and two of this form should be filled in by the applicant and signed by the applicant and her parent or guardian. Pages three and four are to be filled in by the principal of the school from which the applicant has graduated or expects to graduate, and the completed form returned by the principal directly to the Director of Admissions. Do not detach the principal's certificate.

Applicants from Virginia will receive two forms. Pages one and two of the single sheet should be filled in by the applicant and signed by the applicant and her parent or guardian. Items on the double folder are to be filled in by the principal of the school from which the applicant has graduated or expects to graduate, and the completed form returned by the principal directly to the Director of Admissions.

An application fee of \$10.00 (read *Application Fee* page 46. carefully) should be sent to the Director of Admissions by the applicant. No applicant will be considered for admission by the Committee on Admissions until the completed application for admission, including the principal's certificate, and the application fee have been received.

If the applicant is accepted for admission by the Committee on Admissions and living facilities are available, the application fee will be retained and the applicant will be notified of her acceptance.

If the applicant does not meet the entrance requirements, or if she does meet them but living accommodations are not available, the \$10.00 fee will be returned.

Since the total number of boarding students is limited by the physical capacity of the college, and hundreds of applicants are unable to secure dormitory accommodations each year, it is suggested that all papers in connection with admission requirements be secured from the Director of Admissions, Mary Washington College, preferably by April 1, and returned properly completed with remittance of \$10.00 to cover application fee, at the earliest date possible.

ADVANCED STANDING

A candidate for admission to advanced standing from an institution of collegiate rank may receive credit for work completed there subject to the following conditions:

1. She must present a certificate from the institution from which she comes showing her entrance credits at that institution; her college record, including grade of scholarship attained in each subject taken; and honorable dismissal.

A student required to withdraw from another college on account of poor scholarship may not register here except with similar status and under like conditions imposed by the college from which she was required to withdraw.

2. She must spend at least two semesters in residence at Mary Washington College before receiving a degree.
3. She must satisfy the entrance requirements of Mary Washington College, using her advanced credits for this purpose if necessary.
4. Credit is allowed only for work equivalent to courses in Mary Washington College.
5. Credit for courses taken in other colleges is tentative, must be regarded as provisional at the time of the applicant's admission to college, and will not be considered as final, nor will the applicant be given final class rating until she has satisfactorily completed at least one semester's work at Mary Washington College.

FEES AND EXPENSES
For a Semester
Students Living in Residence Halls

	VIRGINIANS	NON- VIRGINIANS
Tuition fee.....	None	\$170.00
General college fees.....	\$135.00	135.00
Library fee.....	10.00	10.00
Laundry charge	10.00	10.00
Infirmary fee.....	3.00	3.00
Student activity and miscellaneous fee.....	10.50	10.50
Table board.....	157.50	157.50
Furnished room:		
Students residing in Cornell, Betty Lewis, and Trench Hill.....	63.00 <i>or</i>	63.00 <i>or</i>
Students residing in other residence halls	76.50	76.50
Total per semester for students residing in Cornell, Betty Lewis, and Trench Hill	\$389.00 <i>or</i>	\$559.00 <i>or</i>
Total per semester for students in other residence halls.....	\$402.50	\$572.50

FEES AND EXPENSES
For a Semester
Students Not Living in Residence Halls

	VIRGINIANS	NON- VIRGINIANS
Tuition fee.....	None	\$170.00
General college fees.....	\$135.00	135.00
Library fee.....	10.00	10.00
Student activity and miscellaneous fee.....	10.50	10.50
Total	\$155.50	\$325.50

Expenses are payable in full in advance at the beginning of each semester.

PART-TIME STUDENTS

Minimum charge (1 to 3 hours' credit), \$35.00. For each semester hour's credit above the minimum, \$10.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$11.50 per semester hour credit, in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than eight semester hours of credit. Part-time students are not entitled to the benefits of student activity functions, college medical and nursing staff services, and other college services for which a fee is charged unless payment is made for the specific service at the regular rate.

CLASSIFICATION AS A VIRGINIA STUDENT

Section 10031 (a) of the Code of Virginia states: "No person shall be entitled to the admission privileges, or the reduced tuition charges, or any other privileges accorded by law only to residents or citizens of Virginia, in the State Universities, Colleges and other institutions of higher learning unless such person has been a bona fide citizen or resident of Virginia for a period of at least one year prior to admission to said institution, provided that the governing boards of such institutions may require longer periods of residence and may set up additional requirements for admitting students."

APPLICATION FEE

An application fee of \$10.00 must accompany every application for admission. No application for admission will be acted upon by the Committee on Admissions until this fee has been received. If the application is not accepted this fee will be refunded without request.

If a student whose application has been accepted cancels the application in writing before June 1, the fee will be refunded, but it will be forfeited if she cancels after that date. If a student whose application has been accepted for the second semester cancels before January 3, the fee will be refunded, but it will be forfeited if she cancels after that date. If the applicant enrolls but withdraws before the end of the session, the fee is also forfeited.

This application fee of \$10.00 is a contingent fee required to be paid by every student regardless of whether she lives on or off the campus and is a deposit entirely separate from other fees and, since it must be retained until the end of the session as a guarantee of the proper care of college property, it cannot be deducted from fees due on entrance to the college.

Students will be held responsible for the care and preservation of college property and, as far as possible, all damage to buildings and equipment will be repaired at the expense of students causing such damage. At the end of the session, the whole or such part of the application fee as may be due the student will be returned.

Since dormitory accommodations are limited, making it necessary to deny admission to many applicants each year, it is advisable to comply with the requirements for admission (see Directions for Admission, page 42), as far in advance of the opening of the session as is practicable.

TERMS OF PAYMENT

All fees, room rent, and board are payable in advance by the semester. Within two weeks after notification of acceptance from the Director of Admissions a payment of \$100.00 is required. No student will be assigned a dormitory room until the payment of \$100.00 has been received. This payment is not refundable after June 1, nor is it refundable to those who apply after June 1 and cancel the application. Exceptions to this policy will be made only in the most unusual circumstances, based on the merits of the case as determined by the Bursar.

This does not include the application fee of \$10.00 (see page 46) which will be refunded if the applicant cancels her application before June 1.

Statements for students' fees and expenses for the first semester will be mailed the latter part of August. Payment by September 1 is requested.

Students holding scholarships, working positions, or loan awards are required to pay all fees less the value of the scholarship, loan, etc., that they hold.

Students will not be allowed to attend classes until their registration cards have been approved by the Bursar's office, and

such approval will be given only after satisfactory financial arrangements have been made.

Failure to meet payments when due or make other satisfactory arrangements results in automatic suspension of the student from college until the account is brought up to date.

Remittance should be made by certified check or post office money order payable to Mary Washington College, and sent to the Bursar.

LATE REGISTRATION FEE

An extra fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

LABORATORY FEES

The fees to be paid for laboratory courses are indicated in connection with description of these courses in another part of this catalogue. Laboratory fees cover the cost of materials and laboratory service furnished, and are due at the time of registration.

BOOKS AND SUPPLIES

Books and supplies are available at the College Book Store. These cannot be included in a student's college account but must be paid for in cash at the time of purchase.

ACADEMIC COSTUMES

Senior students are furnished an academic costume for use during their senior year at a cost of \$5.00.

SPECIAL EXAMINATION FEE

A fee of \$4.00 is charged for all special examinations except such as are necessitated by illness or other unavoidable causes. All such examinations must be completed during the semester immediately following the period for which the examination was scheduled.

DIPLOMA FEE

At the time of taking a degree, a diploma fee of \$10.00 is charged.

CREDIT

No degree will be awarded, diploma granted, or transcript of credits furnished a student until all financial obligations to the college, other than student loans, have been paid or secured by other financial arrangements.

All previously incurred expenses at the college must be paid in full or secured before a student may re-enter at the beginning of any semester.

REFUND OF FEES

Students who withdraw from the college before the middle of a semester will be charged tuition, if applicable, and \$50.00 general expenses. Board and lodging will be pro-rated for the actual time in residence.

Board will be refunded to students withdrawing from college temporarily only in case it is necessary to withdraw for a period of two weeks or longer on account of personal illness, evidenced by a certificate from the attending physician, or for a family emergency of which the President is informed and which he approves as an emergency.

After the middle of a semester, no refund of fees will be made except in case of personal illness and upon recommendation of the College Physician.

No refunds will be made to students whose connection with the college terminates on account of disciplinary action.

Withdrawal

Voluntary Withdrawal.—A student desiring to withdraw from college must have the consent of her parent or guardian if she is a minor and the approval of the Dean of Women. When the Dean of Women is cognizant of the full situation and reasons for wishing to withdraw before actual withdrawal, frequently she is in position to make suggestions and recommendations which enable a student to remain in college.

A student on "campus" who withdraws during this period except for imperative reasons approved by the college will be recorded as suspended for the remainder of the current session.

Enforced Withdrawal.—Students who are persistently neglectful of duty or who continuously fail to measure up to the scholastic or cultural standards of the college may be requested to withdraw or not to return to college.

Rooming Regulations

Room Furnishings.—The dormitory rooms are furnished with single beds, springs, mattresses, pillows, dressers, study tables, chairs, bookcases, and built-in closets.

The student must furnish bed covering, four sheets, two pillow cases, towels, soap, and other articles desired such as student lamps, rugs, etc. It is suggested that curtains and decorative bedspreads be selected after reaching the college since the selection should be based upon size of windows, color of walls and furnishings, and in consultation with roommates.

Kitchenettes and Pressing Rooms.—Each dormitory contains kitchenettes and well-equipped pressing rooms. Positively no cooking or use of electrical appliances is permitted in the dormitory rooms. Any student violating this rule will be asked to relinquish her room.

Room Assignment.—Room assignments are made by the office of the Dean of Women, and requests for special room placements should be made to the Dean or Assistant Dean of Women. A reasonable period is allowed at the beginning of each semester during which adjustments, such as change of room or roommate, may be made with the consent and cooperation of the Dean of Women. This privilege is granted because it is felt that students work most satisfactorily and are most contented where they have this opportunity. The right is reserved, however, to make adjustments whenever it is deemed advisable or necessary.

Rooming Regulations.—Students, except those living at home and attending as day students, are required to occupy dormitory rooms. **All students not living in their own homes are subject to the regulations, control, and supervision of the college.**

Financial Assistance

SCHOLARSHIPS, LOAN FUNDS, EMPLOYMENT AND AWARDS

This college considers it a privilege to assist worthy young people in obtaining a coveted education. It stands ready to say to a limited number of earnest students who are eligible for admission, and are not in a position to meet their entire expenses,

that it can show them a way to obtain a college education. Through its friends and through successive legislative appropriations, scholarship and loan funds to the extent of several thousand dollars each year have been accumulated and are available. Non-residents of Virginia are not eligible for loans from the State Loan Fund but are eligible for loans from funds derived from private sources.

Student Employment.—In an effort to aid worthy students who are unable to finance their entire education, a limited number of employment scholarships have been established, which amount to a substantial part of a student's expenses for the session. These aid positions consist of work in the dining rooms, library, laboratories, swimming pool, Terrace Room, and offices.

Eligibility and Tenure.—Scholarships and loans are limited, and are awarded on the basis of need, character, and ability. Applications for student employment, scholarships, and loans, should be made before July 1, and addressed to the College.

Students receiving financial aid or holding employment scholarships are required to maintain a high standard of scholarship, a clear record in regard to discipline and, in cases of employment, render satisfactory service.

A student receiving financial aid of any kind through the college who fails to meet any of these conditions will be required to relinquish the scholarship, student aid position, or any other type of assistance from the college.

Lalla Gresham Ball Scholarship Fund.—This scholarship fund was established by Mrs. Jessie Ball duPont in memory of her Mother, Lalla Gresham Ball. The fund provides aid for a limited number of students who are deemed to be especially worthy and deserving and who are residents of one of the following named counties of Virginia: King George, Westmoreland, Northumberland, Richmond, Lancaster, Essex, and King and Queen. Each of said scholarships shall be \$400 or more per year as the trustee of the fund deems advisable. Consideration will be given to scholarship, character, and need in making the awards.

The Chandler Scholarship.—Algernon B. Chandler, President of the college from 1919 until his death in 1928, made a

bequest of \$1,000 to the college to be invested by the Treasurer, the proceeds to be used annually toward the education of some junior or senior student. This student is selected by the President, taking into consideration the following points: scholarship, personality, attitude, and inability to continue college without help.

Bayly-Tiffany Scholarship.—Bayly-Tiffany Scholarships are limited to students from the Eastern Shore of Virginia. Applications for these scholarships should be made to the Chairman of the Scholarship Committee of the University of Virginia, Charlottesville. Old students must file their applications before May 1, new students before July 1, preceding the session for which the scholarship is sought.

The Frances Thompson Scholarship Fund.—This scholarship fund is provided in accordance with the terms set forth in the will of Frances Thompson. The recipient of the scholarship will be selected by the President of the College. Preference will be given to girls from Fredericksburg or Spotsylvania County.

Special State Scholarships for Teachers.—In order to increase the supply of qualified teaching personnel in Virginia, the General Assembly at its Special Session in 1947 authorized a number of scholarships for residents of Virginia who would agree to teach in the public schools of the State upon graduation from college. Students of Mary Washington College are eligible for these scholarships subject to the regulations established by the State Board of Education. Applications and copies of the regulations governing their award may be obtained from the office of the Dean of the College.

Scholarships for Freshmen and Sophomores.—Under the provisions of an act approved by the General Assembly of Virginia, Mary Washington College has been authorized to utilize a part of its State Student Loan Funds as scholarships for freshmen and sophomores of outstanding ability who need financial assistance. These scholarships, which are gifts and not loans, are limited to twelve or fifteen students each year, range in amounts from \$300 to \$400 a year, and are not renewable.

In order to be eligible for one of these scholarships the applicant must meet the following conditions:

1. Be a graduate of a Virginia high school and rank academically in the highest fourth of her graduating class or score at least 106 or more on the American Council of Education test or score in the upper half of her class on a national basis on a similar test.
2. Present facts sufficient to establish need for financial assistance in order to attend college.
3. Present evidence of high character, earnestness of purpose and a letter giving reasons for desiring to attend Mary Washington rather than some other college.
4. Meet all the conditions required of other students receiving financial aid from the college.

Applications should be made to the President of Mary Washington College, preferably before April 1.

State Loan Fund.—A student loan fund is made available to Virginians through appropriations by the State Legislature. Loans may be secured on proper recommendations as long as funds are available. Those desiring to borrow from this fund should make application to the President before July 1.

Alpha Phi Sigma Loan Fund.—The Gamma Chapter of this honorary scholarship fraternity has established a loan fund of \$100.00. Preference is given to members of the fraternity, though not limited to them. As the Chapter is able, additional units of \$100.00 will be made available. This loan is awarded by the President of the college and the administrative officers of the fraternity.

Bushnell Loan Fund.—This was established by the class of 1950 in honor of Mrs. Nina Bushnell. Students eligible for this loan are to be seniors or juniors.

The Alpha Tate Loan Fund.—The Alpha Tate Loan Fund given by the First District of the Virginia Federation of Women's Clubs in the amount of \$500 provides two loans of \$250 each. First consideration is given applicants from Roanoke City or the twenty southwest Virginia counties. Applications should be made to the President of the College or to Mrs. Vernoy Tate, Wise, Virginia.

Y. W. C. A. Loan Fund.—The Young Women's Christian Association of the college has established two loans of \$100.00 each to be used by worthy seniors. These loans bear two per cent interest and are payable within one year after graduation, when the money will be reloaned to other seniors, thus perpetuating the fund. These loans are awarded by the President of the college and the administrative officers of the Y. W. C. A.

Faculty Men's Club Loan Fund.—The Faculty Men's Club has provided a loan fund of \$100.00 available to any worthy student who may need financial assistance to help defray college expenses. The loan bears four per cent interest, and is payable not later than two years from date of loan. It is awarded by the President of the college.

A. A. U. W. Scholarship.—This scholarship is presented by the Fredericksburg Branch of the American Association of University Women to a senior girl in one of the high schools in the Fredericksburg area, to be used during her freshman year at Mary Washington College. The recipient is selected by a committee from the Association in conference with the high school authorities. Personality and scholarship ability constitute the basis for the award.

Norfolk Chapter Scholarship.—The Norfolk Chapter of the Mary Washington College Alumnae Association offers each year a scholarship in the amount of \$100.00 to a junior or senior who is in need of financial assistance. Students whose homes are in the following areas are eligible: cities of Norfolk, South Norfolk, Portsmouth, and Virginia Beach, and counties of Norfolk and Princess Anne. Application should be submitted to the Bursar of the College before May 1 preceding the session for which scholarship aid is sought.

The Knights Templar Educational Foundation.—This loan fund was established by the Knights Templar Educational Foundation to aid worthy students, qualified as juniors or seniors, in need of a small sum of money to enable them to complete their education and graduate. Application may be made for a \$600.00 loan when one year is required and \$400.00 per year when two scholastic years are required. Loans are to be repaid with 5 per cent interest over a four-year period. For further information and

application forms write to Mr. George H. Keesee, Secretary-Treasurer, 403 Law Building, Eighth and Main Streets, Richmond 19, Virginia.

Virginia Division United Daughters of the Confederacy Loan Funds.—The Virginia Division United Daughters of the Confederacy has established the Nannie Seddon Barney loan fund, which is worth \$150.00 annually to the holder. This loan fund is available to graduates of Virginia high schools. Such graduates to be eligible must be lineal descendants of Confederate soldiers. Applications should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division U. D. C., 330 Robin Hood Road, Roanoke, Virginia.

Matthew Fontaine Maury Loan Fund.—The Matthew Fontaine Maury loan fund was established by the United Daughters of the Confederacy of the State and is a memorial to Commodore Maury, who was born in Spotsylvania county within ten miles of Fredericksburg. The money is loaned on the personal note of the student receiving it, bears no interest, and is payable at the convenience of the borrower. The applicant must be the lineal descendant of a Confederate veteran and a resident of the Fourth or Fifth Congressional District. The value of this scholarship is \$150.00 a year. Application should be made to Mrs. James B. Morgan, 330 Robin Hood Road, Roanoke, Virginia.

Junior and Senior Loan Fund.—A loan fund of \$200 was established by the class of 1948 for juniors and seniors with satisfactory scholarship standards. The loan bears interest at the rate of four per cent, and should be repaid within two years after the date of graduation. Applications should be made to the President of the College.

Cook Scholarship Fund.—The Kappa Sigma Chapter of the Chi Beta Phi Honorary Fraternity has established a scholarship fund in memory of Dr. Roy S. Cook, for many years a member of Mary Washington College faculty. Applicants should apply to the Scholarship Committee.

The Fredericksburg Alumnae Scholarship Award.—As an expression of interest in students from Fredericksburg and vicinity, the Fredericksburg Chapter, Mary Washington College of the University of Virginia Alumnae Association, is awarding a

useful piece of silver to the senior who has made the highest scholastic average during her enrollment at Mary Washington. The recipient is chosen from residents of Fredericksburg, or the counties of Spotsylvania, Stafford, or King George.

Dairy Council Scholarship.—The Dairy Council of Virginia offers a scholarship of \$100 to a sophomore from Virginia in the home economics department who is interested in nutrition. The award will be made on the basis of ability and need. Applications should be made to the President of the College.

Kiwanis Award.—Through the interest and generosity of the Fredericksburg Kiwanis Club, a silver bowl is awarded each year to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of the college during her stay here.

The Thomas Jefferson Cup.—The Thomas Jefferson Cup is presented by the Alumnae Association each June to that member of the graduating class who, during her years at Mary Washington College, not only has maintained a high scholastic average, signified by listings on the Dean's List, but has performed a most outstanding service for the college. The award was established to commemorate the consolidation of Mary Washington College with the University of Virginia.

The Alumnae Daughters Cup.—This cup is awarded each fall by the Alumnae Association to the member of the Alumnae Daughters' Club who has made the highest scholastic average during the previous scholastic year.

Puerto Rico Alumnae Medal.—The Puerto Rico Chapter of the Mary Washington College Alumnae Association awards a medal each year to the student from the United States making the highest average in Spanish.

Alpha Psi Omega Award.—This award is made by the Eta Eta Chapter of Alpha Psi Omega to the outstanding senior drama major who has contributed the most to the College Theatre and the Dramatic Department.

Miscellaneous Information

Student Bank.—It is suggested that students deposit their personal funds in the Student Bank. Check books and deposit books

are furnished by the College, and personal funds are handled according to regular banking practice. The Bank, which is under the jurisdiction of the Bursar's office, is open at certain hours daily through the week. The College is not responsible for the loss in any school building or residence of personal property belonging to a student.

Room Assignments.—Students will receive their room assignment cards by mail from the office of the Dean of Women approximately two weeks before school opens in the fall. Any student who fails to receive her assignment should upon arrival at the college report to the Dean of Women for this information.

Registration.—Full instructions in regard to registration, assignment of classes, etc., will be posted in the halls. Students will receive a printed schedule of classes upon matriculation. An extra fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

Guests.—Students entertaining guests in the college dining halls are charged seventy-five cents for breakfast, eighty-five cents for lunch, \$1.00 for dinner on week days, \$1.25 for midday dinner on Sunday and \$1.00 for buffet supper on Sunday night. The crowded condition of the dormitories makes it inconvenient to have over-night guests. It is not best for guests or parents to request over-night entertainment in students' rooms therefore.

Graduates or former students of the college are always welcome, and are not charged for meals in the dining halls or accommodations for a period not exceeding two days. Those who remain for a longer period may secure meals and room accommodations at the rate of \$5.00 a day. Due to the very limited facilities available for guests in the dormitories, it is requested that the Dean of Women be notified in advance of a contemplated over-night visit to the college by an alumna.

Baggage.—Trunks are not permitted in students' rooms or corridors, but must be stored in a trunk room.

Taxi.—Students who arrive by rail or bus can secure taxi service from the railway station to the college at a very small charge.

Administration

Organization

Semester Plan.—The College is organized on the semester plan, and students may enter at the beginning of either semester. (See College Calendar.) Students who enter the second semester in February are given a special orientation program to enable them to adjust readily to the College, and there are beginning sections of the basic courses.

Summer Session.—The Summer Session is an integral part of the school year. The courses offered have the same credit and the same standard of work as those offered in the regular session. Classes are offered on Monday through Friday, with Saturdays free for recreation or field trips and tours to historical spots, museums, etc.

THREE-YEAR DEGREE PROGRAM

Although the majority of students spend four years in college, the work for a degree at Mary Washington College can be completed in three calendar years by attending three general sessions and three summer sessions. Classes meet twice as often in the summer as in the general session, and it is possible to complete a semester's work in each of three courses by attending the eight weeks' term. There is a vacation period of five weeks between the close of the summer session and the beginning of the fall semester.

High school graduates who would normally enter college in September may begin with the summer session in June and complete a substantial portion of the first semester's work before the fall term. Every advantage to entering college in September may be had by students matriculating in June, with many additional advantages, including economy in time and money, since charges for the summer session are less than for the same period of time in the general session. A three-year degree program also enables young professional women to enter a productive occupation a whole year earlier.

EXTENSION AND EVENING CLASSES

Extension Classes.—In order that the college may be as useful as possible in its service to the public, extension courses are offered in cooperation with the University of Virginia Extension Division. This makes it possible for those who cannot pursue courses in residence at a college to remain at home and yet receive the benefits of college instruction.

Extension classes are organized in any subject for which there is sufficient demand. These classes meet at some convenient place and at an hour that is agreeable to both instructor and students. In organization and procedure the work corresponds to regular recitations in the college.

The location of the college makes it feasible to give extension courses in Fredericksburg, Culpeper, Orange, Gordonsville, Alexandria, Bowling Green, Ashland, Arlington, Warsaw, Fairfax, Manassas, Tappahannock, Warrenton, and many other points in the immediate section served by this institution.

Detailed information will be furnished upon request to the Dean of the College.

Evening Classes.—Evening classes in subjects for which there is sufficient demand are available to residents of Fredericksburg and vicinity. These courses carry regular college credit. Graduates of accredited high schools are eligible to enroll. Information regarding these courses may be obtained from the Office of the Dean or the Registrar.

ACADEMIC REGULATIONS

Classification of Students

Freshmen. Students with less than 28 semester hours of credit.

Sophomores. Students with from 28 to 54 semester hours of credit.

Juniors. Students with from 55 to 89 semester hours of credit.

Seniors. Students with as much as 90 semester hours of credit.

Student Load

Fifteen or sixteen hours a semester or thirty to thirty-two semester hours for the session of nine months is considered a normal load.

A student not in her first year of college may take as much as eighteen hours a semester if in the preceding session she has passed courses aggregating thirty semester hours with an average grade of "C" or better.

Change of Schedule or Courses

All schedules of work must be approved by the Registrar. After a schedule has been approved, the student is not permitted to drop any course or add a new course without permission. During the first week of the semester such requests should be made to the Registrar's Office. After the first week, permission must be obtained from the Dean of the College.

No credit is allowed for any course taken for which the student has not registered and which is not listed on the approved schedule card filed in the Registrar's Office.

If a course is dropped after the first three weeks of a semester, a grade of "F" will be recorded unless the instructor certifies that the student was maintaining a passing grade at the time of the withdrawal. An exception to this rule may be made in case of protracted absence on account of illness.

Students dropping a course without permission will automatically receive a grade of "F."

A fee of fifty cents is charged for each change in courses after one week from the beginning of the semester.

Laboratory or other special class fees are not refunded if the course is dropped more than one week after the beginning of the semester.

Grading

A student's class standing determines the final grade in any course. Class standing is based on the regularity of her attendance upon the lectures, laboratory, or similar exercises in connection with any given course, combined with the quality of her work

as indicated by recitation grades, written tests, examinations, laboratory work, etc.

Scholarship standing is indicated as follows:

"A" is given for work of unusual excellence.

"B" is given for work distinctly above the average.

"C" denotes work of average or medium quality.

"D" is the lowest passing mark and represents work of inferior quality.

"E" denotes that the work has been unsatisfactory and that a condition has been incurred. When the condition is removed, a grade of "D" is recorded. Conditions not made up by the end of the session automatically become "F."

"Inc." Incomplete. Incomplete not made up by the end of the following semester automatically becomes "F."

"F" denotes failure and requires that the subject be taken again and passed before credit can be allowed.

Scholarship Quality Points

A candidate for a degree must have earned as many quality points as semester hours' credit before being permitted to graduate. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirements must also average at least "C."

The following Quality Point system is effective in this college. This does not apply to work transferred from other colleges and accepted by this institution for credit.

This system is both objective and simple, and enables students to keep a constant check on their standing and to know at all times whether or not they are meeting the qualitative standard as well as the quantitative standard of the college.

For each semester hour of credit with a grade of "A" three quality points are allowed.

For each semester hour of credit with a grade of "B" two quality points are allowed.

For each semester hour of credit with a grade of "C" one quality point is allowed.

For each semester hour of credit with a grade of "D" or below, no quality point is allowed.

For each semester hour of credit with a grade "E" or "F" one quality point is deducted. When the course is subsequently repeated or passed, this deduction is cancelled.

In each case the number of semester hours' credit in each course is multiplied by the number of quality points assigned to the grade made in that course. For example, "A" in a course for which three semester hours' credit are allowed entitles the student to nine quality points. In this same course a grade of "B" would entitle the student to six quality points; "C" to three quality points and no quality points would be allowed for "D." This means that a student falling below "C" on a course would have to make sufficiently high grades on other work to bring up her quality points to the desired standard or, if she fails to do this, she will be allowed to repeat a sufficient number of the courses on which she made "D" to bring her work up to the necessary level for graduation.

Students entering from other colleges are required to make as many quality points here as additional hours of credit required for a degree.

A permanent record of quality points as well as semester hours credit is kept in the Registrar's Office, and this information is available to students and parents at all times.

Honors Work

Students who have maintained an average of B+ (2.5 quality point ratio) during five semesters and have shown ability in independent study may apply for permission to do honors work in their major fields during the senior year. This work will take the place of six semester hours of course work and may be carried on in advanced seminars or under supervision of individual members of the faculty, according to the decision of the Committee on Honors of the department concerned.

To make application for honors study, the student must receive the approval of the Committee on Honors of the department in which she is majoring and must obtain permission of the Faculty Committee on Honors Work, to which she will submit a statement of her aims in the work which she wishes to undertake. Since this application must be completed not later

than May 1 of her junior year, the student planning to do honors work should consult her departmental adviser early in that year.

Evidence of achievement in honors work will be shown by the presentation of a thesis or a similar project to the departmental Committee on Honors. Upon the approval of this committee, the Faculty Committee on Honors Work will recommend that the student be awarded a degree with honors. If the departmental committee does not regard the thesis or similar project as deserving of honors recognition, the committee will determine the grade to be given.

Final authority over organization, approval and judgment of study for honors is vested in the Faculty Committee on Honors Work.

The Dean's List

A student who makes an average of at least "B" on her work for any semester with no grade below "C" is placed on the Dean's List of Honor Students.

Reports, Deficiencies and Failures

A careful record is kept in the office of the Registrar of the entrance credits and work at this college of all students.

Regular reports are mailed to parents at the end of each semester. These include a record of the student's scholastic standing, with such other information as may be deemed important.

In addition, parents and students are notified of unsatisfactory or deficient work about the middle of each semester. In this way, students are given every opportunity and encouragement to make up any deficiencies or probable failures before the end of the semester. Parents are requested to cooperate by discouraging weekend visits away from the college until such deficiencies are made up.

This system has been in operation for several years and has reduced the percentage of failures materially. The college does not deem it fair to keep those who are doing unsatisfactory work in ignorance of their scholastic standing until the end of the semester and then place them on probation, without first giving them an opportunity to make up the work. It has been demonstrated that a large percentage of failures is due to factors which

can be controlled, and that the majority are not due to lack of innate ability but rather to contributing causes.

Students with academic deficiencies are urged to consult frequently with the academic officials of the college and to make every effort to remove these deficiencies. In order to graduate it is necessary to maintain a general average of at least "C" and also an average of at least "C" on all the courses taken in the major subject.

The Dean of the College, the Assistant Dean, and the Registrar are ready at all times to confer with students or parents regarding academic problems, especially in case of unsatisfactory progress.

Academic Probation and Scholastic Achievement Necessary to Remain in College

A student must demonstrate academic progress sufficient to warrant promise of eventual successful completion of the requirements for a degree in order to remain in College and in good standing. Since a minimum of 126 credit hours and 126 scholastic quality points (average grade of "C") are necessary for graduation, her progress at any given time may be measured by a "quality point ratio" determined by dividing the number of quality points by the number of credit hours.

Academic probation is a state of warning and indicates that a student's academic progress is not satisfactory. A student will be placed on probation if she does not pass at least six hours of work with a quality point ratio of .3 while in her first semester in the College, and at least nine hours of work with a quality point ratio of .5 in each semester thereafter. A student on probation must carry at least eleven hours of work but will not be permitted to carry more than fourteen hours as a freshman, or fifteen hours as an upperclassman. To be removed from probation she must complete at least eleven hours of work with a quality point ratio of .75 in a semester. A student on probation must pass at least nine hours of work with a quality point ratio of .5 in order to continue in College. A student remaining on probation for three consecutive semesters will be automatically dropped from the College.

The academic and advisory officials of the College are anxious to be of assistance to students on probation and to help them achieve the proper level of academic success. A student on probation will be expected to confer periodically with the Academic Dean, or other person designated by him, to work out a program directed toward the attainment of good academic standing. Remedial work may be recommended, or in some cases it may be advisable to recommend that the student restrict her extracurricular activities in order to have more time available for her academic work. Any measures taken will not be imposed as penalties, but will be arrived at in consultation with the student in the hope that they will contribute to her academic success.

Registration for the second year will be permitted only to those students who have passed at least 15 hours of work with a quality point ratio of .4 (15 hours, 6 quality points). Registration for the third year will be permitted only to those students who have passed at least 45 hours of work with a quality point ratio of .6 (45 hours, 27 quality points). Registration for the fourth year will be permitted only to those students who have passed at least 75 hours of work with a quality point ratio of .8 (75 hours, 60 quality points). Students will not be classified as seniors unless they have passed at least 90 hours of work with a quality point ratio of .9 (90 hours, 81 quality points).

Regulations outlined in this section may be waived at the discretion of the Academic Dean and/or the Committee on Admissions. Such waiver will be considered only if the student makes written application with a full statement of the circumstances pertinent to her case.

Excuses, Absences, Attendance, and Class Cuts

Excuses.—Excuses for boarding students on account of illness must be submitted by the College Physician directly to the Registrar's office. Excuses for illness of students living off campus must be submitted to the Registrar's office by the parent, hostess, or attending physician, stating the nature of the illness.

Students must secure permission from the College Physician in advance when desiring to consult a physician or specialist off the campus.

No excuses will be accepted for absence from classes except for illness on the part of the students or an emergency in the home. In the latter case, the excuse should come from the parent, guardian, or attending physician to the Registrar's office, stating reason for absence. *All excuses for absences must be submitted within three days after absence has occurred.*

Under no circumstances are students excused from classes in order to leave college early before a holiday or the close of a session, nor will excuses be accepted for late returns after holidays. Students should consult the college calendar in making plane and train reservations.

Of course, permission to be absent from the college will be granted upon request of parents or guardians. However, such absence does not relieve the student of responsibility for attending classes, and is not counted as excused absence from classes except in case of illness or an emergency. Parents often do not realize how seriously they affect the college standing of their children by calling them home when there is no urgent necessity. It is most earnestly requested, therefore, that a parent or guardian not call a student away from the college except under most urgent circumstances.

Absences.—All students, regardless of their grades, are accorded the privilege of one cut each semester in each class.

Students who made no grade below "A" the previous semester shall be entitled to three cuts in each class carried the current semester, in addition to the one cut given all students.

Students whose grades averaged "B" for the previous semester shall be entitled to two cuts in each class carried during the current semester, in addition to the one cut granted all students.

Students who made an average of less than "B" but not less than "C" on the previous semester's work shall be entitled to one cut from each class in which they are registered for the current semester, in addition to the one cut in each class allowed all students.

Since an average grade of at least "C" is required for graduation or recognition of any kind, students who made less than that average the previous semester are entitled only to the one class cut each semester allowed all students.

Students transferring from other colleges are entitled to the same privileges for the first semester here, and the number of cuts is determined by the grades in the college previously attended.

It is not necessary to submit an excuse for class cuts, and these cuts may be taken for any legitimate purpose, social or otherwise. However, before leaving the campus, a student must check out with her dormitory hostess whether for the purpose of visiting home or elsewhere, such visits to be in accordance with regulations in the Handbook.

No student will be permitted to shift her classes or examinations to expedite her leaving the college for the week-end, holidays, or any other reason.

Attendance.—Members of the faculty shall keep a record of all absences. Excuses and class cut privileges will be checked against these absences, and any unexcused absences will be taken into consideration in making up students' final grades in accordance with regulations in the catalogue under "Grading," page 60. All students are urged to attend classes regularly, and not to jeopardize their class standing by unexcused absences. Such absences affect their scholastic standing materially and may mean the difference between failure and passing.

No student may receive credit for a course meeting three times a week from which she has been absent more than twelve times during the semester, whether excused or unexcused, or for a course meeting five times a week from which she has been absent more than twenty times during the semester.

Seniors whose records for the preceding semester are such as to place them on the Dean's List are given responsibility for their own class attendance; however, college regulations concerning minimum class attendance necessary for credit must be met.

Class Cuts.—The following system of class cuts is designed for the purpose of taking care of all other absences from classes not covered under the head of EXCUSES.

Class cuts are not cumulative and, therefore, cannot be carried over from one semester to another. In other words, the cut privileges to which a student is entitled, if not used in one semester, cannot be carried over and added to those in another semester.

Of course, it is not compulsory that a student take advantage of her cut privileges, and in many instances she or her parents may not deem it wise for her to do so.

Cut privileges do not apply to student teaching responsibility or to tests or examinations.

Students are advised to keep in close touch with the Registrar's office at all times and be sure that they are in possession of full and accurate information in regard to their class standing and the number of cuts to which they are entitled.

Nothing in these regulations and privileges should be construed as changing in any way students' weekend privileges or the status of students who are campused or otherwise deprived of student privileges by Student Council or Joint Council.

Each absence from classes immediately preceding or succeeding a holiday will count as two class cuts or, in case the absentee does not have sufficient class cuts to her credit to cover the absence, as two unexcused absences.

Students will not be excused from classes or examinations in order to leave early before a holiday or before the close of the session except as stated in the preceding paragraph.

Students whose class attendance is unnecessarily irregular and who cut classes excessively beyond the number of absences allowed may be requested to withdraw from the college at the end of the semester.

Week-End Visits

Students are permitted to make week-end visits at such times as will not conflict with class schedules or college obligations. However, they are requested not to make frequent and unnecessary visits away from the college as this practice tends to interfere with their work.

The privilege of week-end visits, including Sunday as a part of the week-end, is withdrawn at the parents' request from those who are failing or deficient in their work.

Special written permission from the student's parents or guardian must be obtained in advance for visits away from the college other than to her home.

Student Teaching

Student teaching is done in the public schools of the City of Fredericksburg and in other cooperating schools throughout the section of the State in which the college is located. The cooperating schools serve as laboratories in which to develop the proper attitude, spirit, power, and skill. Most of the required subject matter and other necessary classroom requirements must be met before students are assigned to student teaching.

The Fredericksburg High and Elementary Schools both have large, modern, and well-equipped plants, and are located within walking distance of the college campus. In addition to classrooms, each building contains an auditorium, gymnasium, cafeteria, workrooms, laboratories, and an excellent library. The school grounds are provided with a stadium and ample playground facilities.

Prerequisites for Student Teaching

Students are not permitted to do their student teaching unless they have an average grade of "C" or higher in the college classroom courses. Aptitude, temperament, and personality receive consideration, in addition to scholarship. The administration will decide in exceptional cases whether or not a student is to be admitted to student teaching.

No credit is allowed for student teaching on which the grade is below "C."

No one who has an unremoved condition or failure on more than three semester hours of work will be permitted to do student teaching.

Requirements for Graduation

1. An applicant for a degree must have credit for 126 semester hours of work and a minimum of 126 scholarship quality points. In other words, the number of quality points must equal or exceed the number of semester hours earned. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirement must also average at least "C." In computing the quality point average, only credits earned at Mary Washington

College are considered. Courses taken elsewhere do not raise or lower the average at Mary Washington College.

2. The number of quality points earned in courses in the subject in which the candidate is majoring must equal or exceed the number of credit hours in that subject.

3. A student who fails to earn the requisite number of scholarship quality points by the time she completes the courses specified for a degree may take sufficient additional work to earn the required number of scholarship quality points, but such courses must be approved by the Dean.

4. A student who has transferred credits from another college must earn as many scholarship quality points at Mary Washington College as there are additional hours of credit required for a degree.

5. The responsibility for meeting the requirements for a degree rests on the student.

6. A formal application for a degree must be filed in the Registrar's office by December 1 of the academic year in which the degree is to be conferred.

7. At least a total of one year of residence (two semesters) in Mary Washington College is required for a degree, and the last semester of a student's work must be done in residence at this college.

8. Not more than one-fourth of the credits for a degree may be taken in extension classes or by correspondence. Students should consult the Registrar before enrolling in a correspondence course.

9. Six credits in physical education, two of which must be in Health Education 100, Hygiene, are required for a degree. Courses taken to satisfy degree requirements cannot be counted also as a part of the major program. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

Unless excused by the College Physician, every student must pass a swimming test or complete Physical Education 115.

Students who are excused from regular physical education

classes by the College Physician are required to participate in some modified physical education activity. Such students shall arrange their physical education work in consultation with the head of the department.

No more than two of the six credits in physical education required for graduation may be taken in Equitation.

So that a student may enjoy a varied and balanced physical education program it is recommended that she arrange her work to include one team sport, one individual sport, one rhythmic activity, and one intermediate or advanced course in any of these activities.

Placement Bureau

The Placement Bureau offers an advisory and placement service to graduates and prospective graduates seeking employment. A folder of detailed information is compiled for each graduate and an effort is made to give as complete picture as possible of the candidate's qualifications.

Business executives, personnel directors, school superintendents, and others interested in utilizing the services of graduates are invited to visit the college, consult the credentials compiled by the Bureau, and interview applicants. Confidential reports giving a full and accurate estimate of each applicant will be furnished on request.

Students are urged to make full use of the advisory services of the Placement Bureau for consultation concerning graduate study, scholarships, and instructorships, as well as employment opportunities in various fields.

The Bursar is under the direction of the Dean of the College.

Lectures

Members of the college faculty are available for lectures of a professional or popular character on subjects that may be desired by teachers or by commercial or social clubs, and other organizations, as well as for commencement addresses. Dates and other arrangements will be a matter of determination at the time.

Terminology

Semester Hours.—All credit toward graduation is calculated in semester hours. A semester hour represents one hour of class

instruction (or two hours of laboratory work) a week for one semester, or approximately eighteen weeks. A college course that meets three times a week for a semester carries three semester hours' credit. A course that meets three times weekly throughout the session (two semesters) carries six semester hours' credit.

Required Course.—A course that every candidate for a degree must complete, regardless of the subject in which she plans to major. It is strongly recommended that all required courses be completed during the freshman and sophomore years.

Major Program.—A field of concentration or specialization to which a student devotes a large proportion of her program of studies in the junior and senior years.

Elective.—A course not required for a degree or for the major program which the student is following.

Course.—A subject or portion of a subject as outlined in this bulletin for the session or for a semester.

Quality Point.—A qualitative measure of the student's progress toward a degree, awarded on the basis of the grade of scholarship attained. The number of quality points must equal or exceed the number of semester hours required for graduation.

Unit.—A basis for evaluating high school work. A unit represents a minimum of five 40-minute periods of class work a week for at least 36 weeks.

STUDENT LIFE, ORGANIZATIONS AND ACTIVITIES

Student Welfare

Every effort is made to create a home-like atmosphere in the college. In living at close range, work and play must be happily proportioned. Friendliness and helpfulness characterize the spirit of the student body, while a regard for the rights of others and a consideration for the property of others is advocated consistently, thereby making of the college a pleasant and profitable home in which to live.

All possible freedom of movement is allowed students, consist-

ent with the academic and social standards of the college. Irregularities which bring criticism or reproach upon the student or the college are not permitted.

Students are expected to adhere to a high standard of conduct and not need to be reminded constantly of detailed rules and regulations. Few formal or printed rules are, therefore, imposed upon them. The college authorities and members of the faculty rely upon students' sense of honor and strive always to appeal to their better selves.

GUIDANCE AND SUPERVISION

The Dean of the College and the Assistant Dean are general academic advisers to students. They are available for consultation regarding classroom work, selection of courses, and any academic problems.

The Dean of Women, the Assistant Deans of Women, and the Resident Counselors are general advisers to students in matters pertaining to discipline, social life, dormitory life, and general welfare.

Each of the residence halls is in immediate charge of a full-time hostess or counselor. These hostesses serve in the capacity of housemothers, and are under the general direction of the Dean of Women.

Each member of the faculty stands ready and is anxious at all times, and especially at the beginning of the session, to counsel and assist students in every way possible in regard to their courses and academic problems. Students are given the names of their faculty advisers at the beginning of the session and are expected to report to them as early as possible.

Naturally, the heads of departments as well as other members of the faculty stand ready to meet with students individually or in groups in an effort to assist them in connection with their classroom problems. This is especially true of students who are doing unsatisfactory classroom work. In this way, the reasons for the deficiencies and failures are frequently discovered.

GOVERNMENT AND DISCIPLINE

All that pertains to the physical, mental, and moral well-being of students elicits the concern of the President and members of the staff, and the students are assured of wise counsel and friendly

guidance. While exercising authority with freedom and firmness, compliance with rules and regulations is expected to be based upon a sense of right and appreciation of the necessity of a system and order rather than upon the fear of set penalties.

It is obviously true that no college can adjust itself to the standards of individuals. Every student, therefore, is expected to adjust herself to the standards, regulations, and traditions of the college.

The college reserves the right to request any student whose conduct or general attitude is considered unsatisfactory by the authorities of the college, to withdraw, even though no specific charge is made against her.

Student Government Association.—The Student Government Association is composed of the entire student body. Its purpose is to promote personal responsibility, loyalty, and a high sense of honor in the individual student, and to represent and further the best interests of the student body and the college by inculcating the underlying principles of self-government and democracy. Its exclusive power is vested in a Student Council consisting of the four major officers of the Association, the residence hall House-Presidents, the class representatives, and the off-campus representative. The Y.W.C.A. President; the Recreation Association President, and the Freshman Commission Advisor are ex officio members.

Cases involving minor infractions of discipline are referred to and acted upon by the Student Council. The Student Council is under the advice, guidance, and supervision of the Joint Council. The latter is composed of four student representatives elected by the student body and three members of the faculty appointed by the administration. Serious discipline problems involving violations of college regulations outside the Honor Code are considered by the Joint Council.

A handbook containing the necessary formal regulations is presented to each student at the time of her matriculation, and she is acquainted with these rules in group meetings conducted by upperclass members of the campus organizations.

The Honor System.—Mary Washington as the Woman's College of the University of Virginia inherited the unique and successful Honor System which has been in operation at the University of Virginia for over a hundred years, and which has become a cherished tradition. Its administration is entirely in the hands of the students.

The Honor System requires that a man or woman shall act honorably in all the relations and phases of student life. Lying, cheating, stealing, or breaking one's word of honor are considered infringements of the Honor System. The result in such cases will always be dishonorable dismissal from the college. The pledge in classes on quizzes, examinations, written problems, and exercises, means that the work which the student hands in to her professor is her own, which she herself has done in accordance with the requirements for the course as laid down by the professor. The pledge shall be as follows: "I hereby declare upon my word of honor that I have neither given nor received help on this work." The faculty will cooperate in establishing a clear understanding of these requirements. In any case of doubt as to the nature or extent of a pledge the student should immediately request that the professor in charge make the requirements perfectly clear to the entire class.

Every student entering the college for the first time will be given a copy of the entire Code of the Honor System and soon thereafter will be expected to familiarize herself with its provisions and to sign a pledge stating that she understands what is expected of her and that she realizes that a plea of ignorance will not be accepted by the Honor Committee. Registration as a student in the College is not considered to have been completed until this card has been signed. No grades or credits will be released unless the signed Honor Pledge Card is on file.

HEALTH

Mary Washington College is vitally interested in the prevention of illness and the promotion of a high standard of health in its student body. As a result, the college enjoys a remarkable health record, and has had comparatively few cases of serious illness.

The college maintains a close supervision over those conditions that affect student health in order that all cases of illness may be given immediate and expert care; that the incidence and spread of contagious diseases may be reduced to the lowest terms; and that the general working efficiency and living standards of the students may be maintained at the highest possible level.

Each student before entrance to the college is required to present a letter or certificate from her family physician stating that she has had a recent physical examination. Should this examination reveal information pertinent to the health and welfare of the student, it is requested that such information be included in the letter or certificate in order that the records in the college infirmary will be complete. It is often necessary to refer to the student's health record in order to properly advise her regarding certain courses of study, especially physical education. Furthermore, all students are urged to obtain immunization with tetanus toxoid during the summer before entrance. A clinic is conducted at the college later in the session at which time all students and members of the faculty and staff are expected to have chest X-rays, except those who can present certificates showing that they have had a chest X-ray within the past twelve months and the result. There is no charge for these X-rays.

The medical fee for students living in college residence halls or those taking meals in the college dining halls covers the charges for services of the medical and nursing staff of the college and a maximum of fifteen (15) days in the college Infirmary during the session. Extra time in the infirmary will be charged for at the rate of \$1.50 a day.

The medical fee for students who do not take their meals in the college dining halls entitles them to office calls and treatment for slight illnesses or minor accidents at the infirmary. In case of confinement to the infirmary, there is an additional charge of \$2.50 a day, payable on leaving the infirmary, to cover meals.

Specialists, Private Nursing, Etc.—The college does not assume responsibility for the cost of services of specialists or private nurses, or for special prescriptions, operations, hospital fees,

or epidemics, either for students residing in college residence halls or living off the campus.

A daily report of illness is made to the President of the college and the Dean of Women by the infirmary. In cases of severe illness or accident, the parents or guardians are informed promptly.

The Mary Washington Hospital was built a few years ago at a cost of \$1,700,000. It is in charge of a large staff of specialists, and has the most modern equipment. Here students may secure the services of widely recognized physicians and surgeons in case of severe illness or emergencies.

Health Regulations.—

1. Off-campus students living in their own homes who do not pay the medical fee are not entitled to the services of the infirmary or College medical nursing staff.
2. It is necessary to secure an excuse from the College Physician for any absence from class on account of illness.
3. A student ill enough to be in bed is not allowed to remain in a dormitory, but must be in the infirmary where she can have medical attention and care of the nurses.
4. The hostess in charge of each dormitory or residence hall must report any cases of illness to the infirmary promptly.
5. Students at home on account of illness are required to notify the College Physician immediately upon their return to college.
6. Students who have been exposed to any infectious disease must report to the College Physician before attending classes or mingling with other students.
7. Students living in their homes who have been ill with infectious disease must report to the College Physician before resuming classes.
8. Consulting physicians are called at the request of either the student or her parents or guardian, but must be called by either the College Physician or nurse.

Cooperative Health Program.—Every student is required to participate in some form of physical education which is in keeping with the condition and particular physical needs of the individual. This training varies with individual needs and may include corrective measures and modified exercise. Furthermore, special guidance may be provided, if necessary, for those suffering from physical defects or handicaps.

The work of the Department of Health and Physical Education is coordinated and integrated with other departments of the college, and especially with the work of the college physician, the infirmary, the Department of Dietetics, and the work in psychology and mental hygiene. No student is permitted to engage in any form of activity or exercise until it has been ascertained whether or not it is fitted to her physical condition and emotional reactions.

A complete program of intra-mural activities is provided, including hockey, basketball, softball, tennis, swimming, golf, bowling, fencing, dancing, archery, and equitation.

RELIGIOUS LIFE

This institution is non-sectarian and, recognizing the religious freedom of the students, does not attempt to project into their lives the views of any one church. It does feel a deep responsibility, however, for their religious welfare and endeavors to maintain high moral and Christian standards. Assembly and chapel exercises are held regularly during the session, and ministers from the city are asked to take part in conducting these services from time to time.

In addition, programs are contributed by members of the faculty, prominent outside speakers, Student Government, Y.W.C.A. and other departments and organizations of the school.

The churches in Fredericksburg represent practically every denomination and all extend a cordial welcome to the students. While church attendance is not compulsory, all students are encouraged to affiliate themselves with some church during their residence here. The spirit of cooperation between the college and the various local churches is one of mutual helpfulness.

College Y. W. C. A.—The Young Women's Christian Association holds daily vespers and a weekly devotional service to which members of the faculty and student body are invited. Standing as it does for the development of the body, mind, and spirit, the Association seeks to meet the various needs of the students, a large percentage of whom are members of this organization. Through various committees Freshmen are aided in adjusting themselves to a new environment, in making new friends and in discovering worthwhile programs in which to participate. The Y.W.C.A. sponsors an annual Religious Emphasis Week at which time a prominent church leader for lectures, discussion, and forums on problems confronting young people is invited to the campus.

Denominational Groups.—A number of the denominations have formed clubs on the campus. In cooperation with the local churches these groups promote the welfare of their members through frequent meetings for discussion, devotions, or social activity.

Of course these groups are sponsored by the local churches and the college is not in any sense responsible for their programs and assumes no obligations in connection with any special meeting places or facilities used by the clubs.

Assembly and Convocation.—Short assembly and chapel exercises are held on Monday and convocation on Wednesday evening. Students are required to attend these exercises, and members of the faculty are urged to attend.

SOCIAL LIFE

In order that students may receive a well-rounded education, it is necessary that there be offered opportunities for entertainment, recreation, and a general broadening of their intellectual life in addition to certain definite courses of instruction.

The social calendar for the year is varied and includes formal receptions; formal dinners; formal dances; teas; programs by the departments such as music, dramatics, physical education, etc.; lectures; moving pictures; May Day festivities; alumnae banquets; informal inter-class parties; club parties; hikes; picnics; tennis, golf, swimming, and horseback riding.

In addition, a program of entertainment consisting of Lyceum numbers, such as symphony orchestras, vocal and instrumental music, drama, etc., in which well-known artists appear, is provided by the college without extra cost to students.

Dress.—There are social occasions, such as the Lyceum numbers and formal receptions, dances and dinners, when formal dress is not only in order but required. It is, therefore, suggested that students include in their wardrobes at least one evening dress to meet the needs of these social functions.

Students are expected to observe neatness, appropriateness, and good taste in personal appearance in the classrooms, dining rooms, on the campus, and on all occasions both formal and informal. This is stressed because of the present-day tendency on the part of some students to dress unconventionally in jeans and other costumes unbecoming the dignity of young women in college.

It is suggested that students do not bring clothes for the entire session, but bring what is necessary for the fall season and add to it or alter the wardrobe as the seasons change.

Automobiles.—Students are not permitted to bring automobiles to college except seniors who are doing practice teaching, or those who are in the last semester of the senior year.

Smoking.—Smoking by students is discouraged at all times. Those who have acquired the habit may smoke in their dormitory rooms, in the two rooms provided for this purpose in Ann Carter Lee Hall, and one in Chandler Hall.

STUDENT ORGANIZATIONS AND ACTIVITIES

The Recreation Association promotes wholesome activity and recreation among the students. It cooperates with campus organizations by maintaining the highest standards of college life and emphasizing the values of participation in intra-mural athletics. Membership is open to all students.

The Glee Club, the College Choir, the Symphony Orchestra, the Dance Orchestra, and the Band are under the direction of the Music Department. The Symphony Orchestra is open to students with former experience with orchestra instruments and is

composed of approximately fifty pieces of standard instrumentation. The Band is composed of more than fifty experienced players, a drum major, four majorettes, and a color guard. It functions as a musical organization and as optional training for students taking courses in music.

Students who have had or are taking a course in Play Production or who have demonstrated their dramatic ability are eligible for membership in "The Mary Washington Players." The club sponsors four major plays a year. Because of the proximity to Richmond and Washington, opportunity is afforded this group to witness some of the best professional theatrical productions.

In the course of the year there are five formal dances. Three of these dances are open to the entire student body, the other two are sponsored by the junior and senior classes. In addition to the formal dances, there are numerous informal dances throughout the session.

There are three student publications: *The Bullet*, the college newspaper; *The Epaulet*, a literary magazine published quarterly; and *The Battlefield*, the college yearbook.

The number of departmental clubs, scholastic and honorary fraternities, professional societies, and other student organizations is too large to list completely, but includes the following: Alpha Phi Sigma, national scholastic fraternity; Alphi Psi Omega, national honorary dramatic fraternity; Chi Beta Phi, national science fraternity; Eta Sigma Phi, national honorary classics fraternity; Mu Alpha Chi, honorary for students in Medical Technology; Mu Phi Epsilon, national professional music sorority; Phi Sigma Iota, national Romance Language honorary; Pi Gamma Mu, national social science fraternity; Pi Nu Chi, honorary for pre-nursing students; Psi Chi, national honorary psychology society; Sigma Omega Chi, sociology honorary; Sigma Tau Chi, honorary for economics majors; Sigma Tau Delta, national honorary English fraternity; and Zeta Phi Eta, honorary for junior and senior majors in speech and dramatics. Also the Art Club, the Athenaeum; Cap and Gown, senior honorary society; Le Cercle Francais; El Club Hispanoamericano; Home Economics Club; International Relations Club; Oriental Club; and Physical Therapy Club.

The Recreation Association sponsors the Cavalry Troop; the Concert Dance Club and Junior Dance Club; the Fencing Club; Hoof Prints Club; and the Terrapin and Junior Swim Clubs.

All organizations are under the supervision of the Interclub Council.

COLLEGE THEATRE

The College Theatre is an integral part of the Department of Dramatic Arts and affords students the opportunity to appear before the public in major productions of plays by the world's great authors, to gain practical experience in the various phases of theatrical production, and to achieve dramatic award through election to the Mary Washington Players and Alpha Psi Omega, national honorary dramatic fraternity.

All public programs or performances given at the college or anywhere else either by faculty or students must be approved by the Committee on Theatrical Standards.

RADIO BROADCASTING WORKSHOP

The importance of radio as an educational and socializing agency is generally recognized today. With the development of community broadcasting stations, opportunities in the field of radio have increased tremendously.

Aside from the vocational aspects, there is a decided interest in the development of radio "presence" on the part of educators, civic and club leaders, and interested people in general. In fact the wide use of radio for education, entertainment, and advertisement today makes a pleasing radio presence and voice highly important, and almost a vital necessity. Courses in public speaking alone are not sufficient for modern needs.

In maintaining a radio broadcasting workshop, Mary Washington College is endeavoring to meet the demand for a worthwhile service to that ever increasing number of young people and adults who are interested in radio either as a vocation or an avocation. Complete broadcasting studios and a control room with the most modern and complete equipment are located in both George Washington Hall and duPont Hall. Programs of campus talent, selected recordings, and news are broadcast by "wired wireless" to the campus dormitory system over station WMWC, a member

of the Intercollegiate Broadcasting System. There are direct wires to Station WFVA of the American Broadcasting Company, and the control room is also wired to the stage of the auditorium, to the roof garden, and to the ballroom in George Washington Hall. Opportunities are thus provided for audience reaction to the programs that are broadcast and for broadcasting experience of many different types.

Studio conditions at the college are similar to those of a typical broadcasting station, so that every phase of radio work from control room monitoring and operation to dramatic, speech, and musical work before the microphone is studied and experienced. The latest type of recording mechanisms enable the prospective speaker or artist to hear himself just as others hear him; and also to study in detail the effect of the program that has just been rehearsed. Special attention is given to the development of a pleasing and effective radio-speaking voice, as well as experience in many other types of radio work.

Courses in radio broadcasting are offered by the Department of Dramatic Arts and Speech and are open to all students.

FRENCH HOUSE

The residents of the French House and their hostess speak French at all times. Every effort is made to give the students opportunities to speak French in different situations. Faculty members, native French students, and guests able to interpret French and French culture participate in frequent discussion groups and informal social events. Any interested student who has the equivalent of two years of college French and who plans to take some advanced courses in French may ask to become a house member. Students majoring in the language are given first consideration.

SPANISH HOUSE

Framar, the Spanish House at Mary Washington College, is designed to give its residents the same opportunities for speaking Spanish that they would have were they living in a home in a Spanish speaking country. That is to say, they speak only Spanish in all situations and all relationships during their residence in the House. As varied experiences as possible are provided for the

Spanish House dwellers in order that they may broaden their vocabularies and increase their fluency in the language. Picnics, swimming parties, kitchen snacks, conversations, study hours, house meetings, and vespers are all means of enriching the foreign language abilities of the Spanish House members. Able speakers from the Organization of American States and other authorities on Spain and Spanish America are invited to give informal lectures to the group on the culture and traditions of Spanish peoples. Group participation in Spanish folk-songs and folk dancing is encouraged. Any interested student who has had the equivalent of two college years of Spanish and who plans to take some advanced courses in it is eligible to participate in these activities. House membership is open to students majoring in Spanish and others having the necessary proficiency in the language.

Program of Studies

Degrees Offered.—The degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, Bachelor of Science in Health, Physical Education, and Recreation, Bachelor of Science in Medical Technology, and Bachelor of Science in Physical Therapy are offered.

Requirements for the Degree of Bachelor of Arts.—One hundred and twenty-six semester hours of credit are required for the Bachelor of Arts degree, fifty-six of which must be distributed as follows:

REQUIRED COURSES	<i>Semester Hours</i>
English	12
Foreign Language	12
(Only 6 required if 4 units in one foreign language are offered for admission and a 200 course in that language is completed in college.)	
History	6
(American History is required. It is recommended that History of Civilization be completed also.) *	
Natural Science	8
Mathematics or Fine Arts	6
Political Science, Sociology, Philosophy, Psychology, or Economics	6
Health and Physical Education	6
<hr/>	
Total credits in required courses.....	56
Major program	36
Electives	34
(Sufficient credits to total 126 semester hours)	
<hr/>	
Total required for degree.....	126

Courses counted toward fulfilling any of the above required subjects for a degree cannot be counted also a part of the major

*Students who wish to qualify for a teaching certificate must have 12 semester hours in social studies, including American history.

program. A major program in English, for example, must include 36 semester hours in that subject or in related fields specified by the department, in addition to the 12 semester hours required of all students.

Courses which already have been taken to fulfill a degree requirement in that subject may be applied to the major program if the degree requirements can be met in some other way. For example, a student who has completed 12 semester hours in French and decides to major in that field may take 12 credits in some other foreign language to fulfill the degree requirements and count the French courses numbered 200 or above as part of a major program in that field.

Requirements for the Degree of Bachelor of Science.—The Bachelor of Science degree is available to students completing a major program in biology or chemistry. Requirements are exactly the same as those for the Bachelor of Arts degree with two exceptions:

(1) A modern foreign language (preferably German or French) must be taken to satisfy the language requirement.

(2) Instead of having a choice between mathematics or fine arts, the student must complete six semester hours in mathematics.

Requirements for the Degree of Bachelor of Science in Home Economics.—The Bachelor of Science degree in Home Economics is awarded to students completing a major in this field. (See p. 131.) The basic requirements are exactly the same as those for the Bachelor of Science degree.

Requirements for the Degree of Bachelor of Science in Health, Physical Education and Recreation.—The degree of Bachelor of Science in Health, Physical Education, and Recreation is awarded to students completing a major in this field. (See p. 123.) The basic requirements are exactly the same as those for the Bachelor of Science degree.

Requirements for the Degree of Bachelor of Science in Medical Technology.—The requirements for this degree are the same as those for the Bachelor of Science degree, the specialized

courses outlined in the curriculum on pages 93 to 94 constituting the major program.

Requirements for the Degree of Bachelor of Science in Physical Therapy.—The requirements for this degree are also the same as those for the Bachelor of Science degree, the specialized courses listed on pages 95 to 96 constituting the major program.

Major Program.—The major program usually includes 24 semester hours in the major subject and 12 semester hours in related subjects offered either in that department or in other departments.

A major program leading to the Bachelor of Arts degree may be chosen from any one of the following fields:

Art	English	Music
Biology	French	Philosophy
Chemistry	German	Political Science
Dramatic Arts and Speech	History	Psychology
Economics and Business Administration	Latin	Spanish
	Mathematics	Sociology

Detailed statements of the requirements for a major program in each of the above fields are listed in the section of the catalogue entitled "Course Offerings" (pp. 104-152.) There are also certain interdepartmental major programs which draw their courses from closely related fields. For the specific schedules of subjects, see pages 89-103.)

Other Courses Available.—In addition to comprehensive majors in Biology and in Chemistry, elective courses in Astronomy, Geology, and Physics are available in the program leading to the Bachelor of Arts degree.

Courses meeting all requirements for entrance to the leading schools of medicine, nursing, dentistry, pharmacy, and medical technology are offered. Students are advised to consult the catalogue of the advanced institution they plan to enter in selecting the prerequisite courses at Mary Washington College.

Students majoring in Music will receive the Bachelor of Arts

degree. By taking a major program in Music and also selecting the elective courses from this field, it is possible to obtain an unusually thorough musical education. A rich offering of courses is available in the Department of Music. These courses may be taken also as electives by students majoring in other fields.

A major program in Economics and Business Administration is also available. While essentially a liberal arts program, the major is designed to prepare women for positions of leadership in business, industry, and government, as well as for more capable management of their own financial affairs. Courses in shorthand, typewriting, and office practice are offered on a non-credit basis.

Twelve semester hours in vocational subjects, such as Home Economics and Education, is the maximum number of credits allowed for all students except those who are majoring in Home Economics.

Teaching.—While Mary Washington does not confer professional degrees in Education, students majoring in the various fields who wish to qualify for the Collegiate Professional Certificate may take the necessary courses as electives. This is the highest certificate for teachers issued by the Virginia State Board of Education. (See page 115 for sequence of courses leading to the Collegiate Professional Certificate.)

Students who wish to qualify for teaching certificates should consult the requirements for certification in the state in which they expect to teach, in order that the necessary courses can be taken.

Foreign Languages.—Major programs are offered in French, German, Latin, and Spanish. Requirements for these major programs are listed with the course offerings, but students should consult members of the department before choosing courses in related fields.

Students who choose a major program in a foreign language are required to participate actively in the work of the departmental club promoting the use of that language.

In addition to the major programs in Latin, French, Spanish, and German, sequences of elective courses in Greek, Italian, Portuguese, and Russian are also offered. Any of these languages

may be selected in meeting the foreign language requirements for a degree.

No credit is given for less than one full year of any foreign language.

Credit for one year in a foreign language will be allowed only if it is offered in addition to two years in some other foreign language.

Students who present entrance credit for two units in a foreign language cannot receive credit for a beginning college course in that language.

Sequence of courses and prerequisite requirements must be strictly followed if credit is expected.

Modern Languages.—Beginning and intermediate courses in any of the modern foreign languages are conducted in that language to an extent justified by the progress of the class, but advanced courses are conducted solely in that language.

Students who have studied a modern foreign language in high school or in another college must take a standard placement test to determine the extent of their preparation for advanced work in that language.

Students whose native tongue is not English and those who have a speaking knowledge of a foreign language will receive credit for only advanced courses in the language which they are already able to speak. Such advanced courses are numbered 300 or higher.

Interdepartmental Majors.—Interdepartmental majors are offered in three fields: (1) the Pre-Medical Sciences; (2) American Ideals and Institutions; and (3) the Early Humanities. These comprehensive majors offer an opportunity for a broader preparation in certain areas of study than that afforded by the existing departmental majors.

Students who select an interdepartmental major are not required to complete the customary departmental major, but they must fulfill all other requirements for a degree, including twelve semester hours of English, twelve of foreign language, etc. (See page 86 for listing of required courses.)

Since the curriculum for each interdepartmental major is organized in some detail, students should plan their programs of

study rather carefully in consultation with the adviser listed for the field or the dean of the college.

PRE-MEDICAL SCIENCES

Adviser: Mr. William A. Castle

The interdepartmental major in the pre-medical sciences is designed as an undergraduate program for students planning to enter schools of medicine, dentistry, and medical technology. It provides a broader basis for further scientific study than the majors in biology or chemistry, but it does not replace majors in these fields. The general requirements are exactly the same as those for the Bachelor of Arts or Bachelor of Science degree with these exceptions:

- (1) French or German must be taken to satisfy the language requirement.
- (2) Mathematics must be taken to satisfy the mathematics or fine arts requirement.
- (3) Psychology must be taken to satisfy the social science requirement.

A major program requires that a student earn thirty-six credits in pre-medical courses. Thirty-two of the required credits must be:

Chemistry 311-2, Organic Chemistry.....	8 credits
Chemistry 201, Qualitative Analysis.....	4 credits
Chemistry 331, Quantitative Analysis.....	4 credits
Physics 201-2, General Physics.....	8 credits
Biology 221-2, Vert. Zoology and Comparative Anatomy	8 credits

Four additional credits are to be taken in courses selected from the following:

Biology
Chemistry
Psychology

The above program meets the course requirements for admission to practically all of the medical schools, including the University of Virginia. However, students are advised to consult the catalogue of the school which they wish to enter for detailed listings of requirements.

The program also meets the course requirements for entrance to approved schools for medical and clinical laboratory technicians. Recommended electives are bacteriology, embryology, parasitology, and other advanced courses in biology.

AMERICAN IDEALS AND INSTITUTIONS

Adviser: Mr. Robert L. Hilldrup

The interdepartmental major in American ideals and institutions emphasizes courses in American art, literature, history, government, economics, and sociology. The social sciences really form the core of this major, but American contributions to the humanities are not neglected.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 221-2 must be taken as partial satisfaction of the English requirements.
- (2) Art 381-2 is recommended to satisfy the mathematics or fine arts requirement.
- (3) Political Science 201-2 must be taken to satisfy the requirement in social science.
- (4) History 101-2, American History, is taken to satisfy the history requirement.

A major program requires that a student earn forty-two credits in courses in American Ideals and Institutions. Twenty-four of the required credits must be:

History 201-2, History of Civilization.....	6 credits
History 441-2, Intel. and Soc. History of the U. S.....	6 credits
History 431-2, Diplomatic History of the U. S.....	6 credits
English 461-2, Adv. Studies in Amer. Literature.....	6 credits

Eighteen additional credits are to be taken in courses selected from the following:

History 351-2, History of the South.....	6 credits
Pol. Science 421-2, Constitutional History of the U. S.	6 credits
Econ. 211-2, Econ. Development of the U. S.....	6 credits
Geo. 311-2, Econ. Geography of the Americas.....	6 credits
Sociology 201-2, Principles and Problems of Sociology	6 credits
Econ. 201-2, Econ. Principles and Problems.....	6 credits
Sociology 421, Race Relations.....	3 credits

EARLY HUMANITIES

Adviser: Mrs. Laura Sumner

The interdepartmental major in the early humanities is centered around classical civilization and culture. Courses in the art, philosophy, history, and literature of ancient Greece and Rome constitute the basic requirements. Either Latin or Greek must be taken in addition to a modern language, and both are recommended.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 211-2 must be taken as partial satisfaction of the English requirement.
- (2) French must be taken to satisfy the language requirement.
- (3) Art 111-2 must be taken to satisfy the mathematics and fine arts requirement.
- 4) Philosophy 201-2 must be taken to satisfy the social science requirement.

A major program requires that a student earn forty-two credits in courses in the early humanities. Thirty of the required credits must be:

Latin or Greek.....	12 credits
History 331-2, Culture of Ancient Med. World.....	6 credits
Philosophy 421-2, Classical Philosophy.....	6 credits
Art 301-2, Hist. of Arch. and Sculpture.....	6 credits

Twelve additional credits are to be taken in courses selected from the following:

Latin or Greek.....	12 credits
Philosophy 301-2, History of Philosophy.....	6 credits
English 471-2, World Literature.....	6 credits
Music 305-6, History of Music.....	4 credits
Philosophy 322, Aesthetics.....	3 credits

COOPERATIVE PROGRAM IN MEDICAL TECHNOLOGY

Adviser: Mr. William A. Castle

The College offers a degree program in Medical Technology in cooperation with the University of Virginia School of Medicine. The curriculum covers three nine-month winter sessions at

Mary Washington College and, beginning in September following the junior year, a period of twelve months at the University.

The degree of Bachelor of Science in Medical Technology will be awarded by Mary Washington College on successful completion of the fourth academic year, and at the completion of the twelve-month period at Charlottesville the student will be eligible to take the examinations for registration and certification by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists. The number admitted to the final twelve-month training period is limited by the facilities available at the Medical School. Admission to the last two years of the program will be based upon scholastic record, demonstrated aptitude, and a personal interview at the Medical School.

THE CURRICULUM

At Mary Washington College

First Year

	<i>Sem. hrs.</i>
English 111-112	6
Biology 121-122	8
Chemistry 111-112	8
Mathematics 111-112	6
Hygiene	2
Physical Education	2
<hr/>	<hr/>
Total	32

Second Year

	<i>Sem. hrs.</i>
English 211-212 or 221-222	6
French or German	6
Chemistry 201-331*	8
Biology**, Chemistry, or Physics	8
Physical Education	2
<hr/>	<hr/>
Total	30

*Minimum requirement in Chemistry: Two years of Chemistry, consisting of Chemistry 111-112, General Chemistry, and Chemistry 201-331, Qualitative and Quantitative Analysis. If three years of Chemistry are taken, Chemistry 201-202, Qualitative Analysis, and Chemistry 331-332, Quantitative Analysis, are preferred to Chemistry 201-331, and Chemistry 311-312, Organic Chemistry.

**Biology 371, Bacteriology, is required for the third year. Other courses in Biology for either the second or third year should be selected from the following: Biology 372, Parasitology, Biology 331, Microscopic Technique, and Biology 382, Anatomy and Physiology.

<i>Third Year</i>		<i>Sem. hrs.</i>
French or German		6
Political Science, Psychology, Sociology, Economics, or Philosophy		6
History 101-102		6
Biology (Must include Biology 371, Bacteriology)		8
Elective		6
Total		32

At University of Virginia School of Medicine

<i>Fourth Year</i>		<i>Sem. hrs.</i>
Clinical Pathology		5
Clinical Pathology Laboratory*		20
Microbiology		8
Total		33

EXPENSES

Charges for tuition, room and board, etc., for the three sessions at Mary Washington College are listed on pages 45 to 47.

The charges for the fourth year when the student is registered and in attendance at the University of Virginia are as follows:

	<i>Virginians</i>	<i>Non-Virginians</i>
Tuition	\$210.00	\$450.00
Library Fee	20.00	20.00
Medical Fee	20.00	20.00
Athletic Fee	15.00	15.00
Student Publications Fee	4.00	4.00
Women Students' Association Fee	3.00	3.00
Totals	\$272.00	\$512.00

Students in attendance at the University of Virginia may live in the Women's Dormitory and have all the privileges of women students registered in other Schools of the University. Personal expenses, in addition to the fees listed above, average approximately \$1100.00 for the twelve month period.

In the event that a student enrolled in this program should not qualify for admission to the Clinical Laboratories of the University of Virginia School of Medicine she may continue with the regular degree program at Mary Washington College, and the courses she has taken may be applied to a major in biology or chemistry.

*Experience in hematology, clinical chemistry, serology, bacteriology, mycology, toxicology, blood typing, determination of basal metabolism and other clinical laboratory methods.

The Clinical Laboratories of the University of Virginia School of Medicine are approved by the Board of Registry of the American Society of Clinical Pathologists and by the Council on Medical Education and Hospitals of the American Medical Association. Students completing the program as outlined meet the requirements of the Registry of Medical Technologists.

Students desiring to enroll in this program should make application to the Director of Admissions, Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

B.S. DEGREE IN PHYSICAL THERAPY

Adviser: Miss Anna Scott Hoye

There is an urgent need for physical therapists (1) in the field of general medicine, neurology, orthopedics, and surgery; (2) for work with crippled children; and (3) for specialized services in the hospitals of the army, navy, and the Veterans Administration.

Mary Washington College has a program for the preparation of physical therapists in cooperation with the Medical College of Virginia. It provides for three years of liberal arts work at Mary Washington College and a fourth year of specialized training at the Baruch Center of Physical Medicine at the Medical College of Virginia. Upon completion of the required courses at the Medical College of Virginia, the degree of Bachelor of Science in Physical Therapy will be awarded by Mary Washington College.

An outline of the program follows. Students who plan to follow this curriculum should notify the Registrar so that they may participate in the orientation activities planned for this group. Substitutions in the following outline may be made on recommendation of the curriculum adviser.

<i>Course No.</i>	<i>First Year</i> <i>Title</i>	<i>Sem. hrs.</i>
Eng. 111-112	Comp. & Read.	6
Math. 111-112 or Math. 161-162	.....	6
Biol. 121-122	Gen. Biology	8
Chem. 111-117	Gen. Chemistry	8
H. Ed. 100	Hygiene	2
P. Ed. 120	Fundamentals of Rhythm (first semester)	1
P. Ed. 215	Intermed. Swim. (second semester)	1
		<hr/>
		32

Second Year

Eng. 211-212 Eng. Lit., or Eng. 221-222 Am. Lit.	6
Foreign Language	6
Physics 201 Gen. Physics	8
Biol. 337-338 Anatomy and Physiology	8
Physical Education	2
	<hr/>
	30

Third Year

Psychology	6
Hist. 101-102 American History	6
Socio. 201-202 Prin. of Sociology	6
Foreign Language	6
Phys. Ed. 441-442 Applied Physiology and Kinesiology.....	8
	<hr/>
	32

Orientation without credit is offered every year in the form of a professional club sponsoring visitations, indoctrination lectures, etc.

Fourth Year

(At Medical College of Virginia)

First Semester

Anatomy	4
Physiology	3
Medical Physics	2
Pathology	2
Pre-clinical Subjects	1
Massage	2
Photography	1
Hydrotherapy	1
	<hr/>
	16

Second Semester

Anatomy	4
Medical Sciences	4
Therapeutic Exercise	3
Electrotherapy	3
Ethics and Administration	1
Orientation and Journal Club	1
Clinical Practice	0
	<hr/>
	16

Three additional months of full-time clinical practice are required at the end of the didactic period of study.

COOPERATIVE PROGRAM IN NURSING

Adviser: Mrs. Helen S. Cotting

The University of Virginia is now prepared to offer a program in Nursing leading to the degree of Bachelor of Science in Nursing. The curriculum covers a period of four and one-quarter years, with the student spending the first two nine-month winter sessions at Mary Washington College of the University of Virginia in Fredericksburg, and the remaining time at the University of Virginia Department of Nursing. There will be a summer session of six weeks in the Department of Nursing following each winter session in college. These summer sessions will be devoted to the Principles and Arts of Nursing and will include hospital practice. Such experience is designed to give the student an insight into actual bedside nursing.

PROGRAM

FIRST YEAR COURSE—Mary Washington College

	<i>1st Sem.</i> <i>Cr. hrs.</i>	<i>2nd Sem.</i> <i>Cr. hrs.</i>
English 111-112 Composition and Reading	3	3
Biology 121-122 General Biology	4	4
Chemistry 111-117 General Chemistry	4	4
History 101-102 American History	3	3
Health Education 100, Hygiene	1	1
Physical Education	1	1
	<hr/> 16	<hr/> 16
Summer Course—6 weeks, University of Virginia Department of Nursing		
Introduction to Nursing Arts I, (30 hrs. lecture; 60 hrs. laboratory and		
hospital practice)		4
Professional Adjustments I, 15 hrs.		1
		<hr/> 5
YEAR'S TOTAL.....	37	

SECOND YEAR COURSE—Mary Washington College

	<i>3rd. Sem.</i> <i>Cr. hrs.</i>	<i>4th Sem.</i> <i>Cr. hrs.</i>
English 211-212 or 221-222	3	3
Biology 371, Bacteriology	4	
Biology 382, Anatomy and Physiology		5
Home Economics 231-232, Foods and Nutrition	3	2
Psychology 201-202, General Psychology	3	3
Sociology	3	3
Physical Education	1	1
	<hr/> 17	<hr/> 17

Summer Course—6 weeks, University of Virginia Department of Nursing

Introduction to Nursing Arts II (30 hrs. lecture 60 hrs. laboratory and hospital practice)	4
Pharmacology I (10 hrs. lecture, 10 hrs. laboratory)	1
	<hr/>
	5

YEAR'S TOTAL.....39

THIRD YEAR COURSE—University of Virginia Department of Nursing

	<i>Hrs.</i>	<i>Sem.</i>	<i>Hrs.</i>	<i>Days Practice</i>
Medical and Surgical Nursing Specialities	230	14		155
Diet Therapy and Practice	30	2		28
Pharmacology II	45	3		
Obstetric Nursing and Practice	45	3		70
Mental Hygiene	45	3		
Social Problems	15	1		
Operating Room Technique and Practice	15	1		56
Out Patient Department Nursing				28
Vacation				28
	<hr/>	<hr/>		<hr/>
TOTAL	425	27		365

FOURTH YEAR COURSE—University of Virginia Department of Nursing

	<i>Hrs.</i>	<i>Sem.</i>	<i>Hrs.</i>	<i>Days Practice</i>
Psychiatry Nursing and Practice	45	3		84
Child Development and Guidance	30	2		
Pediatric Nursing and Practice	60	4		112
Medical and Surgical Specialities	45	3		
Professional Adjustments II	30	2		
Public Health Nursing and Practice	30	2		56
Trends in Nursing	30	2		
Team Method in Nursing	60	3		14
Vacation				28
	<hr/>	<hr/>		<hr/>
TOTAL	330	21		365

FIFTH YEAR COURSE—University of Virginia Department of Nursing
(3 months)

	<i>Hrs.</i>	<i>Sem.</i>	<i>Hrs.</i>	<i>Days Practice</i>
Medical and Surgical Nursing				28
Elective Experience				64
				<hr/>
TOTAL				92

Clinical instruction in the actual situation is included in the nursing practice days. Sick leave up to 16 days during the last $2\frac{1}{4}$ years may be deducted if necessary.

TUITION AND EXPENSES—University of Virginia School of Nursing
(For Tuition and Expenses at Mary Washington College, see catalogue)

Listed below are the fees* charged at the University of Virginia Department of Nursing.

<i>Summer Session</i>	<i>First Six Weeks</i>	<i>Second Six Weeks</i>
Tuition	\$25.00	\$25.00
Activities Fee	5.00	5.00
Health Fee	1.50	1.50
Room, Board, and Laundry	90.00	90.00
Books	8.50	9.00
Bandage Scissors	3.00	—
TOTAL	\$133.00	\$130.50

<i>Clinical years</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
Tuition	\$100.00	\$100.00	\$10.00
Student Health Fee	8.00	8.00	2.00
Student Publications Fee	5.00	5.00	—
Class Affiliation Fee	4.00	4.00	2.00
Women Students' Assn. Fee	3.00	3.00	1.00
TOTAL	\$120.00	\$120.00	\$15.00

(The fees listed above are payable to the Bursar of the University each year at the time of admission; those listed below are payable to the Department of Nursing.)

<i>Clinical year</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
Activities	\$30.00	\$25.00	—
**Blue Cross Insurance	26.40	26.40	6.60
Breakage	5.00	5.00	—
Books	16.50	12.25	—
Special Testing	5.00	—	—
TOTAL	\$82.90	\$68.65	\$ 6.60

Total University and Departmental Fees\$202.90 \$188.65 \$21.60

The cost of transportation to and from the Public Health center to which the student is assigned and the living expenses for the eight-week period that the student is assigned to Public Health will be at the expense of the student. Uniforms for this eight-week period will be furnished by the school.

PAYMENT OF FEES.—Fees for each semester which are payable to the Bursar are due and payable at the time of registration. Students who do not make payment within the registration period will be required to pay a service charge. Students may be barred from classes for failure to pay fees.

*These fees are payable on the day of admission. Before admission, the student must order uniforms, costing \$54.70, and must purchase black regulation duty shoes and hose. During the second summer, before starting on the first clinical year, the remaining portion of the uniforms, costing \$40.90, must be purchased. Each student must furnish her own blankets, a watch with a second hand, a fountain pen, alarm clock, electric iron, and two plainly marked laundry bags.

RETURN OF FEES.—A student withdrawing within five days after registering shall have her tuition and fees refunded in full, except the sum of \$10 to cover cost of registration. If she withdraws voluntarily after the fifth day of the semester and before the middle thereof, her fees shall be returned pro rata. If she is required to withdraw from the University at any time during the semester, or if she withdraws voluntarily after the middle thereof, no refund of tuition and fees for that semester shall be made.

Applications for Admission.

Students interested in making application should write to:

Director of Admissions
Mary Washington College
Fredericksburg, Virginia

Applications should be submitted early in order to insure enrollment in College at the desired date.

Before the student begins her first year of college, application should also be made to:

Chairman, Admissions Committee
University of Virginia Department of Nursing
McKim Hall
Charlottesville, Virginia

The aptitude test required of all applicants will be scheduled in the summer preceding the first winter in college, and the student's application and school record must be in the office of the Admissions Chairman before the applicant can be given an appointment to take the test. Those students who have completed a portion of their college course before making application to the Department of Nursing will be required to take the test before appointment is made.

COOPERATIVE PROGRAM IN ELEMENTARY EDUCATION

Adviser: Mr. E. Boyd Graves

Students who wish to prepare specifically for teaching in the elementary grades may enroll in a cooperative program for the preparation of elementary teachers leading to the degree of Bachelor of Science in Education at the University of Virginia.

This program provides that the first two years of general academic work be taken at Mary Washington College and the third and fourth years be taken in the School of Education at the University of Virginia in Charlottesville.

Students interested in the cooperative program sponsored by the University of Virginia and Mary Washington College should apply for admission to Mary Washington College stating their desire to take elementary education. Upon enrollment, the School of Education at the University will be notified of the student's choice and the student's adviser at Mary Washington College, in cooperation with the Dean of that College and the Dean of the School of Education, will institute a program to help the student carry out the work successfully.

Specifically, the curriculum to be followed is given below. (Electives in the third and fourth years must be selected, subject to the approval of the adviser, in accordance with the major and minor requirements for the Bachelor of Science degree in Education.)

AT MARY WASHINGTON COLLEGE

<i>First Year</i>		<i>Second Year</i>	
	<i>Semester- hours</i>		<i>Semester- hours</i>
English	6	English	3
Mathematics or Science	6	Geography	3
Music	6	Art	6
Physical Education	2	General and Educational	
Hygiene	2	Psychology	6
American History	6	Social Studies	6
Electives	3	Physical Education	2
	—	Electives	6
	31		—
			32

AT THE UNIVERSITY OF VIRGINIA

<i>Third Year</i>	
Education 1: Orientation to Education.....	2
Education 2: Child Growth and Development	3
Education 3: Community and Education.....	2
Education 6: The American School System	3
Speech 1: Public Speaking	3
Electives	18
	—
	31
<i>Fourth Year</i>	
Education 17-18: Directed Observation and Teaching	6
Education 20: Principles of Education: Curriculum, Instruction, and Guidance	9
Education 103: Philosophy of Education	3
Electives	14
	—
	32

COOPERATIVE PROGRAM IN SPEECH CORRECTION AND AUDIOLOGY

Adviser: Mr. Albert G. Duke

There is an increasing demand for teachers and clinical workers with special training in speech, including speech correction and audiology. To supplement the major program in Dramatic Arts and Speech at Mary Washington College, a cooperative program has been established with the University of Virginia to provide a major program in speech correction and audiology.

This program provides that the first three years of work be taken at Mary Washington College and that the fourth year be spent in residence at the University of Virginia in Charlottesville. Upon completion of the program at the University of Virginia the student receives a Bachelor of Arts degree from Mary Washington College, with a major in speech correction and audiology.

Students interested in the program should apply to the Director of Admissions, Mary Washington College. Requests for further information about the program should be addressed to the Chairman, Department of Speech and Drama, University of Virginia, Charlottesville.

A normal course of study for the cooperative program in speech correction is as follows:

AT MARY WASHINGTON COLLEGE

First Year

<i>Course No.</i>	<i>Title</i>	<i>Semester- hours</i>
Eng. 111-112,	Composition and Reading	6
Hist. 101-102,	American History	6
Mathematics or	Fine Arts	6
Natural Science	.....	8
Health Ed. 100,	Hygiene	2
Physical Education	.....	2
		<hr/>
		30

Second Year

Eng. 211-212,	English Literature, or	
Eng. 211-222,	American Literature	6
Foreign Language	.....	6
Speech 231-232,	Effective Speech	6
Psy. 201-202,	General Psychology	6
Physical Education	.....	2
Elective	.....	6
		<hr/>
		32

Third Year

<i>Course No.</i>	<i>Title</i>	<i>Semester- hours</i>
Foreign Language		6
Speech 421-422, Phonetics and Voice Science		6
Dramatic Arts and Speech (Dr. Arts 431-432, Directing, or Speech 361-362, Radio Broadcasting, recommended)		6
Psy. 321, Child Psychology, or Psy. 322, Adolescent Psychology		3
Psy. 345, Psychology of Learning		3
Psy. 311, Mental Hygiene		3
Elective, or Phil. 411-412, History and Philosophy of Education		6
		<hr/> 33

AT THE UNIVERSITY OF VIRGINIA

Fourth Year

Ed. 3, Community and Education	2
Ed. 6, The American School System	3
Ed. 17-18, Directed Teaching	6
Speech 129, Bases of Speech	3
Speech 131, Principles of Speech Correction	3
Speech 132, Principles of Speech Pathology	3
Speech 135, Hearing and Audiometry	3
Speech 141, Clinical Methods and Procedures	3
Speech 142, Advanced Clinical Methods and Practice in Speech and Hearing	3
Elective	3
	<hr/>
	32

Course Offerings

Courses are offered in the following fields:

Art	General Language	Latin
Astronomy	Geography	Mathematics
Biology	Geology	Music
Chemistry	German	Philosophy
Dramatic Arts and Speech	Greek	Physics
Economics and Business	Health, Physical	Political Science
Administration	Education, and	Portuguese
Education	Recreation	Psychology
English	History	Russian
French	Home Economics	Sociology
	Italian	Spanish

Course offerings are listed under these headings in the above order on the pages that follow.

Course Numbers.—Courses numbered from 100 to 199, inclusive, are first-year courses; 200 to 299, second-year courses; 300-399, third-year courses; and 400-499, fourth-year courses.

Students are not permitted to enroll for courses that are more than one year above or below their classification.

Credits.—All course credits are expressed in semester hours. A course listed as “six credits” is a continuous course for the session of nine months and carries a credit of six semester hours. Courses listed as “three credits each semester” may be taken for a semester only if desired.

ART

Professor Binford

Associate Professors Van Winckel, Faulkner, Schnellock

Assistant Professors Cecere, King

Instructors Krupenski, Oliver

Students who select art as a major program must earn at least thirty-six credits in art and certain related fields of study recommended by members of the Art Department.

In order to receive credit for courses in the practice of art, stu-

dents must earn an equal number of credits in the history and appreciation of art.

Courses in art are not limited to students whose major program is in this field, but are open to any student who wishes to develop her creative and critical ability.

Art 101-102, Drawing and Design, or its equivalent, is required of all students who choose art as a major program. Students with previous training in art are requested to bring samples of their work, if possible, to facilitate proper placement in more advanced courses.

Students who plan to teach art should consult the head of the department in planning their courses in order that state requirements for certification may be met.

HISTORY AND APPRECIATION OF ART

Art 111-112. Art Appreciation. A historical survey of architecture, sculpture, painting, and the decorative arts, emphasizing the analysis, criticism, and comparison of these art forms in relation to their periods and in relation to one another. Three periods a week. Six credits. Fee, \$2.00 each semester. Mr. Schnellock, Miss King, Mrs. Krupenski, Mrs. Oliver.

Art 291. Home Design. A general consideration of the principles of design and color as applied to contemporary home architecture and to the selection and arrangement of home furnishings, with a brief study of period styles and their adaptation for modern use. Three periods a week. Three credits. Mrs. Van Winckel.

Art 301-302. History of Architecture and Sculpture. The arts from earliest times through the Byzantine and Gothic periods; Renaissance and Western European art; Modern art. Three periods a week. Six credits. Fee, \$2.00 each semester. Mr. Cecere.

Art 313-314. Renaissance Art. A study and comparison of the various arts of the period, treated from the critical and stylistic viewpoint; beginning with Giotto, Arnolfo, and the Pisani and continuing through the sixteenth century. Three periods a week. Six credits. Fee, \$2.00 each semester. (Offered in alternate years. Offered in 1955-56). Miss King.

Art 317-318. Post-Renaissance Art. An analysis of the Baroque, Rococo, and Modern styles in the arts of Western Europe, emphasizing their genesis and development in relation to one another. Three periods a week. Six credits. Fee, \$2.00 each semester. (Offered in alternate years. Not offered in 1955-56).

Art 321-322. Graphic Arts. Prerequisite: At least one year of drawing, design, and composition. Studies in the history and appreciation of prints as etching, lithography, dry-point, mezzotint, woodcut; practice in designing, cutting, and printing woodcuts. One single period and two double periods a week. Three credits each semester. Fee, \$5.00 each semester. Mrs. Van Winckel.

Art 385-386. Art and Archaeology. Recommended also as part of the major program in Latin. Three periods a week. Six credits. Mrs. Summer.

Art 421-422. Art of the East. A study of the art of India, China, Japan, and Moslem art. Three periods a week. Six credits. (Not offered in 1955-56.) See, also, Philosophy 322. Aesthetics.

Art 481-482. American Art. Recommended prerequisite: Art 111-112. Architecture, sculpture, painting, and the decorative arts from the period of early settlement to the present, treated in relation to other art and literary movements at home and abroad. Three periods a week. Six credits. Fee, \$5.00 each semester. Miss King.

PRACTICE OF ART

Art 101-102. Drawing and Design. An introductory course in which emphasis is placed on the expression of creative ideas and the development of skills in the use of art mediums. Two double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mrs. Van Winckel.

Art 211-212. Figure Sketch. Prerequisite: Art 101-102 or its equivalent. Figure sketching from the costumed model; creative composition; beginning portraiture. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mrs. Van Winckel.

Art 221-222. Photography. The theory and practice of various phases of photography. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1955-56.)

Art 231-232. Modeling. An introductory study of the processes involved in sculpture through practice with plastic mediums. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 241-242. Drawing and Composition. Prerequisite: Art 101-102 and Art 211-212, or their equivalent. Picture-making in various mediums; life sketch; simple still-life painting in water-color and tempera. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Binford.

Art 251-252. Ceramics. Prerequisite: Art 101-102, Drawing and Design or Art 231-232, Modeling, as the equivalent. A study in designing, firing and glazing objects suitable for this medium. For beginners. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mrs. Krupenski.

Art 331-332. Mural Painting and Composition. Figure drawing, composition, and creative design as applied to the making of sketches and actual murals. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Schnellock.

Art 341-342. Sculpture. Prerequisite: Art 231-232, or its equivalent. A creative study of sculptural problems with studio practice in casting and mould-making. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 351-352. Oil Painting. Prerequisite: Art 241-242, or its equivalent. Still life and figure painting in oils. Three double periods a week. Two credits each semester. The fee covers bimonthly trips to Washington or Richmond art galleries as part of the visual education program. Students will buy their own painting materials for this class. Fee, \$10.00 each semester. Mr. Binford.

Art 361-362. Life Drawing and Painting. Prerequisite: One or more classes in drawing and painting. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1955-56.)

Art 371-372. Life Modeling. Prerequisite: Art 341-342. Studio practice in modeling heads and figures from life. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1955-56.)

Art 381-392. Ceramics. Prerequisite: Art 251-252. A more advanced study of creative design in ceramics. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mrs. Krupenski.

Art 401-402. Figure Painting. Prerequisite: Art 351-352, or its equivalent. Figure and portrait painting; landscape in the spring. Three double periods a week. Two credits each semester. The fee covers bimonthly trips to Washington or Richmond art galleries as part of the visual education program. Students will buy their own painting materials for this class. Fee, \$10.00 each semester. Mr. Binford.

Art 411-412. Sculptural Composition and Portraiture. Prerequisite: Art 341-342. Studio practice in sculpture with emphasis on design, composition, and portraiture. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 431-432. Advanced Mural Painting and Composition. Prerequisite: Art 331-332. A continued study of painting and composition with emphasis on more advanced problems. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Schnellock.

ASTRONOMY

Assistant Professor Burns

Astronomy 361-362. Elementary Astronomy. An historical and descriptive survey of the physical universe. Three periods a week. Six credits. Mr. Burns.

BIOLOGY

Professor Castle

Associate Professor Peirce

Assistant Professors Black, Hoyer

Instructors Parrish, Pitman, Pinschmidt

Students who plan a major program in biology must choose courses only in consultation with an adviser representing the department so as to assure the achievement of a coordinated plan of study that will develop the student's interest in the field.

To fulfill the requirements for a major program in biology, a student must take twenty-four semester hours of credit in biology courses more advanced than Biology 121-122, General Biology, and twelve semester hours in the related fields of chemistry, physics, geology, and mathematics.

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and

animal types, including man. Three single and one double period a week. Eight credits. Fee, \$5.00 each semester. Staff.

Biology 221-222. Vertebrate Zoology and Comparative Anatomy. Prerequisite: Biology 121-122. Classification, distribution, natural history, and comparative morphology of vertebrates. Two single and two double periods a week. Eight credits. Fee, \$7.50 each semester. Mr. Pitman.

Biology 231-232. Plant Morphology. Prerequisite: Biology 121-122. Gross and microscopic structure of representatives of the major plant groups. Two single and two double periods a week. Eight credits. Fee, \$7.50 each semester. (Offered in alternate years.) Plant Morphology will be offered as Biology 231, a one-semester four-credit course in 1955-56. Miss Parrish.

Biology 241-242. Invertebrate Zoology. Prerequisite: Biology 121-122. Classification, morphology, distribution, natural history, and economic importance of the invertebrates. Three single and one double period a week. Eight credits. Fee, \$7.50 each semester. (Not offered in 1955-56.)

Biology 331-332. Microscopic Technique. Embryology. Prerequisite: Biology 121-122. The preparation and study of tissues; the development of representative animals. Two single and two double periods a week. Four credits each semester. Fee, \$7.50 each semester. Mrs. Black, Mr. Castle.

Biology 337-338. Anatomy and Physiology. Prerequisite: Biology 121-122. Anatomy includes a study of the gross structures of the human body with emphasis on the skeletal, muscular, and nervous system. Physiology presents a study of the adaptations of the human body to changes in environment, both external and internal. Three single periods plus one double period a week for the session. Six or eight credits. Fee, \$7.50 each semester. (For majors in physical education and physical therapy only. Not credited toward major program in biology.) Miss Hoyer.

Biology 341-342. Field Zoology and Animal Ecology. Prerequisite: Biology 241-242. The collection, identification, and behavior of animals; the relationship of animals to their environment. Two single and two double periods a week. Eight credits. Fee, \$7.50 each semester. (Not offered in 1955-56.)

Biology 351-352. Field Botany and Plant Ecology. Prerequisite: Biology 231-232. The collection, identification, and study of local wild and cultivated plants; the relationship of plants to their environment. Two single and two double periods a week. Eight credits. Fee, \$7.50 each semester. (Not offered in 1955-56.)

Biology 371-372. Bacteriology. Parasitology. Prerequisite: Biology 121-122 and one year of college chemistry. Two single and two double periods a week. Four credits each semester. Fee, \$7.50 each semester. Mr. Peirce, Mrs. Black.

Biology 382. Anatomy and Physiology. For students in the cooperative nursing curriculum only. Prerequisite: Biology 121-122 and one year of college chemistry. Three single and two double periods a week during the second semester. Five credits. Fee, \$7.50. Mr. Pinschmidt.

Biology 411-412. General Animal Physiology. Prerequisite: Biology 221-222 and one year of chemistry. Two single and two double periods a week. Eight credits. Fee, \$7.50 each semester. (Not offered in 1955-56.)

Biology 441-442. Genetics and Eugenics. Prerequisite: One course in biology on the second year level. Three single and one double period a week. Eight credits. Fee, \$7.50 each semester. Heredity and Eugenics will be offered as Biology 441, a one-semester, four-credit course in 1955-56. Fee, \$4.50. Miss Parrish.

Biology 451-452. Anatomy, Physiology and Taxonomy of the Flowering Plants. Prerequisite: Biology 231-232 and one year of chemistry. Two single and two double periods a week. Eight credits. Fee, \$7.50 each semester. (Not offered in 1955-56.)

CHEMISTRY

Professor Insley

Associate Professor Cotting

Assistant Professors Cover, Shull

To fulfill the requirements for a major program in chemistry, a student must take twenty-four semester hours of credit in chemistry courses more advanced than Chemistry 111-112, General Chemistry, and twelve semester hours in the related fields of biology, physics, geology, and mathematics.

So as to assure a coordinated plan of study, a student whose major program is chemistry must choose courses in chemistry and related fields only in consultation with a representative of the department. Mathematics 111-112 is recommended for the freshman year if the student plans to take courses in analytical or theoretical chemistry.

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. One double and three single periods a week. Eight credits. Fee, \$7.50 each semester. Staff.

Chemistry 115. Organic Chemistry. Prerequisite: Chemistry 111: Enrollment limited to students majoring in home economics. Not credited toward a major program in chemistry. One double and three single periods a week for second semester. Four credits. Fee, \$7.50. Mr. Insley.

Chemistry 117. Organic and Biological Chemistry. Prerequisite: Chemistry 111. For students in the cooperative nursing and physical therapy programs only. One double and three single periods a week during the second semester. Four credits. Fee, \$7.50. Not credited toward a major program in chemistry. Mrs. Cotting.

Chemistry 201-202. Qualitative Analysis. Prerequisite: Chemistry 111-112. Prerequisite or corequisite: Mathematics 111-112. This course covers briefly the theory and practice of qualitative analysis. Introductory quantitative analysis will be started during the second semester. One single and three double periods a week. Four credits each semester. Fee, \$7.50 each semester. Mr. Cover.

Chemistry 217. Biological Chemistry. Prerequisite: Chemistry 115, 117 or 311. The chemistry of foods, digestion, nutrition, etc. One double and three single periods a week during the first semester. Four credits. Fee, \$7.50. (Offered in alternate years. Not offered in 1955-56.) For Home Economics majors; not credited toward a major program in chemistry. Mrs. Cotting.

Chemistry 311-312 Organic Chemistry. Prerequisite: Chemistry 111-112. A course designed as an introduction to aliphatic and aromatic compounds. One double and three single periods a week. Eight credits. Fee, \$7.50 each semester. Mr. Insley.

Chemistry 331-332. Quantitative Analysis. Prerequisite: Chemistry 201-202, and Mathematics 111-112. An introduction to the theory and technique of quantitative chemical analysis. One single and three double periods a week. Four credits each semester. Fee, \$7.50 each semester. Mr. Cover.

Chemistry 491-492. Advanced General and Introductory Theoretical Chemistry. Prerequisite: Chemistry 111-112. A course designed to give chemistry majors an introduction to the fundamental principles of theoretical inorganic chemistry. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56. Mr. Insley.

Chemistry 495-496. Physical Chemistry. Prerequisite: Chemistry 491-492 and Mathematics 211-212. Three single and one three-hour period a week. Four credits each semester. Fee, \$7.50 each semester. (Not offered in 1955-56.)

DRAMATIC ARTS AND SPEECH

Instructors Mark Sumner, Klein, Duke

Students undertaking a major program in Dramatic Arts and Speech are required to take thirty-six credits in that and related fields. Twenty-four of these required credits must be selected from the courses offered by the Department of Dramatic Arts and Speech and must include Speech 231-232, Effective Speech. At least twelve credits must be earned in courses chosen from the following related fields of study: American literature, English literature, foreign languages, physics, mathematics, psychology, art, and music.

The faculty of the Department of Dramatic Arts and Speech will recommend courses in these fields to suit the individual needs of each student who selects Dramatic Arts and Speech as her major study.

Dramatic Arts 311-312. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions to be arranged. Three periods a week. Three credits each semester. Mr. Klein.

Dramatic Arts 321-322. Acting. General principles of acting: elementary work in voice and pantomime; development of characterization; advanced problems in rehearsal and public performance. First-year students may enroll

with the consent of instructor. Three periods a week. Three credits each semester. Mr. Klein.

Dramatic Arts 331-332. Playwriting. The writing of long and short plays, sketches, radio continuity, and movie scenarios. Consideration of character development, plot structure, dialogue, and practical production. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Sumner.

Dramatic Arts 341. Costume Design and Make-up. History and design of stage costuming. Theory and practice of theatrical make-up. Three periods a week for first semester. Three credits. Fee, \$5.00. Mr. Klein.

Dramatic Arts 351. Stage Lighting. History and theory of lighting. Practical application to basic problems, College Theatre productions, and experimental ideas. Three periods a week for second semester. Three credits. Fee, \$5.00. Mr. Sumner.

Dramatic Arts 411-412. Stagecraft and Design. Design of entire production. Lighting, costume, make-up, with practical applications in College Theatre. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mr. Sumner.

Dramatic Arts 431-432. Directing. History, technique, and practice of directing the long and short play. Problems of high school, college, and community theatre. Three periods a week. Three credits each semester. Mr. Sumner.

Dramatic Arts 441. Dramatic Criticism. Analysis of dramatic criticism from Aristotle to the present. Application to representative plays. Three periods a week for the first semester. Three credits. Mr. Klein.

Dramatic Arts 443. Children's Theatre. Staging and production of plays for children. Dramatization of original and adapted literature. Creative dramatization. Three periods a week for the first semester. Three credits. Mr. Klein.

Speech 231-232. Effective Speech. Development of purity and resonance of tone and pleasing, effective diction. Interpretation of literature, monologue, voice choir, story-telling. Three periods a week. Three credits each semester. Mr. Duke.

Speech 301-302. Public Speaking and Speech Composition. Methods of preparation and delivery of various types of speeches, including extemporaneous speeches, discussions and conferences. Three periods a week. Three credits each semester. (Not offered in 1955-56.)

Speech 361-362. Radio Broadcasting. Art forms basic to radio. Announcing, script-writing, radio speech. Preparation of broadcasts and recordings for station WMWC. Program time to be arranged. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mr. Duke.

Speech 421-422. Phonetics and Voice Science. Principles of Phonetics and other voice sciences. Three periods a week. Three credits each semester. (Offered alternate years. Not offered in 1955-56.) Mr. Duke.

Speech 461-462. Advanced Radio Broadcasting. Continuation of techniques of radio speech and program preparation. Elements of engineering and radio law required of applicants for radiotelephony license. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mr. Duke.

See also Cooperative Program in Speech Correction and Audiology, pages 102 and 103.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor J. H. Dodd

Associate Professors Roach, Hewetson, Miller, Sublette

A major program in Economics and Business Administration requires the completion of thirty-six credit hours distributed according to the following plan: The student will take

1. All of the following:

Economics 201-202 Economic Principles and Problems	6 credits
Economics 211-212 Economic Development of the United States.....	6 credits
Economics 221-222 Introductory Accounting or Mathematics 361-362, Statistics.....	6 credits

2. Twelve credit hours selected from the following:

Economics 321-322 Money and Banking	6 credits
Economics 341 and/or 342 Public Finance ...	3 or 6 credits
Economics 351 and/or 352 Labor Economics	3 or 6 credits
Economics 401-402 International Trade and Finance	6 credits
Economics 441-442 Comparative Economic Systems	6 credits

3. Six additional credits in economics, political science, psychology, history, or sociology.

Students primarily interested in business organization and operations should select courses in economics. Those who are particularly interested in social problems or government should select courses in political science, psychology, history, or sociology.

Economics 201-202. Economic Principles and Problems. Fundamental economic facts and principles relating to the production, exchange, consumption, and distribution of wealth and an examination of basic economic problems. Three periods a week. Six credits. Mr. J. H. Dodd, Mr. Hewetson.

Economics 211-212. Economic Development of the United States. A study of the economic phases of the development of the United States from colonial times. Three periods a week. Three credits each semester. Mr. Hewetson.

Economics 221-222. Introductory Accounting. A study of the fundamental accounting principles and practices involved in the recording and interpretation of accounting data. Three periods a week. Three credits each semester. Mr. Miller.

Economics 301-302. Intermediate Accounting. Prerequisite: Economics 221-222 or equivalent. A study of statement-making and applications of accounting principles to particular phases and types of business enterprise. Three periods a week. Three credits each semester. Mr. Miller.

Economics 311. Principles of Marketing. A study of the organization and functions of business activities related to the movement of goods from producers to consumers. Consideration is given to marketing functions, middlemen, risks, marketing institutions and practices, and principles involved in the distribution of goods and services. Three periods a week. Three credits for first semester. (Offered in alternate years. Offered in 1955-56.) Mr. Dodd.

Economics 312. Principles and Methods of Retailing. A study of retailing principles, institutions, and practices, including merchandising policies, store location, buying and selling, pricing problems, advertising, and other matters. Three periods a week. Three credits for second semester. (Offered in alternate years. Offered in 1955-56.) Mr. Dodd.

Economics 321-322. Money and Banking. Prerequisite: Economics 201-202. Theory of money and credit, banking organization and practices, foreign exchange, international movement of capital, and the financial aspects of business cycles. Three periods a week. Six credits. Mr. Hewetson.

Economics 331. Business Law. The law of contracts, agency, negotiable instruments, personal property and sales. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Sublette.

Economics 332. Business Law. The law of insurance, partnerships, corporations, real property, bankruptcy, and business torts and crimes. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Sublette.

Economics 341-342. Public Finance. Expenditures and revenues of governmental units, theory and incidence of taxes, public debts, and fiscal administration. Three periods a week. Three credits each semester. Mr. Dodd.

Economics 351. Labor Economics. A study of manpower, the labor force, and the organized labor movement; types, structure, policies, and programs of employee and employer organizations; and the legal aspects of industrial disputes. Three periods a week for first semester. Mr. Dodd.

Economics 352. Personnel Administration. A study of employment relations in business and government including recruitment, selection, efficiency ratings, training, wages, hours, grievances, employee services and other problems of administration. Three periods a week for second semester. Three credits. Mr. Dodd.

Economics 361. Survey of Canada. A consideration of Canadian geography, history, government, and other matters, including the political and economic relations with the United States. Three periods a week for first semester. Three credits. Mr. Hewetson.

Economics 401-402. International Trade and Finance. World economic resources, international economic relations, and the probable future of international trade. Three periods a week. Three credits each semester. Mr. Hewetson.

Economics 411-412. Government and Business. The functions of business and of government, and government regulatory measures. (See also Political Science, 411-412.) Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1955-56.) Mr. Sublette.

Economics 421. Business Finance. The organization and the financial policies and practices involved in the financing and control of business enterprises. Three periods a week the first semester. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Hewetson.

Economics 422. Personal and Family Finance. Prerequisite: Economics 201-202. A study of tax reports, insurance, annuities, investments, and consumer incomes and expenditures. Three periods a week. Second semester. Mr. Hewetson.

Economics 431. Public Utilities. A study of the nature and social significance of public transportation and other types of public utilities, involving services, financing, rate-making, and government control. Three periods a week the first semester. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Hewetson.

Economics 441-442. History of Economic Thought. Hebrew, Greek, Roman, and medieval economic thought; the physiocrats and the mercantilists; the classical and neo-classical economists; and trends in economic thought since the middle of the nineteenth century. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mr. Dodd.

Economics 451-452. Comparative Economic Systems. The nature of capitalism, socialism, communism and fascism and the state of economic society in the various areas of the world. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Dodd.

Economics 461-462. Economic Development of Modern Europe. A study of the economic phases in the development of modern Europe. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-56.)

Economics 471-472. Seminar in Economics. Directed individual research on an approved problem in economics. Hours by appointment. Three credits. (Offered in alternate years. Not offered in 1955-56.)

SECRETARIAL COURSES

The following courses in secretarial science are offered in the Department of Economics and Business Administration. While these courses do not carry college credit, the standards of accomplishment are equivalent to those of similar courses offered for credit on the college level.

Commerce 111-112. Shorthand. Gregg Simplified Shorthand is taught. Shorthand theory is mastered the first semester. Dictation is emphasized the second semester, with dictation speeds ranging from 60 to 100 words a minute. Transcription of simple business letters occurs in the second semester. Five periods a week. No credit. Mr. Miller.

Commerce 121-122. Typewriting. The proper techniques of typewriting and a mastery of the keyboard are developed. The form and content of business letters, addressing envelopes, centering, and tabulation are taught. A minimum speed of 35 words a minute should be attained. Five periods a week. No credit. Mr. Roach, Mr. Miller.

Commerce 211-212. Advanced Shorthand. Prerequisite: Commerce 111-112 or equivalent. Dictation is given from unfamiliar matter at rates varying from 80 to 120 words a minute. Increased emphasis is placed upon the development of speed and accuracy in transcription. Attention is given to arrangement, spelling, punctuation, etc. Five periods a week. No credit. Mr. Roach.

Commerce 221-222. Typewriting and Office Practice. Prerequisite: Commerce 121-122 or equivalent. Special stress is placed upon perfecting techniques in typewriting. The student is taught to write and arrange letters, manuscripts and continuous articles, tabulated reports, financial statements, etc.

The course also provides opportunity for acquiring a working knowledge of dictating and transcribing machines, duplicating devices and machines, calculating machines, and miscellaneous office appliances. Five periods a week. No credit. Mr. Roach.

EDUCATION

Professors Alvey, Graves, Parkinson

Associate Professor Harrison

Superintendent Fredericksburg Public Schools Paul G. Hook
Supervisors

The courses listed in this department are available as electives to students majoring in other fields who wish to qualify for the Collegiate Professional Certificate—the highest teacher's certificate issued in Virginia.

Twelve semester hours in social studies, including American history, are required of all candidates for a teaching certificate.

Students who wish to prepare for teaching in secondary schools are advised to take Psychology 201-202, General Psychology, in the sophomore year, and Education 321-322, Secondary Education, in the junior year, and six additional hours in such psychology courses as Psychology of Learning, Child Psychology, Adolescent Psychology, Psychology of Personality, and Mental Hygiene. In the senior year Philosophy 411-412, History and Philosophy of Education, is taken one semester and Education 440, Supervised Teaching, the other semester. Both of these courses are offered for six semester hours' credit each semester.

Education 311-312. Elementary Education. Techniques and materials for teaching in the elementary school. Three periods a week. Six credits. Mr. Graves.

Education 321-322. Secondary Education. The principles and purposes of secondary education, selection and organization of instructional materials, and direction and evaluation of pupil progress. Three periods a week. Three credits each semester. Mr. Alvey, Mr. Parkinson.

Education 331-332. Principles of Teaching Home Economics. The principles, methods, techniques and types of organization helpful in the development of a family centered program with emphasis placed on the secondary level and on the promotion and organization of adult programs. Three periods a week. Six credits. Miss Harrison.

Education 411-412. History and Philosophy of Education. See Philosophy 411-412.

Education 440. Supervised Teaching. Offered each semester. Six credits. Mr. Alvey and Staff.

See, also, Psychology 345, Psychology of Learning; Psychology 321, Child Psychology; and Psychology 322, Adolescent Psychology.

Students who wish to qualify for teaching in the elementary grades may do so by electing the necessary courses for certification as a part of their program leading to the Bachelor of Arts degree.

The following outline indicates how a student majoring in psychology may include in her program the courses that will enable her to qualify for teaching in the elementary grades. This outline includes all the requirements for a Bachelor of Arts degree as well as the requirements for a major in psychology.

Suggested Curriculum for Students Who Wish to Qualify for Teaching in the Elementary Grades:

<i>First Year</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>
Eng. 111-112. Composition and Reading	3	3
Music 111-112. Survey of Music	3	3
Biol. 121-122. General Biology	4	4
Foreign Language	3	3
HEd. 100. Hygiene	1	1
Phys. Ed. 106. Games	1	—
Phys. Ed. 120. Rhythmics	—	1
	<hr/> 15	<hr/> 15
 <i>Second Year</i>		
Eng. 211-212. English Literature	3	3
Foreign Language	3	3
Psy. 201-202. General Psychology	3	3
Hist. 101-102. American History	3	3
Geog. 211-212. World Geography	3	3
Phys. Ed. 115. Swimming	—	1
Phys. Ed. 121. Folk Dancing and Singing Games	1	—
	<hr/> 16	<hr/> 16

Third Year

Ed. 311-312. Elementary Education	3	3
Psy. 331-332 Child Development <i>or</i>	3	3
Psy. 321-322. Child and Adoles. Psy.		
Psy. 342. Psychology of Personality		3
Psy. 345. Psychology of Learning	3	
Music 101-102. School Music	1	1
Pol. Sc. 201-202. American Government	3	3
Electives*	3	3

16 16
Fourth Year

Phil. 411-412. Hist. & Phil. of Education	6	—
Ed. 440. Supervised Teaching	—	6
Socio. 201-202. Principles of Sociology and Social Problems	3	6
Psy. 311. Mental Hygiene	3	—
Psy. 432. Clinical Procedures with Children		
Psy. 111-112. Art Appreciation <i>or</i>	3 or 2	3 or 2
Art 101-102. Drawing and Design		
Elective	3	3

8 or 17 18 or 17

*History 201-202 is recommended as an elective.

While a major in psychology is suggested for students who wish to prepare for teaching in the elementary grades, it is possible to major in other fields, if preferred. In such case, the outline of courses as given above will be revised to meet major requirements in the student's field of special interest, with the professional requirements for certification in the elementary grades remaining as listed.

For students who prefer a more highly specialized preparation for elementary school teaching, leading to the Bachelor of Science in Education degree, the college offers a special program in cooperation with the School of Education at the University of Virginia. (See Cooperative Program in Elementary Education, pages 100 and 101.)

ENGLISH

Professors Shankle, Whidden

Associate Professors Croushore, Griffith

Assistant Professors Brandenburg, Caverlee, Early, Kelly, Lenhart

Instructors Mitchell, Sydnor

Students who choose a major program in English must take at least twenty-four credits in English and twelve credits in related subjects in addition to the freshman and sophomore English courses required of all students.

English 111-112 and English 211-212 or 221-222 are prerequisites to all 300 and 400 courses.

To earn the required credits in English, students must take either English 351-352 or English 411-412 and eighteen additional credits in English courses numbered 300 or higher.

The twelve credits of related work are to be selected from the following courses:

Art 111-112, 301-302, 311-312, 381-382

Dramatic Arts 311-312

English 221-222

Greek 231-232, 251, 331-332, 431-432

History 201-202, 211-212, 301-302, 321-322

Latin 201, 211-212, 251, 311-312

Modern Languages—Courses numbered 200 or above in the literature of the Modern Foreign Languages.

Music 407-408

Philosophy 201-202, 301-302

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. Three periods a week. Six credits. Staff.

English 201-202. Journalism. Prerequisite: English 111-112 or permission of the instructor. Basic news writing, types of news stories, and editing. Three periods a week. Six credits. Mr. Griffith.

English 211-212. Survey of English Literature. Prerequisite: English 111-112. Literary movements and types from Beowulf to the present. Three periods a week. Six credits. Required of English majors. Miss Brandenburg, Mr. Early, Mr. Griffith, Mr. Kelly, Mr. Mitchell, Mr. Whidden.

English 221-222. Survey of American Literature. Prerequisite: English 111-112. American Backgrounds and literary movements and types from the colonial writers to the present. Three periods a week. Six credits. Mr. Croushore, Miss Lenhart, Miss Sydnor.

English 301. The Short Story. Development of the short story, with major emphasis upon American authors. Three periods a week. Three credits. Mr. Shankle, Mr. Griffith.

English 302. Biography. The historical development of biographical writing—letters, diaries, journals, autobiographies, and biographies. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Whidden.

English 321-322. Current Literature. Themes and style in present-day literature. One period a week. Two credits. Mr. Shankle.

English 341-342. English Drama. Origin and development of the drama from the Middle Ages through the nineteenth century. Three periods a week. Three credits each semester. (Offered as English 342, English Drama after the Restoration, in 1955-56.) Mr. Whidden.

English 345-346. Biblical Literature. The Old and New Testament writings, their origins, literary forms, and influence. Three periods a week. Three credits each semester. (Not credited toward major in English.) Mr. Caverlee.

English 351-352. Shakespeare. Shakespeare's development as a dramatist in the historical plays, comedies, and tragedies. Three periods a week. Three credits each semester. Mr. Shankle, Mr. Whidden.

English 361-362. Eighteenth Century Literature. The works of Dryden, Pope, Johnson, and their major contemporaries. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Kelly.

English 371-372. Nineteenth Century Literature. Romantic and Victorian poetry and prose. Three periods a week. Three credits each semester. Mr. Whidden, Miss Brandenburg.

English 381-382. The Novel. Development of the novel in England and America. Three periods a week. Six credits. Three credits each semester. Mr. Shankle, Mr. Croushore.

English 391-392. Modern Literature. The poetry, prose, and drama of the twentieth century. Three periods a week. Three credits each semester. Miss Lenhart.

English 401-402. Advanced Composition. Practice in writing stories, essays, and other literary forms. Three periods a week. Six credits. (Offered as English 401, Advanced Composition, in 1955-56.) Mr. Shankle.

English 411-412. The History of the English Language. The structure and development of the language in England and America. Emphasis upon historical grammar and linguistic changes. Three periods a week. Six credits. Mr. Shankle.

English 421-422. Chaucer and His Contemporaries. Chaucer's literary backgrounds and his major works. Three periods a week. Three credits each semester. (Offered as English 421, Chaucer, in 1955-56.) Miss Brandenburg.

English 431-432. The Non-Dramatic Literature of the Renaissance. Elizabethan and early Stuart poetry and prose, with emphasis upon the works of Spenser and Milton. Three periods a week. Three credits each semester. (Offered as English 432, Milton and the Seventeenth Century, in 1955-56.) Mr. Croushore.

English 441. Literary Interpretation and Criticism. Analysis and application of the principles of literary criticism. Three periods a week. (Not offered in 1955-56.)

English 461-462. Advanced Studies in American Literature. Nationalism, Transcendentalism, the frontier, the rise of realism, regionalism, and other cultural movements. Material for study will vary from year to year. Three credits each semester. (Offered as English 461 in 1955-56.) Mr. Croushore.

English 471-472. World Literature. Types and movements in world literature and the reading of great books in translation. Three periods a week. Six credits. (Offered as English 471 in 1955-56.) Mr. Shankle, Miss Lenhart.

FRENCH

Professors J. H. Combs, Stansbury

Associate Professor Bolling

Assistant Professor Jones

Instructors Fallandy, Ladd

Students who undertake a major program in French must take thirty-six credits in French and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in French, of which at least eighteen must be chosen from courses numbered 200 or higher and must include French 301-302, Survey of French Literature.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language 12 credits

A course in the 200 group from another foreign language 6 credits

A course in the 300 or the 400 group from another foreign language 6 credits

Language 381-382, Origin and Development of language 6 credits

Art 317-318, Post-Renaissance Art 6 credits

History 321-322, European History from 325 to 1648 6 credits

Unless exempted by the head of the department, each French major should live in the French House during at least one year of her college course.

French 101-102. Beginning French. For students who enter college with fewer than two units in high school French. Five periods a week. Six credits. Staff.

French 103-104. Intermediate French. Prerequisite: French 101-102, or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Three periods a week. Six credits. Staff.

French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. A study through selected French texts of the cultural and political background of France and the French people. Three periods a week. Six credits. Mrs. Bolling, Mr. Jones.

French 203-204. French Conversation. Prerequisite: French 101-102 or two units in high school French. A course offered especially for majors or those planning to live in the French House, but open to others with permission of the instructor. Two periods a week. Two credits. Miss Fallandy, Mrs. Ladd.

French 301-302. Survey of French Literature. Prerequisite: French 201-202. Lectures, reports, and illustrative readings from representative writers. Three periods a week. Six credits. Mr. Combs, Mrs. Bolling.

French 303-304. The French Theatre. Prerequisite: French 301-302 or permission of the instructor. The theatre from the Renaissance to the present, with detailed study of the classical, romantic, and modern French drama. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mrs. Bolling.

French 305-306. Advanced French Composition and Conversation. Prerequisite: French 201-202 or permission of the instructor. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Stansbury.

French 307-308. Nineteenth Century French Literature. Prerequisite: French 201-202 or permission of the instructor. A study of French literature and thought since the Revolution. Three periods a week. (Offered in alternate years. Offered in 1955-56.) Mr. Combs.

French 401-402. The French Novel. Prerequisite French 201-202. A study of the novel in the eighteenth, nineteenth, and twentieth centuries. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mr. Stansbury.

French 405-406. French Literature of the Seventeenth and Eighteenth Centuries. Prerequisite: French 201-202 or permission of the instructor. The masterpieces of the Classical Period of French Literature and of the Age of Enlightenment. Three periods a week. (Offered in alternate years. Not offered in 1955-56.) Instructor to be announced.

GENERAL LANGUAGE

Professor J. H. Combs

Language 381-382. Origin and Development of Language. Diversity and families of languages; curiosities of language; morphology and semantics. Elective credit only; not accepted as part of the foreign language requirements for a degree. Recommended as an elective for students following a major program in any of the foreign languages. Freshmen admitted only with the consent of the instructor. Three periods a week. Three credits a semester. Mr. Combs.

GEOGRAPHY

Associate Professor Mooney

Geography 211-212. World Geography. A survey of the geography of Europe, Asia, North and South America, Africa, and Australia, with reference to topography, climate, industries, and peoples of each. Three periods a week. Six credits. Mrs. Mooney.

Geography 311-312. Economic Geography of the Americas. A survey of the elements of geography; economic regions of North America; major economic regions of South America. Three periods a week. Three credits each semester. Mrs. Mooney.

Geography 321-322. Economic Geography of Eurasia. A study of the economic resources and regions of Europe and Asia, with particular attention to their influence upon world relationships. Three periods a week. Three credits each semester. Mrs. Mooney.

GEOLOGY

Professor: To be announced

Geology 321-322. Elementary Geology. A course designed to give the student an introduction to the fundamental principles of geology. One double and three single periods a week. In addition to the regular class periods a number of field trips are required. Eight credits. Fee, \$7.50 each semester. (Not offered in 1955-56.)

Geology 461-462. Economic Geology. Prerequisite: Geology 321-322. General principles dealing with the origin, distribution, mining, milling, and uses of metallic and non-metallic ores and minerals. Three periods a week. Several field trips to mines, quarries, and plants. Six credits. Fee, \$5.00 each semester. (Not offered in 1955-56.)

GERMAN

Professor Brenner

Students who choose a major program in German must take thirty-six credits in German and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in German, of which at least eighteen must be chosen from courses numbered 200 or higher and must include German 251-252 and 355-356.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language	12 credits
A course in the 200 group from another foreign language	6 credits
A course in the 300 or the 400 group from another foreign language	6 credits
Language 381-382, Origin and Development of Language	6 credits
History 321-322, European History from 325 to 1648	6 credits

German 151-152. Beginning German. For students offering fewer than two units in high school German. Fundamentals of grammar, composition, conversation, and reading. Five periods a week. Six credits. Mr. Brenner.

German 153-154. Intermediate German. Prerequisite: German 151-152 or two to three units of high school German. Grammar review and conversation; reading of modern German texts. Three periods a week. Six credits. Mr. Brenner.

German 251-252. German Classicism. Prerequisite: German 153-154 or four units in high school German. An intensive study of the literature of the eighteenth century. Three periods a week. Six credits. Mr. Brenner.

German 351-352. Goethe and His Time. Prerequisite: German 251-252. A study of Goethe's work and influence. Three periods a week. Six credits. (Not offered in 1955-56.)

German 355-356. History of German Literature from Earliest Time to Classicism. Prerequisite: German 153-154 or four units in high school German. Three periods a week. Six credits. (Not offered in 1955-56.)

German 451-452. Nineteenth Century Literature. Prerequisite: German 251-252. Lectures, readings, and reports. Three periods a week. Six credits. (Not offered in 1955-56.)

German 455-456. Modern Drama and Fiction. Prerequisite: German 251-252 and at least one other advanced course in German. Drama and fiction of the late nineteenth and early twentieth centuries. Three periods a week. Six credits. (Not offered in 1955-56.)

GREEK

Associate Professor Stewart

Assistant Professor Laura Sumner

Greek 131-132. Elementary Greek. Xenophon; New Testament; Greek civilization. Three periods a week. Six credits. Mrs. Stewart.

Greek 133-134. Intermediate Greek. Prerequisite: Greek 131-132. Xenophon; Homer's Iliad; Homeric civilization; Plato. Three periods a week. Six credits. Mrs. Sumner.

Greek 231-232. Herodotus, Homer's Odyssey, Thucydides. Prerequisite: Greek 133-134. Three periods a week. Six credits. Mrs. Sumner.

Greek 251. Greek Literature in Translation. No prerequisite. Reading in English of the major Greek authors from Homer to Plutarch. Emphasis on influence on later literature. This course cannot be used to fulfill the language requirement. Three periods a week. Three credits. Mrs. Sumner.

Greek 331-332. Greek Theatre and Drama. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1955-56.)

Greek 431-432. Greek Orators, Lyric Poets, Lucian. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1955-56.)

HEALTH, PHYSICAL EDUCATION, RECREATION, AND HEALTH SERVICE

Professor Read

Associate Professor Leonard

Assistant Professors Arnold, Hoyer

Instructors Droste, Greenberg, Shelton, Walther, Woosley

College Physician, Dr. Rose

Resident Nurses Tribble, Thomas, Allison

A major program leading to the degree of Bachelor of Science in Health, Physical Education, and Recreation is designed for young women interested in careers in this important field. It rep-

resents an area of collegiate study that offers lasting satisfaction and benefits to those who select it as a major. Students who wish to prepare for teaching may elect the necessary courses to qualify for the Collegiate Professional Certificate, which is required for teaching Physical Education in Virginia.

In order to meet the requirements for this degree, students should follow the requirements for the Bachelor of Science degree but take as their major program the following distribution of thirty-six semester hours in health, physical education, and recreation:

	<i>Semester Hours</i>
Biology 337-338. Anatomy and Physiology	6
Physical Education 351-352. History and Principles of Health, Physical Education and Recreation	4
Physical Education 441. Applied Physiology and Kinesiology	4
Physical Education 451. Organization and Administration of Health, Physical Education and Recreation	2
Health Education 251. First Aid	2
Health Education 252. Safety and Driver Education	2
Health Education 402. Advanced Health Education	2
Physical Education 405-406. Techniques of Officiating and Coaching or Physical Education 421-422. History and Theory of Dance	2
Recreation 232. Camp Leadership	1
Physical Education Activities — Sports, Aquatics, Dance, and Problems in Choreography	11

The college also offers a Bachelor of Science in Physical Therapy. (See page 95 for outline of requirements.)

Students should note the following departmental requirements and recommendations:

1. Six credits in physical education, two of which must be in Health Education 100, Hygiene, are required for a degree. Courses taken to satisfy degree requirements cannot be counted toward the major program. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

2. Each student must pass a swimming test or complete Physical Education 115. This requirement is waived only for reasons of health.

3. Each student is expected to participate in physical education activities. If a student's health restricts her participation she is expected to take some modified activity. Such students shall arrange their physical education work in consultation with the head of the department.

4. No more than two of the six credits in physical education required for graduation may be taken in Equitation.

5. So that a student may enjoy a varied and balanced physical education program it is recommended that she arrange her work to include one team sport, one individual sport, one rhythmic activity, and one intermediate or advanced course in any of these activities.

6. Students should purchase the college physical education uniform at the College Book Store. It is recommended that each student bring her tennis shoes with her. Also she should bring tennis racket and golf clubs if she plans to participate in these activities.

A. HEALTH EDUCATION

Health Education 100. Hygiene. One period a week for the session. Two credits. Required of all freshmen. Staff.

Health Education 251. First Aid. Two periods a week. First or second semester. Two credits. Miss Leonard.

Health Education 252. Safety and Driver Education. The organization of safety instruction in elementary and secondary schools, including home safety, water safety, fire prevention, accident prevention in physical education activities, school and shop safety, traffic safety, and driver education. Two periods a week. Two credits. Second semester. Miss Arnold.

Health Education 402. Advanced Health Education. Two periods a week. Second semester. Two credits. Miss Leonard.

B. PHYSICAL EDUCATION

Physical Education 101. Beginning Field Hockey. Three periods a week. One credit. First semester. Fee, \$4.00. Miss Arnold.

Physical Education 102. Beginning Basketball. Three periods a week. One credit. Second semester. Fee, \$4.00. Staff.

Physical Education 103. Beginning Volleyball. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 104. Beginning Softball. Three periods a week. One credit. Second semester. Fee, \$4.00. Miss Shelton, Miss Leonard.

Physical Education 105. Beginning Soccer, Speedball, and Fieldball. Three periods a week. One credit. First semester. Fee, \$4.00. Miss Shelton.

Physical Education 106. Games. Three periods a week. One credit. First semester. Miss Shelton.

Physical Education 107. Gymnastics, Stunts, and Tumbling. Three periods a week. One credit. Second semester. Fee, \$4.00. Miss Leonard, Miss Shelton.

Physical Education 108. Recreational Sports. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 109. Beginning Badminton. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 110. Beginning Tennis. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 111. Beginning Golf. Two double periods a week. One credit. Offered both semesters. Fee, \$4.00. Miss Woosley, Miss Arnold, Miss Droste.

Physical Education 112. Beginning Bowling. Two double periods a week. One credit. Offered both semesters. Fee, \$4.00. Miss Woosley, Miss Arnold, Miss Droste.

Physical Education 113. Beginning Archery. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Miss Shelton.

Physical Education 114. Beginning Fencing. Three periods a week. One credit. Second semester. Fee, \$4.00. Miss Droste.

Physical Education 115. Beginning Swimming. Three periods a week. One credit. Offered both semesters. Fee, \$5.00. Staff.

Physical Education 120. Fundamentals of Rhythm. Three periods a week. One credit. First semester. Fee, \$2.00. Mrs. Read.

Physical Education 121. Folk Dancing and Singing Games. Three periods a week. One credit. Fee, \$2.00. Mrs. Read.

Physical Education 122. Ballet. Two double periods a week. One credit. Second semester Fee, \$2.00. Mrs. Read. Offered in alternate years.

Physical Education 123. Beginning Social Dance. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Mrs. Read, Miss Shelton.

Physical Education 124. Beginning Modern Dance. Three periods a week. One credit. Offered both semesters. Fee, \$2.00. Mrs. Read.

***Physical Education 130. Beginning Equitation.** Two double periods a week. One credit. Offered both semesters. \$80.00.** Mr. Walther.

Physical Education 140. Corrective Physical Education. Three periods a week. One credit. Offered both semesters. Miss Hoye, Miss Woosley.

Physical Education 201. Intermediate Hockey. Three periods a week. One credit. First semester. Fee, \$4.00. Miss Arnold.

Physical Education 202. Intermediate Basketball. Three periods a week. One credit. Second semester. Fee, \$4.00. Staff.

Physical Education 210. Intermediate Tennis. Two double periods a week. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 211. Intermediate Golf. Two double periods a week. One credit. Offered both semesters. Fee, \$4.00. Miss Woosley.

Physical Education 212. Intermediate Bowling. Two double periods a week. Offered both semesters. Fee, \$4.00. Miss Arnold, Miss Woosley.

Physical Education 213. Intermediate Archery. Three periods a week. Offered both semesters. One credit. Fee, \$4.00. Miss Shelton.

Physical Education 215. Intermediate Swimming. Three periods a week. Offered both semesters. One credit. Fee, \$5.00. Staff.

Physical Education 220. Tap Dance. Three periods a week. One credit. Second semester. Fee, \$2.00. Mrs. Read.

Physical Education 221. Folk and National Dances. Three periods a week. One credit. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 224. Intermediate Modern Dance. Three periods a week. One credit. Offered both semesters. Fee, \$2.00. Mrs. Read.

***Physical Education 230. Intermediate Equitation.** Two double periods a week. One credit. Fee, \$80.00.** Mr. Walther.

Physical Education 240. Intermediate Corrective Physical Education. Three periods a week. One credit. Offered both semesters. Miss Hoye.

Physical Education 302. Advanced Basketball. Three periods a week. One credit. Second semester. Fee, \$4.00. Staff.

Physical Education 310. Advanced Tennis. Two double periods a week. One credit. Offered both semesters. Fee, \$4.00. Staff.

Physical Education 315. Advanced Swimming. Two double periods a week. One credit. Offered both semesters. Fee, \$5.00. Miss Woosley, Miss Leonard.

Physical Education 321. American Folk and Square Dances. Three periods a week. One credit. Offered both semesters. Mrs. Read.

Physical Education 324. Advanced Modern Dance. Two double periods a week. One credit. Fee, \$2.00. Mrs. Read.

***Physical Education 330. Advanced Equitation.** Two double periods a week. One credit. Offered both semesters. Fee, \$80.00.** Mr. Walther.

Physical Education 340. Advanced Corrective Physical Education. Three periods a week. One credit. Offered both semesters. Miss Hoye.

Physical Education 351-352. History and Principles of Health and Physical Education and Recreation. Prerequisite: Recreation 232, Campcraft and Camp Leadership. This course presents the historical developments, viewpoints for present-day trends, and philosophies for health, physical education, and recreation in relation to community living. Two periods a week for the session. Four credits. Miss Leonard.

Physical Education 405-406. Techniques of Officiating and Coaching. Prerequisite: permission of the instructor. This course presents a workshop for the technical analysis and practice of officiating and coaching sports activities. Three periods a week for the session. Two credits. Staff.

*Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in both the Gymkhana and the Annual Horse Show.

**Riding for recreation, without credit, one hour a week each semester, fee, \$27.50. Two hours a week, fee, \$47.50.

Physical Education 415. Life Saving and Water Safety. Two double periods a week. One credit. Second semester. Fee, \$5.00. Miss Leonard.

Physical Education 421-422. History and Theory of the Dance. Prerequisite: permission of the instructor. This course presents a history, appreciation, and critical analysis of all forms of dance as related to the needs of every day living. Three periods a week for the session. Two credits. Mrs. Read.

Physical Education 423-424. Problems in Choreography. Two double periods a week for the session. Two credits. Mrs. Read.

Physical Education 441-442. Applied Physiology and Kinesiology. Prerequisite: Biology 337-338, Anatomy and Physiology. This course includes the application of basic scientific and physiological principles to the study of the human body as a mechanism for movement. Four single periods a week. Four credits each semester. Miss Hoye.

Physical Education 451. Organization and Administration of Health, Physical Education and Recreation. Prerequisite: Physical Education 351 and 352, History and Principles of Health, Physical Education, and Recreation. This course presents the organization and administration of health, physical education, and recreation in community centers and education departments. Two periods a week. Two credits. First semester. Miss Leonard.

See, also, Biology 337-338, Anatomy and Physiology.

C. RECREATION

Recreation 231. Community Recreation. Prerequisite: Physical Education 108, 121. This course presents the foundations of organized recreation for community and civic leaders. Two periods a week. Two credits. First semester. Miss Leonard. (Not offered in 1955-56.)

Recreation 232. Camp Leadership. This course presents the fundamentals and practice of camping and camp leadership. Two double periods a week. One credit. Second semester. Miss Shelton. Open to non-major students as an activity course. Fee, \$4.00.

HISTORY

Professors Darter, Lindsey*, Hilldrump, Quenzel, Keith
Associate Professor Mooney

Assistant Professors R. E. Sumner, Laura Sumner,
Caverlee, Browne

Students who choose a major program in history must earn thirty-six credits in history and related subjects, in addition to the six credits in American History required of all students. Twenty-four of these credits are to be taken in history, and must include the following courses:

History 201-202, History of Civilization

History 211-212, Modern and Contemporary European History

The remaining twelve required credits should be taken in two of the following related fields: introductory economics,

*Absent on leave, 1954-55.

American government, principles of sociology, including social problems, and geography. Selection of these fields should be made in consultation with members of the Department of History.

All students who plan to teach in Virginia are required to have twelve semester hours in history and social science, including American history.

In order to be certified to teach *history* a student must have 18 semester hours in this subject; to teach *social studies, including history*, a student must have at least 12 semester hours in history plus 12 semester hours in social studies (government or political science, economics, geography and sociology).

History 101-102. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three periods a week. Six credits. Staff.

History 201-202. History of Civilization. An introductory survey of the origin and developments of civilization—ancient, medieval, and modern. Three periods a week. Six credits. Mr. Darter.

History 211-212. Modern and Contemporary European History. A survey of the Industrial Revolution, the French Revolution, development of nationalism, democracy, imperialism; effects of these forces in modern European history. Three periods a week. Six credits. Required of all history majors. Mr. Darter.

History 221. History of Religions. History, development, and influence of the religions of mankind studied chronologically with attention to racial characteristics revealed in religious life. Three periods a week for the first semester. Three credits. (Not credited toward major in history.) Mr. Caverlee.

History 301-302. English History. A general survey of English history from earliest records to the present. Emphasis upon the economic and constitutional phases and growth of the British Empire. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mr. Lindsey.

History 321-322. European History from 325 to 1648. The disintegration of the Roman Empire, formation of modern states, the Renaissance, the Reformation, and the Counter Reformation movements. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Hilldrup.

History 331-332. Culture of the Ancient Mediterranean World. The Near East, Greece, Rome. Three periods a week for the session. Three credits each semester. Mrs. Sumner.

History 341-342. Latin American History. Colonial institutions, the independence movement, development of the modern states, Organization of American States, and other international problems. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Sumner.

History 351-352. History of Virginia, the Old and the New South. A comprehensive study of Virginia, the Old South, the New South, their problems and institutions. Three periods a week. Six credits. Mr. Hilldrup.

History 355. The West in American History. Lectures and discussions on the Westward movement and the significance of the frontier. Three periods a week for the first semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Lindsey.

History 356. Recent American History. A survey of United States history from 1900 to the present, with special attention to the economic and social changes. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Lindsey.

History 361. Proseminar: Historiography and Research Methods. This course is recommended for all history majors who plan to do graduate work in history; it is optional for other history majors. Three periods a week for the first semester. Three credits. (Offered in alternate years, Not offered in 1955-56.) Mr. Quenzel.

History 371-372. Oriental History. History of India (first semester), China and Japan (second semester), emphasizing their relationship and contributions to Western civilization. Three periods a week. Six credits.

History 381-382. Current Affairs. A study of national and international problems in their world setting. Two periods a week. Four credits. Staff.

History 401-402. Economic Development of Modern Europe. (See Economics 461-462.)

History 411-412. Economic Development of the United States. (See Economics 211-212.)

History 421-422. Constitutional History of the United States. A study of the origin and growth of constitutional principles and practices in American history. The history of the Federal Constitution is emphasized the first semester and the leading cases in constitutional law the second semester. Credit given for first semester without the second, but the first semester is prerequisite for second semester. Three periods a week. Three credits each semester. See Political Science 421-422. (Offered in alternate years. Offered in 1955-56.) Mr. Sumner.

History 431-432. Diplomatic History of the United States. A study of the foreign relations of the United States from the colonial period to the present. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Sumner.

History 441-442. Social and Intellectual History of the United States. A survey of the transplanting of European peoples and their social and cultural institutions to the New World, the modification and development of these institutions, and the emergence of American forms of life and thought from colonial times to the present. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mr. Hilldrup.

History 481-482. History of Russia. A survey of Russian history from the earliest times to the present day. Three periods a week. Six credits. (Not offered in 1955-56.)

HOME ECONOMICS

Professor Beeler

Associate Professor Harrison

Assistant Professor Russell

Instructors Carter, Cates, Harris

The degree of Bachelor of Science in Home Economics is awarded to students who complete a major in one of the following areas in the field: Foods and Nutrition; Clothing and Textiles; Family Life; and Teaching Vocational Home Economics.

A major program in home economics requires thirty-six semester hours' credit in home economics and related fields. Twelve credits must be selected from related courses in art, biology, chemistry, economics, and psychology, chosen in consultation with a member of the Home Economics Department.

Courses in home economics are available as electives for students in any curriculum. However, not more than twelve semester hours' credit in vocational subjects (home economics and/or education) can be credited toward any degree other than the Bachelor of Science in Home Economics.

Suggested plan for majors in the area of Foods and Nutrition:

Freshman Year

	<i>1st. Sem.</i>	<i>2nd. Sem.</i>
English 111-112. Comp. and Reading	3	3
Foreign Language	3	3
Mathematics 111-112. Math. Analysis, or 161-162. Math. Concepts	3	3
Chemistry 111-115. Gen. and Org. Chem.	4	4
Health Education 100, Hygiene	1	1
Physical Education	1	1
	<hr/> 15	<hr/> 15

Sophomore Year

English 211-212, Eng. Lit., or 221-222, Amer. Lit.	3	3
Foreign Language	3	3
Biology 121-122, Gen. Biology	4	4
Chemistry 217, Biological Chemistry	4	—
Economics 221, Accounting	—	3
Home Ec. 221-222. Foods: Selection and Preparation	3	3
Physical Education	1	1
	<hr/> 18	<hr/> 17

Junior Year

Biology 371. Bacteriology	4	—
Psychology 201-202. Gen. Psychology	3	3
History 101-102. American History	3	3
Education 331. Principles of Teaching Home Economics	3	—
Home Ec. 338. Experimental Work in Food Preparation	—	3
Home Ec. 336. Child Care	—	3
Biology 382. Physiology	—	4
Elective	3	—
	16	16

Senior Year

Home Ec. 421-422. Family Nutrition and Problems in Nutrition	3	3
Home Ec. 423-424. Institutional Management and Economics	3	3
Sociology 201-202. Principles and Problems	3	3
Home Ec. 432. Family Relations	—	3
Elective	3	—
Economics 201-202. Principles and Problems	3	3
	15	15

Suggested plan for majors in the area of Clothing and Textiles:

Freshman Year

	<i>1st. Sem.</i>	<i>2nd. Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 111-112. Math. Analysis, or 161-162. Math. Concepts	3	3
History 101-102. American History	3	3
Art 101-102. Drawing and Design	2	2
Home Ec. 112. Clothing Selection	—	2
Health Education 100. Hygiene	1	1
Physical Education	1	1
	16	18

Sophomore Year

English 211-212, Eng. Lit., or 221-222, Amer. Lit	3	3
Foreign Language	3	3
Art 111-112, Art Appreciation	3	3
Chemistry 111-115. General and Org. Chem.	4	4
Home Ec. 211-212. Personal and Family Clothing	3	3
Physical Education	1	1
	17	17

Junior Year

Psychology 201-202. Gen. Psychology	3	3
Home Ec. 311. Tailoring, and H. Ec. 312. Textiles	3	3
Home Ec. 333-334. Household Equipment and Home Decoration	3	3
Economics 201-202. Principles and Problems	3	3
Electives	3	3
	15	15

Senior Year

Home Ec. 432. Family Relations	—	3
Sociology 201-202. Principles and Problems	3	3
Home Ec. 331. Home Management Economics	3	—
Speech 231-232. Effective Speech	3	3
Economics 311-312. Marketing Economics	3	3
Psychology 301-302. Social Psychology	3	3
	<hr/> 15	<hr/> 15

Suggested plan for majors in the area of Family Life

Freshman Year

	<i>1st. Sem.</i>	<i>2nd. Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 111-112. Math. Analysis, or 161-162. Math. Concepts	3	3
Chemistry 111-115. General and Org. Chem.	4	4
Health Education 100. Hygiene	1	1
Physical Education	1	1
Home Ec. 112. Clothing Selection	—	2
	<hr/> 15	<hr/> 17

Sophomore Year

English 211-212. Eng. Lit., or 221-222, Amer. Lit.	3	3
Foreign Language	3	3
History 101-102. American History	3	3
Biology 121-122. General Biology	4	4
Home Ec. 211-212. Personal and Family Clothing	3	3
Physical Education	1	1
	<hr/> 17	<hr/> 17

Junior Year

Psychology 201-202. General Psychology	3	3
Home Ec. 221-222. Foods: Selection and Preparation	3	3
Biology 371. Bacteriology	4	—
Home Ec. 333-334. Household Equipment and Home Decoration	3	3
Sociology 201-202. Principles and Problems	3	3
Home Ec. 336. Child Care	—	3
	<hr/> 16	<hr/> 15

Senior Year

Home Ec. 421. Family Nutrition	3	—
Home Ec. 432. Family Relations	—	3
Economics 201-202. Principles and Problems	3	3
Home Ec. 331. Home Management Economics	3	—
Home Ec. 400. Home Management Residence Education 331-332. Principles of Teaching	—	4
Home Economics	3	3
Electives	3	3
	<hr/> 15	<hr/> 16

Suggested plan for majors in the area of Teaching Vocational Home Economics:

Freshman Year

	<i>1st. Sem.</i>	<i>2nd. Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 111-112. Math. Analysis, or 161-162. Math. Concepts	3	3
Chemistry 111-115. General and Org. Chem.	4	4
Art 101. Drawing and Design	2	—
Home Economics 112. Clothing Selection	—	2
Health Education 100. Hygiene	1	1
Physical Education	1	1
	<hr/> 17	<hr/> 17

Sophomore Year

English 211-212. Eng. Lit., or 221-222, Amer. Lit.	3	3
Foreign Language	3	3
Biology 121-122. General and Bacteriological	4	4
Home Ec. 221-222. Foods: Selection and Preparation	3	3
Home Ec. 211-212. Personal and Family Clothing	3	3
Physical Education	1	1
	<hr/> 17	<hr/> 17

Junior Year

Psychology 321-345. Child Psychology and Psychology of Learning	3	3
History 101-102. American History	3	3
Education 331-332. Principles of Teaching Home Economics	3	3
Home Ec. 335-336. Family Health, Child Care	2	3
Home Ec. 333. Household Equipment	3	—
Home Ec. 338. Experimental Work in Food Preparation	—	3
Home Ec. 311. Tailoring	3	—
Home Ec. 334. Home Decoration	—	3
	<hr/> 17	<hr/> 18

Senior Year

Home Ec. 432. Family Relations	—	3
Philosophy 411-412. History of Philosophy of Education	6 or	6
Education 440. Supervised Teaching in Home Economics	6 or	6
Home Economics 331. Home Management Economics	3	—
Home Economics 400. Home Management Residence	4 or	4
Electives:		
Sociology 202, Social Problems		
Economics 201, Principles of Economics		
Public Speaking, Art Appreciation, Journalism		

Twenty-four or more credits must be selected from the following Home Economics courses:

Home Economics 104. Problems in Home Living. (Open to non-majors only). Basic facts of cookery; planning nutritious and attractive menus for various social occasions; etiquette; table settings; responsibilities of hostess. One single and one double period a week for the second semester. Two credits. Fee, \$5.00. Mrs. Russell.

Home Economics 112. Clothing Selection. A study of color and line in dress as adapted to individual build, coloring, and personality. Ensembles for different occasions. One single period and one double period a week for the second semester. Two credits. Miss Cates and staff.

Home Economics 211. Personal Clothing. The economic, social, and physical aspects of a college girl's wardrobe. Construction of clothing for self. One single and two double periods a week. Three credits first semester. Fee, \$5.00. Miss Cates, Mrs. Carter.

Home Economics 212. Family Clothing. An analysis of wardrobe needs for individual family members. Construction of garments for the various age groups within the family. One single and two double periods a week. Three credits, first semester. Fee, \$5.00. Miss Cates, Mrs. Carter.

Home Economics 221-222. Food Selection and Preparation. Elements of nutrition with reference to the nutritive needs of individuals. Food economics and fundamental principles of food preparation and service. One single and two double periods a week. Three credits each semester. Fee, \$10.00 each semester. Mrs. Russell.

Home Economics 231-232. Foods and Nutrition. For cooperative nursing program. Principles of human nutrition, with emphasis on the importance of food as a factor in health; selection and preparation of foods to meet the needs of the individual and family, and of hospital patients. One single and two double periods a week first semester; two single periods a week second semester. Five credits for the session. Fee, \$10.00 for first semester. No fee second semester. Mrs. Carter.

Home Economics 311. Tailoring. Prerequisite: Home Economics 112 and 211-212. Applied dress design and standards for women's tailored garments. One single and two double periods a week for the first semester. Three credits. Fee, \$5.00. Miss Cates.

Home Economics 312. Textiles. The study and analysis of the fiber, yarns, weaves, and finishes in relation to fabric. Suitability of fabrics for different uses. Two single and one double period a week for the second semester. Three credits. Fee, \$7.50. Miss Cates.

Home Economics 331. Home Management Economics. Objectives of home-making. Management of time, energy, and money in relation to family needs. Standards of living, community resources, family income and patterns of expenditures. Three periods a week for the first semester. Three credits. Miss Beeler.

Home Economics 333. Household Equipment. Problems in selection, use, and care of electrical and non-electrical household equipment. Evaluation of lighting and wiring plans. Two double periods and one single period for the first semester. Fee, \$7.50. Miss Harrison.

Home Economics 334. Home Decoration. Application of art principles to the furnishing and decorating of the home. Two single and one double period a week for the second semester. Three credits. Fee, \$7.50. Mrs. Russell.

Home Economics 335. Family Health. Guidance in meeting family problems concerning promotion and maintenance of health and care during illness. Two periods a week for the first semester. Two credits. Fee, \$5.00. Mrs. Russell.

Home Economics 336. Child Care. Physical, mental, and social development of the child, with emphasis on care and guidance. Observation and study of the pre-school children. Two single and one double period a week for the second semester. Three credits. Miss Harrison.

Home Economics 338. Experimental Work in Food Preparation. Prerequisite: Home Economics 221-222. The application of experimental methods to problems involved in the preparation of foods. A continuation of the evaluation of food products. One single and two double periods a week for the second semester. Three credits. Fee, \$10.00. Mrs. Carter.

Home Economics 400. Home Management Residence. Prerequisite: Home Economics 331. Experience in group living; applying the objectives of home management and economics; development of individual and group schedules; meal planning; service and marketing at different economic levels; care of the house, its furnishings and equipment; experience in planning and directing the social life of the group. Six to nine weeks' residence in the Home Management House. Four credits. Fee, \$10.00. Miss Beeler.

Home Economics 413. Dress Design. Prerequisite: Home Economics 112 and 211-212. A creative approach to dressmaking based on original or adapted design. One single and two double periods a week for the first semester. Three credits. Fee, \$7.50. Miss Cates.

Home Economics 421-422. Family Nutrition and Problems in Nutrition. Nutritional needs of the individual and of the family group. The normal diet and its modification to meet the demands of abnormal conditions. Survey of nutrition research in general nutrition, child nutrition, and diet in disease. Two single and one double period a week. Three credits each semester. Fee, \$7.50 each semester. Miss Beeler.

Home Economics 423-424. Institutional Management and Economics. Problems, theory, and practice of institutional management relative to personnel, type of work, quantity production of foods, schedule, and dispatching of work. Institutional buying and accounting, renewal costs, and care of equipment. Three single periods a week for the first semester and three double periods a week for the second semester. Six credits for the session. Miss Beeler and staff.

Home Economics 432. Family Relations. Marriage and the family in our social order: factors contributing to marital success or failure; relationships between parents and children, brothers and sisters. The family life span from birth to old age. Three periods a week for the second semester. Three credits. Miss Beeler.

Home Economics 441. Consumer Education. Problems involved in the selection and purchase of goods and services required by individuals and families. Sources of information; governmental and other agencies serving the consumers; social responsibilities of consumers. Three periods a week for the first semester. Three credits. Miss Beeler.

See, also, Education 331-332, Principles of Teaching Home Economics.

ITALIAN

Professor Cabrera

Assistant Professor Greene

Italian 161-162. Beginning Italian. For students who enter college with fewer than two units of high school Italian. Fundamentals of grammar and pronunciation; reading and conversation. Five periods a week. Six credits. Miss Greene.

Italian 163-164. Intermediate Italian. Prerequisite: Italian 161-162 or two units in high school Italian. A review of grammatical principles; reading of selected texts, collateral reading. Three periods a week. Six credits. Miss Greene.

Italian 261-262. Nineteenth Century Literature. Prerequisite: Italian 163-164. Readings from Italian literature with emphasis on the novel and drama of the nineteenth century. Three periods a week. Six credits. Miss Greene.

Italian 361-362. Early Italian Literature. Prerequisite: Italian 163-164. Classical Italian literature, especially the works of Dante and the lyric poets of the thirteenth and fourteenth centuries. Three periods a week. Six credits. Miss Greene.

LATIN

Associate Professor Stewart

Assistant Professor Laura Sumner

Students who select a major program in Latin must take thirty-six credits in Latin and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Latin, including Latin 211-212 (Livy, Tacitus, and Horace) and three courses in Latin selected from the 300 group and the 400 group.
2. In related fields, twelve credits selected from the following:

Art 385-386, Art and Archaeology.....	6 credits
History 331-332, Culture of the Ancient Mediterranean World	6 credits
Language 381-382, Origin and Development of Language	6 credits
Greek 133-134, Intermediate Greek	6 credits
Any other foreign language course from the 200, 300, or 400 groups	6 credits

Latin 111-112. Elementary Latin. For students who enter college with no training in Latin or with fewer than two units in high school Latin. The essentials of Latin grammar and composition; translations from Caesar and other writers of prose. Five periods a week. Six credits. Mrs. Stewart.

Latin 113-114. Intermediate Latin. Prerequisite: Latin 111-112 or two units of high school Latin. Cicero's orations; Vergil's Aeneid; grammar and composition. Three periods a week. Six credits. Mrs. Stewart.

Latin 115-116. Medieval Latin. Prerequisite: Latin 111-112 or at least two units in high school Latin. Particularly intended for majors in French or Spanish. Three periods a week. Six credits. Mrs. Stewart.

Latin 201. Mythology. No prerequisite. A study of the principal myths in classical writers with emphasis on their influence on literature and art in contemporary and later periods. This course cannot be used to fulfill the language requirement. Three hours a week. Three credits. Mrs. Sumner.

Latin 211-212. Survey of Latin Literature. Prerequisite: Latin 113-114 or four units in high school Latin. A survey of the great periods of Latin literature with readings from the representative works in drama, poetry, history, and letters. Three periods a week. Three credits each semester. Mrs. Sumner.

Latin 251. Latin Literature in Translation. No prerequisites. Reading in English of major Latin writers with particular emphasis on their influence on later literature. This course cannot be used to fulfill the language requirement. Three periods a week. Three credits. Mrs. Sumner.

Latin 311-312. Elegiac Poetry, Drama. Prerequisite: Latin 211-212. Catullus, Tibullus, Propertius, and Ovid; Plautus, Terence, and Seneca. Three periods a week. (Offered every third year. Not offered in 1955-56.) Mrs. Sumner.

Latin 315-316. Roman Historians, Roman Letter Writers. Prerequisite: Latin 211-212. Sallust, Livy, Tacitus; Cicero, Horace, Ovid, Pliny, St. Jerome. Three periods a week. (Offered every third year. Offered in 1955-56.) Mrs. Sumner.

Latin 411-412. Roman Satire and Philosophy. Prerequisite: Latin 211-212. Phaedrus, Juvenal, Marital, and Horace's Satires; Lucretius. Three periods a week. Three credits each semester. (Offered every third year. Not offered in 1955-56.) Mrs. Sumner.

MATHEMATICS

Professors Carter, Frick

Students who undertake a major program in mathematics are required to earn thirty-six credits in mathematics and related subjects.

Twenty-four must be selected from the courses described below (except Mathematics 161-162, 361-362) and at least twelve must be earned in the following fields:

Mathematics—Any 300 or 400 course undertaken in addition to the twenty-four credit requirement.

Physics—Any course in physics.

Astronomy—Any course in astronomy.

Philosophy—Philosophy 301-302 or 321-322.

Mathematics 111-112. Mathematical Analysis. The course includes college algebra, trigonometry, and analytic geometry. Three periods a week. Six credits. Mr. Carter, Mr. Frick.

Mathematics 161-162. Mathematical Concepts. A terminal course designed to give the student an understanding of the concepts of mathematics and an appreciation of its cultural value. Three periods a week. Six credits. Mr. Frick.

Mathematics 211-212. Calculus. Prerequisite: Mathematics 111-112. Differential and integral calculus. Three periods a week. Six credits. Mr. Carter.

Mathematics 341-342. Advanced Calculus. Prerequisite: Mathematics 211-212. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1955-56.) Mr. Frick.

Mathematics 361-362. Statistics. Statistical measures including simple, partial, and multiple correlation both linear and non-linear; various types of curves and curve-fitting, special work in major field. Three periods a week. Three credits each semester. Mr. Frick.

Mathematics 421-422. Higher Algebra. Prerequisite: Mathematics 211-212. Number theory, groups, fields, matrices, rings, ideals. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1955-56.) Mr. Carter.

Mathematics 431-432. Higher Geometry. Prerequisite: Mathematics 211-212. Basic ideas and methods of higher geometry; the geometries associated with the projective group of transformations; applications to affine and metric geometries. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Carter.

Mathematics 451-452. Numerical and Graphical Analysis. Prerequisite: Mathematics 211-212. Numerical and graphical methods applied to the following: solution of equations; interpolation, differentiation; integration; and solution of differential equations. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Frick.

MUSIC

Associate Professors Chauncey, Eppes, Faulkner

Assistant Professors Bulley, Lenhart, Houston

Instructors Appel, Bassett, Chalifoux, Hamer, Parlante, Ross

The Department of Music offers a major program in music as well as courses that can be chosen as electives by students whose primary interests are in other fields.

A major program requires that a student earn thirty-six credits in music and certain closely allied fields. Twenty-four of the required credits must be taken in the following courses:

Music 181-182, Sight Reading.....	2 credits
Music 185-186, Harmony	4 credits
Music 281-282, Harmony and Ear Training	6 credits
Music 305-306, History of Music	4 credits
Music 391-392, Counterpoint	4 credits
Music 491-492, Form and Analysis	4 credits

Students majoring in Music should take Music 181-182 and Music 185-186 in the freshman year.

Twelve additional credits are to be taken in courses selected from the following:

Music 395-396, Orchestration

Music 495-496, Composition

Music 175-176; 275-276; 375-376; 475-476, Orchestral Instruments

Music 405-406, Choral Music

Music 407-408, Music and English Literature

Music 415-416, Opera

Music 421-422, Studies in Musical Style

Dramatic arts and speech, foreign languages, the history and appreciation of art, and certain courses in applied music may also be considered allied fields in which the student may choose courses to earn the twelve additional required credits. However, the student should plan her work in consultation with the head of the department.

It is also possible for students to take courses in music in addition to those required by the major program. These courses may be considered as electives in fulfilling degree requirements.

In order to qualify for a teaching certificate in Music, students should also take Psychology of Learning (3 semester hours); Child or Adolescent Psychology (3 semester hours); School Music (6 semester hours); and Supervised Teaching in Music (6 semester hours).

Students planning to teach music should take twelve semester hours in Applied Music. This should include lessons in voice and piano. It may also include orchestral instruments, conducting, and participation in chorus, band, and orchestra.

THEORY OF MUSIC

Music 181-182. Sight Reading. Melodic and interval reading, rhythm, notation, and part-reading. Two periods a week. Two credits. Miss Chauncey.

Music 185-186. Harmony. Fundamentals of music, harmonization, simple modulations, dominant and diminished seventh chords, dominant ninth chords, ornamental figures, and dissonances. Assigned melodies and basses, and original work. Three periods a week. Four credits. Mr. Faulkner.

Music 281-282. Harmony and Ear Training. Prerequisite: Music 181-182 and Music 185-186. Recognition of harmonic materials, including intervals, rhythm, chords, melodic and harmonic dictation, modulations, and themes

from instrumental forms. Original harmonic work in composition and keyboard harmony. Approach to counterpoint, hymn and short choral settings, piano accompaniments, and transposition. Assigned and original work. Five periods a week. Six credits. Mr. Faulkner.

Music 301-302. School Music. Essentials of school music materials and procedures involved in songs, appreciation, theory, rhythmic and instrumental work. Coordination with other subjects. This course is organized so that students interested in teaching in the elementary grades may enroll for one credit (Music 101-102), or for three credits as permitted by their programs. Three hours a week. Three credits each semester. (One hour a week. One credit each semester.) Miss Chauncey.

Music 321-322. Conducting. Principles of conducting, technique of the baton, study of materials and programs. One period a week for the session. One credit each semester. Mr. Faulkner.

Music 391-392. Counterpoint. Prerequisite or corequisite: Music 281-282. Creative writing in polyphonic style. Two periods a week. Four credits. Mr. Bulley.

Music 395-396. Orchestration. Prerequisite: Music 281-282. Prerequisite or corequisite: Music 391-392. Detailed study of building and performing orchestral scores. Two periods a week. Four credits. Mr. Faulkner.

Music 491-492. Form and Analysis. Prerequisite: Music 281-282 and Music 391-392. Structural and harmonic analysis of both large and small forms of composition. Two periods a week. Four credits. Mr. Bulley.

Music 495-496. Composition. Prerequisite: Music 281-282 and Music 391-392. Creative work for piano, organ, voice, orchestral instruments, and choral and orchestral forms. Two periods a week. Four credits. Mr. Faulkner.

HISTORY AND LITERATURE OF MUSIC

Music 111-112. Survey of Music. Recognition and evaluation of musical literature. Three periods a week. Six credits. Fee, \$4.00 each semester. Miss Eppes, Mr. Bulley, Miss Chauncey, Miss Lenhart.

Music 305-306. History of Music. Study of music in relation to world history from ancient time to the present. Two periods a week. Four credits. Fee, \$2.00 each semester. Miss Eppes.

Music 405-406. Choral Music. Study of sacred and secular choral literature. Two periods a week. Four credits. Fee, \$2.00 each semester. (Offered in alternate years. Offered in 1955-56.) Miss Eppes.

Music 407-408. Music and English Literature. A study of musical compositions inspired by English literature from Chaucer to the present day. (A theoretical and practical background of music is not essential for this course.) Two periods a week. Four credits. Fee, \$2.00 each semester. (Offered in alternate years. Offered in 1955-56.) Mr. Bulley.

Music 415-416. Opera. Study of operatic literature. Two periods a week. Four credits. Fee, \$2.00 each semester. (Offered in alternate years. Offered in 1955-56.) Miss Eppes.

Music 421-422. Studies in Musical Style. Polyphony, sonata form and symphony, modern composition. Two periods a week. Four credits. Fee, \$2.00 each semester. Mr. Bulley. (Offered in alternate years. Not offered in 1955-56.)

INSTRUMENTAL ENSEMBLES

Any student may, with the permission of the director, play in the band or orchestra, but will be allowed a maximum of four credits in Band and four in Orchestra.

Music 121-122. Class Piano. Enrollment limited to students majoring in physical education. Two periods a week for the session. One credit each semester. Fee, \$5.00 each semester. Mr. Houston.

Music 161-162; 361-362. Band. Qualified players of band instruments are admitted for marching and concert work with or without credit. Uniforms are furnished free of charge. Two double periods a week. Two credits. Fee for use of college owned instruments, \$5.00 each semester. Mr. Faulkner.

Music 171-172; 371-372. Orchestra. Participation in the performance of symphonic and standard music. Three double periods a week. Two credits. Fee for use of college owned instruments, \$5.00 each semester. Mr. Faulkner.

Music 175-176; 275-276; 375-376; 475-476. Orchestral Instruments. Class study of instruments of the band and orchestra. Two periods a week. One credit for the session. Fee for the use of college owned instruments, \$5.00 each semester. Mr. Faulkner.

CHORAL ENSEMBLES

With the permission of the director, any student may sing in the Glee Club or the Choir, but will be allowed a maximum of two credits in either Glee Club or Choir. Each organization meets for one double period a week. Students who sing in either club are granted one credit a session. However, either Glee Club or Choir may be taken without credit.

APPLIED MUSIC

Individual lessons in voice, piano, organ, violin, viola, violoncello, contrabass, harp, flute, clarinet, and other instruments are offered by the department.

Credit is allowed for a maximum of twelve semester hours in applied music; the number of credits a student earns in applied music must be matched by an equal number of credits in courses in the theory of music. However, courses in applied music may be taken without credit.

Students may earn from one to three credits each semester in each course in applied music.

For study of above named applied music subjects one credit is allowed for one half-hour lesson a week plus one hour of practice daily; two credits are allowed for one one-hour lesson or two half-hour lessons a week plus two hours of practice daily; three

credits are allowed for one one-hour or two half-hour lessons a week plus three hours of practice daily.

The fee for individual instruction in applied music is \$48.00 each semester for one credit; \$75.00 each semester for two or three credits in the same subject. A practice fee of \$5.00 each semester is charged students of voice and piano, and \$7.50 for students of organ for the use of college owned instruments.

Instructors in applied music are: Mrs. Anne Hamer, concert artist of Washington, D. C., violoncello and piano; Mrs. Vera Neely Ross, concert artist and choir director of Washington, D. C., voice; Mrs. Jean Slater Appel, concert organist of Washington, D. C., organ; Mr. Levin Houston, past president of the Virginia Music Teachers Association, piano; Miss Charmenz S. Lenhart, violin and viola; Mr. Richard Bassett, graduate of the Cincinnati Conservatory of Music and the Jordan College of Music, woodwinds; Mr. Carmen Parlante, with the National Symphony Orchestra, brass instruments; Mrs. Jeanne Chalifoux, concert harpist of Richmond and New York, harp; Miss Eva Taylor Eppes, head of the Music Department, Mary Washington College, voice.

PHILOSOPHY

Professors Alvey, Graves, Parkinson
Assistant Professor Leidecker

A major program in philosophy requires thirty-six credits in philosophy and related fields of study.

Twenty-four of these required credits must be earned in courses in philosophy; twelve credits must be earned in courses in the fields of Greek, Latin, psychology, mathematics, sociology, and science selected in consultation with the head of the Department of Philosophy.

Philosophy 201-202. Problems of Philosophy. An introduction to the methods and the major systems of philosophy. Three periods a week. Six credits. Mr. Graves.

Philosophy 301. Greek and Medieval Philosophy. A survey of Western thought from Thales to Aquinas. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 302. Philosophy since the Renaissance. A survey of Western thought from the Renaissance to modern times. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 311. Ethics in the Modern World. A study of moral values and their expression. Three periods a week. Three credits. Mr. Graves.

Philosophy 312. Ethical Theories. A study of the bases and origins of ethical systems. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 321. Logic and Scientific Method. The elementary principles of valid reasoning with illustrations from the methods of science. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 322. Aesthetics. A study of the philosophy of art, the canons of beauty, the various fields of art, individual differences in appreciation, and certain art movements. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 331. Oriental Philosophy. An approach to the major thought systems of Asia, particularly India, China, and Japan. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 332. Philosophy East and West. A comparative study and evaluation of the major concepts in Oriental and Western Philosophies based upon global perspectives. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 401. Philosophy of Religion. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Leidecker.

Philosophy 402. Philosophy of History. Three periods a week. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Graves.

Philosophy 411-412. History and Philosophy of Education. A study of development and theories of education and the philosophical rationale underlying each; current educational tendencies as related to social and psychological needs. Three periods a week. Six credits. Mr. Parkinson.

Philosophy 431. Contemporary Philosophy. Three periods a week. Three credits. Mr. Graves.

Philosophy 432. American Philosophy. Three periods a week. Three credits. Mr. Graves.

Philosophy 441. Political Philosophy. Three periods a week. Three credits. Same as Political Science 441. Mr. Leidecker, Mr. Sublette.

Philosophy 442. Philosophy of Science. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Leidecker.

PHYSICS

Assistant Professor Burns

Physics 201-202. General Physics. An introductory course in heat, light, electricity, sound, and mechanics. One double and three single periods a week. Eight credits. Fee, \$7.50 each semester. Mr. Burns.

Physics 301-302. Atomic Physics. Prerequisite: Physics 201-202 and Mathematics 111-112. A study of the modern theories of the structure of matter, spectroscopy, X-rays and crystal structure, thermionic and photo-electric effects, natural and artificial radioactivity, nuclear physics. Three single periods and one double period a week. Eight credits. Fee, \$7.50 each semester. Mr. Burns.

Physics 351-352. Electronics. Prerequisite: Physics 201-202 and Mathematics 111-112. A study of types and properties of electron tubes and their associated

circuits including the amplifier, oscillator, rectifier, cathode-ray oscilloscope, radio and television circuits with special emphasis on circuits of electronic instruments used in advanced chemistry and physics. Three single periods and one double period a week. Eight credits. Fee, \$7.50 each semester. Mr. Burns.

Physics 391-392. Electricity and Magnetism. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$5.00 each semester. Mr. Burns. (Not offered in 1955-56.)

Physics 471-472. Mechanics and Heat. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$5.00 each semester. (Not offered in 1955-56.)

Physics 481-482. Sound and Optics. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$6.00 each semester. (Not offered in 1955-56.)

POLITICAL SCIENCE

Professor Darter

Associate Professor Sublette

Assistant Professor R. E. Sumner

Students who select a major program in this field must take thirty credits in political science and related subjects. Twenty-four of these credits are to be taken in political science and must include Political Science 201-202, American Government. The remaining twelve credits are to be elected from the related fields of economics, sociology, and history, with the approval of the Department of Political Science.

Political Science 201. American National Government. The principles of government and politics with application to the federal constitution and national administration. Three periods a week for first semester. Three credits. Mr. Sublette.

Political Science 202. State and Local Government. The government of states, counties, cities, and other local governments. Three periods a week for second semester. Three credits. Mr. Sublette.

Political Science 311. Public Administration. The administrative aspects of government, problems of organization, budget and fiscal control and administrative responsibility. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Sumner.

Political Science 331-332. International Law. The principles of public international law. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mr. Sublette.

Political Science 344. Political Parties and Propaganda. The structure and functions of political parties; the conduct of elections; pressure groups and propaganda. Three periods a week for second semester. Three credits. Mr. Sublette.

Political Science 352. Personnel Administration. Same as Economics 352.

Political Science 401-402. International Relations. Political, economic, and racial factors in modern international society and the agencies established to promote world peace. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Darter.

Political Science 411-412. Government and Business. Same as Economics 411-412.

Political Science 421. Constitutional History of the United States. Same as History 421.

Political Science 422. Constitutional Law. American constitutional law as revealed in the opinions of the justices in leading cases. Three periods a week for second semester. Three credits. Mr. Sumner.

Political Science 441. Political Philosophy. Study and evaluation of the works of the masters of political thought. This course is identical with Philosophy 441. Three periods a week. Three credits. Mr. Leidecker, Mr. Sublette.

Political Science 444. Modern Political Thought. An examination and evaluation of the contributions of great political thinkers from Locke to the present. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Sublette.

Political Science 451-452. Comparative Government. Contemporary major governments of the world. Three periods a week. Six credits. (Not offered in 1955-56.)

Political Science 492. Seminar. Individual study and investigation of topics in contemporary politics; selected readings and group discussion; personal conferences. Three periods a week. Three credits. Mr. Sublette.

PORTUGUESE

Associate Professor McIntosh

Portuguese 141-142. Beginning Portuguese. For students who enter college with fewer than two units in high school Portuguese. Grammar and readings; conversation based on the Brazilian pronunciation. Five periods a week. Six credits. Mr. McIntosh.

Portuguese 143-144. Intermediate Portuguese. Prerequisite: Portuguese 141-142 or two to three units in high school Portuguese. A brief review of grammar; reading and discussion of modern Brazilian literature; conversation. Three periods a week. Six credits. Mr. McIntosh.

Portuguese 241-242. Portuguese Literature. Prerequisite: Portuguese 143-144. A study of Portuguese literature with emphasis upon lyric poetry. Three periods a week. Six credits. (Not offered in 1955-56.)

Portuguese 341-342. Brazilian Literature. Prerequisite: Portuguese 143-144. The literature and life of Brazil; reading and reports in Portuguese. Three periods a week. Six credits. (Not offered in 1955-56.)

PSYCHOLOGY

Professors E. K. Dodd, Parkinson, Erdelyi,* Graves

Assistant Professors Mary Annette Kelly, Leidecker

Instructors Stoutamire, Stritch, Timmerman

A major program in psychology requires thirty-six credits in psychology and related fields of study.

Twenty-four of these required credits must be earned in courses in psychology selected by the student in consultation with a member of the department; twelve credits must be selected from the following related courses:

Biology 121-122, General Biology

Biology 441-442, Genetics and Eugenics

Sociology 201-202, Principles of Sociology and Social Problems

Sociology 331, The Family

Sociology 401-402, Sociology of the Child, Child Welfare

Economics 201-202, Economic Principles and Problems

Economics 451-452, Comparative Economic Systems

Political Science 201-202, American Government

Mathematics 361-362, Statistics

Any one course in Philosophy

With the consent of the head of the Department of Psychology, students may offer certain other courses to fulfill departmental requirements concerning related work.

See also page 116, suggested curriculum for students majoring in psychology who wish to qualify for teaching in the elementary grades.

Psychology 201-202. General Psychology. Fundamental principles of human behavior; motivation; sensation; biological antecedents; perception; learning; intelligence; individual differences; and personality. Three periods a week. Six credits. Staff.

Psychology 301-302. Social Psychology. Effects of the group upon individual and social behavior. A study of biological antecedents of social behavior; leadership; attitudes; propaganda; fads, fashion, crowds; suggestions; institutions and social conflict. Three periods a week. Six credits. Mr. Erdelyi, Mrs. Dodd.

Psychology 311-312. Mental Hygiene and Abnormal Psychology. First semester; principles of mental health and the prevention of maladjustment. Second semester: abnormalities of sensation, perception, memory, thinking, emotion, intelligence, motor activity, and personality; neurotic and psychotic syndromes. Three periods a week. Three credits each semester. Mrs. Kelly.

*Absent on leave, 1954-55.

Psychology 321. Child Psychology. A study of the motor, mental, emotional and social growth of the child. Emphasis is placed upon personality development. Three periods a week. Three credits. Mrs. Dodd, Mr. Stritch.

Psychology 322. Adolescent Psychology. Designed to present a comprehensive picture of adolescent development along all lines—social, physical, emotional, moral, and intellectual. Special emphasis is placed upon a study of the problems peculiar to adolescence. Three periods a week. Three credits. Mr. Parkinson, Mr. Leidecker.

Psychology 331-332. Child Development. A study of the normal development of the child. Emphasis is placed upon the emergence of personality in the dynamics of group relations. Three periods a week. Six credits. Mr. Graves.

Psychology 341. Applied Psychology. Psychological contributions in the fields of personal and industrial efficiency, consumer research, crime, and certain professions. Three periods a week for first semester. Three credits. Mr. Erdelyi, Mr. Stoutamire.

Psychology 342. Psychology of Personality. A study of personality development, dynamics, testing, and theories. Three periods a week for second semester. Three credits. Mrs. Dodd.

Psychology 343. Personnel Psychology. Psychological principles applied to problems of employment relationships, including the selection, placement, transfer, and promotion of employees; training procedures; merit rating; wage incentives; job analyses and job classifications. Three periods a week for second semester. Three credits. Mr. Erdelyi, Mr. Stoutamire.

Psychology 345. Psychology of Learning. A study of the results of psychological research in relation to the theories, major problems, and activities of learning. Three periods a week. Three credits. Mr. Parkinson, Mr. Leidecker.

Psychology 351. Psychology of Counseling. A study of the nature of counseling techniques, including the principles and methods of interviewing and special procedures for particular situations. Three periods a week. Three credits. Miss Timmerman.

Psychology 401-402. Psychological Measurements. Prerequisite: Mathematics 361. Theory of test construction; development, interpretation, and uses of tests of general and special abilities, and the techniques of handling test data. Four periods a week. Six credits. Mrs. Kelly.

Psychology 411-412. Experimental Psychology. A course in which group and individual investigations are conducted. The student will be introduced to laboratory techniques, methods, and results. Four periods a week. Three credits each semester. Fee, \$7.50 each semester. Mr. Stritch.

Psychology 421. Contemporary Viewpoints in Psychology. A comparative survey of different points of view represented in the writings of present day psychologists. Three periods a week for second semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mrs. Dodd, Mr. Stritch.

Psychology 422. Psychological Problems. The content will vary according to the interests of the group. Each student will be responsible for some research or library investigation. Three periods a week for second semester. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mrs. Dodd.

Psychology 431. Practicum in Testing. Students are given experience in the use of the Terman-Merrill, Wechsler, and similar tests. Three periods a week for the first semester. Three credits. Mrs. Kelly.

Psychology 432. Clinical Procedures with Children. This course will offer practical work in diagnosis, prognosis, and treatment of the difficulties of children. Three periods a week for second semester. Three credits. Mrs. Kelly.

RUSSIAN

Professor Brenner

Russian 171-172. Beginning Russian. For students who enter college with fewer than two units in Russian. The basic vocabulary and fundamental grammatical structure of the language; practice in conversation and reading of easy Russian texts. Five periods a week. Six credits. Mr. Brenner.

Russian 173-174. Intermediate Russian. Prerequisite: Russian 171-172 or two units of high school Russian. Thorough review of grammar; reading of selected texts from modern prose writers; conversation on topics of current interest. Three periods a week. Six credits. Mr. Brenner.

Russian 271-272. Introduction to Russian Literature. Prerequisite: Russian 173-174. Readings from novelists and dramatists of the nineteenth century—Pushkin, Turgenev, Dostoyevsky, and Tolstoy; life and culture of the times. Three periods a week. Six credits. Mr. Brenner.

Russian 371-372. Recent Russian Literature. Prerequisite: Russian 173-174. Readings from Chekhov, Gorky and others; the country and people as pictured in Russian literature. Three periods a week. Six credits. Mr. Brenner.

SOCIOLOGY

Professors Allen, Darter, Graves

Assistant Professor Clyde Carter

Students who choose a major program in sociology must take thirty-six credits in sociology and related subjects. Twenty-four of these credits are to be taken in sociology, and must include Sociology 201-202. The twelve remaining credits are to be elected in the related fields of government, history, economics, psychology, philosophy, and geography, with the approval of a member of the Sociology Department.

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three periods a week for the first semester. Three credits. Mr. Allen. Mr. Darter, Mr. Carter.

Sociology 202. Social Problems. Prerequisite: Sociology 201. Social change; social and personal disorganization; mobility; delinquency; crime; industrial and other group conflicts. Three periods a week for the second semester. Three credits. Mr. Allen, Mr. Darter, Mr. Carter.

Sociology 301. Introduction to Anthropology. A brief survey of prehistory; origin of languages, races, art, religion, and political, economic and other

institutions. Three periods a week for the first semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Carter.

Sociology 302. Culture and Personality. Effect of culture upon the individual and of socially sanctioned goals and values upon personal attitudes and behavior. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Carter.

Sociology 331. The Family. A social, psychological and cultural study of marriage and family relations. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 332. Social Welfare Work. A study of the problems, methods, and practices in the field of social welfare. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 341. Rural Sociology. Rural social structure and institutions, rural backgrounds of American culture; historical and contemporary rural-urban migration. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 342. Urban Sociology. Origin, character and significance of urban communities. Common problems of city life; ecological factors in the growth of cities and their influence upon personality. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 351. Sociology of Leadership. An analysis of leadership types, patterns, and the leadership process; societal, cultural, social-interactional and personality factors underlying leadership. Three periods a week for the first semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Allen.

Sociology 352. Juvenile Delinquency. A sociological analysis of the nature, extent, causes and treatment of delinquency. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Allen.

Sociology 401. Sociology of the Child. The emergence of personality with the child's socially defined roles in primary groups; social formation of attitudes. Three periods a week for the first semester. Three credits. Mr. Graves.

Sociology 402. Child Welfare. Government and private agencies promoting family welfare; child health, play, education; delinquency and treatment. Three periods a week for the second semester. Three credits. Mr. Graves.

Sociology 411. Population Problems. Historical and contemporary population trends; major population problems and efforts to cope with them. Three periods a week for the first semester. (Offered in alternate years. Not offered in 1955-56.) Mr. Allen.

Sociology 412. Criminology. Delinquency and crime; nature and extent; causal theories; present tendencies and programs of treatment. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1955-56.) Mr. Allen.

Sociology 421. Race Relations. Racial groups in America; race-consciousness; marginal persons and groups; inter-racial tensions, conflicts, accommodations and cooperation. Three periods a week for the first semester. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Carter.

Sociology 422. Sociology of Religion. A study of social factors in the origin, development, and function of religious institutions, with emphasis upon the basic principles in the Judeo-Christian Tradition. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1955-56.) Mr. Carter.

Sociology 491. History of Social Theory. A study of theories and methods of sociology; characteristics of significant systems; controversial issues and trends. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 492. Methods of Social Research. Methods of investigating selected problems of current importance with emphasis upon individual work. Three periods a week for the second semester. Three credits. Mr. Carter.

SPANISH

Professors Cabrera, Stansbury
Associate Professors McIntosh, Stephenson
Assistant Professors Greene, Jones
Instructor Herman

Students who choose a major program in Spanish must take thirty-six credits in Spanish and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Spanish, of which at least eighteen must be chosen from courses numbered 200 or higher. Spanish 221-222 and 321-322 are required.

2. In related fields, twelve credits selected from the following:

History 341-342, Latin American History	6 credits
Two courses in the 100 group from another foreign language	12 credits
A course in the 200 group from another foreign language	6 credits
A course in the 300 or 400 group from another foreign language	6 credits
Language 381-382, Origin and Development of Language	6 credits

Unless exempted by the head of the department, each Spanish major should live in Spanish House during at least one year of her college course.

Spanish 121-122. Beginning Spanish. For students who enter college with fewer than two units in high school Spanish. Five periods a week. Six credits Staff.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition: review

of grammatical principles. Three periods a week. Six credits. Mr. Cabrera, Mr. McIntosh, Miss Greene, Miss Herman, Miss Stephenson.

Spanish 221-222. Literature of Spain. Prerequisite: Spanish 123-124, or four units of high school Spanish. A survey of the great periods in Spanish literature with readings from representative works in the drama, novel, and poetry. Three periods a week. Six credits. Mr. Cabrera, Miss Stephenson.

Spanish 321-322. Survey of Spanish-American Literature. Required of Spanish majors. Prerequisite: Spanish 221-222. Three periods a week. Six credits. Mr. Cabrera, Miss Stephenson, Miss Herman.

Spanish 323-324. Lyric Poetry. Prerequisite: Spanish 221-222 or permission of the instructor. The lyric in Spain and Spanish America from the reign of Juan II to the present. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-56.) Miss Stephenson.

Spanish 325-326. The Novel in Spain. Prerequisite: Spanish 221-222. A study of the novel from its origin to the present. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Miss Stephenson.

Spanish 327-328. Advanced Composition and Conversation. A study of Spanish style and expression in which the student gains facility in expressing herself in the language. A study of business letters in Spanish is included. Three periods a week. Six credits (Not offered in 1955-56.) Miss Stephenson.

Spanish 421-422. Modern Writers of Spain. Prerequisite: Spanish 321-322. A thorough study of the cultural activity and civilization of modern Spain with special emphasis on the literary output of the outstanding novelists, dramatists, essayists, and poets. Three periods a week. Six credits. (Offered in alternate years. Offered in 1955-56.) Mr. McIntosh.

Spanish 425-426. The Golden Age. Prerequisite: A Spanish course from the 300 group. Representative plays of the sixteenth and seventeenth centuries; prose of the period with emphasis on the Don Quijote. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1955-1956.) Mr. McIntosh.

DEGREES CONFERRED

May, 1954

Bachelor of Arts

Abbott, Janet Erma.....	Rye, N. Y.
Andrews, Janet Heath.....	Portsmouth, Va.
Andrews, Mary Ann.....	Paxton, ILL.
Apostolou, Effie Nickolas.....	Roanoke, Va.
Armistead, Ellena Marie.....	Hudgins, Va.
Armstrong, Jean Merritt.....	Tappan, N.Y.
Ashby, Marlene Joyce.....	Exmore, Va.
Ashley, Patricia Ann.....	Montgomery, W. Va.
Babb, Barbara Ann.....	Richmond, Va.
Bainbridge, Sheila Patricia.....	Wallingford, Vt.
Barlow, Sylvia Ann.....	Watertown, Conn.
Barnes , Carolyn Jane.....	Richmond, Va.
Bartz, Betty Ann.....	Great Neck, N. Y.
Baylor, Elizabeth Joy.....	Churchville, Va.
Bestwick, Vera Louise.....	Cumberland, Md.
Blankingship, Antoinette H.....	Habana, Cuba
Bosworth, Barbar Ann.....	Arlington, Va.
Bourne, Norma Sylvia.....	Florence, Mass.
Broome, Imre Jo.....	Danville, Va.
Burton, Sally Augusta.....	Alexandria, Va.
Chaffee, Mary Osborne.....	Arlington, Va.
Chandler, Betty Ann.....	Norfolk, Va.
Chilton, Mary Hill.....	Remington, Va.
Christopher, Bettie Corbin.....	Remo, Va.
Churchill, Mary Daingerfield.....	Dahlgren, Va.
Combs, Martha Allen.....	Raleigh, N.C.
Cooke, Beverly Turner.....	Arlington, Va.
Corleto, Frances Marie.....	Norfolk, Va.
Cox, Betty Joan.....	Beaufort, S.C.
Davies, Mary Pegram.....	King George, Va.
Davis, Mary Elizabeth.....	Norfolk, Va.
Dent, Barbara Lee.....	Fredericksburg, Va.
Dixon, Eleanor.....	Arlington, Va.
Dorsey, Mary Ann Teresa.....	Charlottesville, Va.
Drogaris, Toulia Nicholas.....	Blackstone, Va.
Drew, Mary Frances.....	Fredericksburg, Va.
Dunn, Jane Byrd.....	Norfolk, Va.
Dunne, Patricia.....	Arlington, Va.
Durrett, Ellen Byrd.....	Fredericksburg, Va.
Eanes, Peggy Ann.....	Greensboro, N.C.
Earman, Elizabeth Catherine.....	Harrisonburg, Va.
Elliott, Doris Wesley.....	Painter, Va.
Emde, Elizabeth Roller.....	New Alexandria, Va.
Evans, Mary Anne.....	Hinsdale, Ill.
Ferrell, Carroll Lee.....	Richlands, Va.
French, Wilma Ann.....	Arlington, Mass.
Garner, Joan Frances.....	Richmond, Va.
Gary, Mary Jean.....	Arlington, Va.
Grace, Faith Barbara.....	Colonial Beach, Va.
Graff, Lois Manton.....	Jersey City, N. J.
Graham, Julia Ann.....	Beckley, W. Va.
Grove, Elizabeth Jane.....	Strasburg, Va.
Gump, Mary Louise.....	St. Albans, W. Va.

Hanel, Nancy Lee.....	Suffolk, Va.
Hathaway, Laura Eleanor.....	Chatham, N. J.
Heer, Carole Helen.....	Dublin, Va.
Hicks, Sarah Louise.....	Alberta, Ala.
Hollifield, June Shirley.....	Martinsville, Va.
Holmes, Anne Jacqueline.....	Falls Church, Va.
Holsten, Geraldine Dawn.....	New York, N. Y.
Hudgins, Virginia Dare.....	Port Haywood, Va.
Huncke, Justine.....	Manhasset, N. Y.
Imer, Donna Mildred.....	San Francisco, Calif.
Irby, Mary Cynthia.....	Amherst, Va.
Jacob, Esther Mapp.....	Exmore, Va.
Johnson, Patricia Irene.....	Covesville, Va.
Johnston, Virginia Ann.....	Marion, Va.
Jones, Doris Mae.....	Amherst, Va.
Jones, Gladys Ann.....	Templeman, Va.
Josephs, Patricia Louise.....	McLean, Va.
Kay, Anna Nash.....	Norfolk, Va.
Kerr, Mary Helen.....	Triangle, Va.
Kirkwood, Virginia Ingles.....	Sterling, Va.
LeHardy, Linda.....	Annapolis, Md.
Lendian, Elizabeth B.....	Habana, Cuba
Levey, Anne Snellen.....	Bon Air, Va.
McNeal, Elizabeth Lackey.....	Reedsville, Va.
Mason, Elizabeth Anne.....	Bowling Green, Va.
Mason, Joyce Anne.....	Scottsville, Va.
Maxwell, Beverley Chichester.....	Lumberton, N. C.
Mercer, Grace C.....	White Stone, Va.
Miller, Antoinette Beaton.....	Norfolk, Va.
Miller, Nancy Jean.....	Purcellville, Va.
Miller, Virginia Woodard.....	Arlington, Va.
Mitchell, Carlene Hope.....	Ashland, Va.
Moore, Elizabeth Wever.....	Woodstock, Va.
Morgan, Ann Green.....	Bedford, Va.
Nash, Phyllis Agnes.....	Schenectady, N. Y.
Nye, Elizabeth Anne.....	Cape Charles, Va.
Osborne, Carolyn Elisabeth.....	Springfield, Va.
Parmelee, Nancy Ruth.....	Windsor, Conn.
Payne, Ann Lewis.....	Front Royal, Va.
Perkinson, Ann Elizabeth.....	Crewe, Va.
Pleasants, Marion Winifred.....	Richmond, Va.
Poarch, Nancy Ann.....	Lawrenceville, Va.
Powell, Ida Anne.....	Temperanceville, Va.
Powers, Susan Gatewood.....	Fredericksburg, Va.
Puller, Mary Lou.....	Richmond, Va.
Quelch, Susan.....	Gordonsville, Va.
Redman, Lucy-Mae.....	Bangor, Me.
Richardson, Alice Lillian.....	Falls Church, Va.
Roberts, Frances Burwell.....	Chase City, Va.
Roberts, Helen French.....	Alexandria, Va.
Roberts, Pamela.....	Worcester, Mass.
Root, Nancy Dickerman.....	Mt. Carmel, Conn.

Rowell, Jeanne Elderidge.....	Surry, Va.
Royster, Julia Ann.....	Winston-Salem, N. C.
Royston, Ellen Imogene.....	Arlington, Va.
Scarburgh, Caroline Jamison.....	Accomac, Va.
Schenk, Dorthea Rita.....	Fair Haven, N. J.
Seekamp, Marion Ruth.....	West Palm Beach, Fla.
Seifert, Marilyn.....	Emporia, Va.
Sigmon, Christie Gill.....	Richmond, Va.
Simpson, Rophelia.....	Norfolk, Va.
Skinner, Evelyn Marie.....	Hammonton, N. J.
Smith, Frances Louise.....	Norfolk, Va.
Smith, Phyllis Blondell.....	Falmouth, Va.
Stevens, Joanne Maclin.....	Colonial Heights, Va.
Taggart, Dolores Elaine.....	Richmond, Va.
Taylor, Mary Estelle.....	Onancock, Va.
Towson, Laura Emory.....	Sea Island, Ga.
Trotter, Rosemary.....	Lee Hall, Va.
Upshur, Eleanor Walton.....	Williamsburg, Va.
VanBuskirk, Dawn Lee.....	Chambersburg, Penna.
Verling, Lois Jean.....	Orange, Va.
Waugh, Sara Bland.....	Winston, Va.
Wilson, Barbara Ann.....	Punta Gorda, Fla.
Wright, Barbara Jeane.....	Fredericksburg, Va.
Wright, Edwina Louise.....	Rhoadesville, Va.
Young, Joan Frances.....	Fredericksburg, Va.
Young, Luly Catherine.....	Fredericksburg, Va.
Zaleski, Ann Virginia.....	Fredericksburg, Va.
Zundel, Eleanor Adelaide.....	Sarasota, Fla.

Bachelor of Science

Amos, Nell Kirtley.....	Tampa, Fla.
Bradfield, Lucie Jane.....	Leesburg, Va.
Calloway, Celia Ann.....	Fort Clayton, Canal Zone
Craddock, Marcia Davis.....	Prospect Park, Penna.
Cumming, Grace Hamilton.....	Newport News, Va.
Figueroa, Lilliam Carmen.....	Aguirre, Puerto Rico
Galyen, Garnett William.....	Chancellor, Va.
Gillespie, Ruth Elizabeth.....	Monterey, Va.
Goldenson, Dorothy Rose.....	Brooklyn, N. Y.
Perkinson, 9nn Elizabeth.....	Crewe, Va.
Hatfield, Patricia Lucille.....	Columbia, S. C.
Hodges, Helen Katharine.....	Frederick, Md.
Hoffman, Nancy Blair.....	Baltimore, Md.
Hood, Florence Elizabeth.....	Virginia Beach, Va.
Kozarsky, Nancy Rudel.....	Fredericksburg, Va.
McNutt, Peggy Baker.....	Fredericksburg, Va.
Monroe, George Eason, Jr.....	Fredericksburg, Va.
Rearden, Helen Henrietta.....	Jacksonville, Fla.
Saunders, Theresa Marie.....	Warsaw, Va.
Tsitsera, Athena Theodore.....	Newport News, Va.

Bachelor of Science in Home Economics

Baker, Madge Drummond.....	Norfolk, Va.
Bristol, Nancy Emily.....	Brookfield, Conn.
Fox, Gayle Pamela.....	Camp Hill, Penna.
Henson, Patricia Bea.....	Norfolk, Va.
Justis, Beatrice Virginia.....	Onancock, Va.
Lalor, Frances Margaret.....	Arlington, Va.
Maier, Betty Lou.....	Chatham, N. J.
Moody, Edith Mae.....	Petersburg, Va.
Pershing, Joan Marie.....	Fredericksburg, Va.
Robbins, Gladys Louise.....	Emporia, Va.
Russell, Ruth Allene Glaettli.....	Catlett, Va.
Spillman, Georgiana.....	Washington, D. C.
Sykes, Susan Jane.....	New York, N. Y.
Thompson, Elizabeth Jane.....	Fredericksburg, Va.
Vinzant, Martha Jane.....	Richmond, Va.
Wilbur, Helen Louise.....	Orlando, Fla.
Yokogawa, Meechi Sumie.....	Tokyo, Japan

Bachelor of Science in Health, Physical Education and Recreation

Arlook, Joyce Helene.....	Passaic, N. J.
Foster, Jean Francis.....	Norfolk, Va.
Swain Patricia Elizabeth.....	Arlington, Va.
Walker, Jewell Scott.....	Fredericksburg, Va.

Bachelor of Science in Medical Technology

Armistead, Joanne Westwood.....	Nathalie, Va.
Cruise, Mary Alice.....	Westfield, N. C.
Martin, Catherine Walker.....	Roanoke, Va.
Patton, Patricia Lee.....	Kecoughtan, Va.

Bachelor of Science in Physical Therapy

Bennett, Joan Marie.....	Sharon, Penna.
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REGISTER OF STUDENTS

Session of 1954-55

Abbot, Lucy Lewis.....	Lynchburg, Va.
Abbott, Nancy.....	Upper Montclair, N. J.
Abraham, Pamela Lynn.....	Richmond, Va.
Adams, Carlton Ann.....	Newport News, Va.
Adams, Mary Susan.....	Philadelphia, Penna.
Addington, Betty Sue.....	St. Paul, Va.
Ahern, Jean Frances.....	Charlestown, N. H.
Ahrens, Ann A.....	Glen Rock, N. J.
Akers, Margaret Ellen.....	Roanoke, Va.
Akre, Rosa-Nell.....	Arlington, Va.
Alderman, Carolyn Jeanette.....	Hillsville, Va.
Aldridge, Betty Ann.....	Alexandria, Va.
Alexander, Evelyn.....	Little Neck, N. Y.
Allen, Betty Jean.....	Orangeburg, S. C.
Allen, Charlotte Nona.....	Syracuse, N. Y.
Allen, Peggy Ann.....	Cedon, Va.
Allen, Sarah Josephine.....	San Francisco, Calif.
Allison, Elizabeth Louise.....	Wytheville, Va.
Allison, June Marie.....	Mount Vernon, N. Y.
Allison, Patricia Gladstone.....	Warrenton, Va.
Almond, Beverly.....	Locust Grove, Va.
Altice, Barbara Jean.....	Hardy, Va.
Alvis, Patricia.....	Appomattox, Va.
Ames, Elizabeth Ann.....	Berryville, Va.
Anadon, Daisy.....	Coto Laurel, P. R.
Anadon, Hilda.....	Coto Laurel, P. R.
Anderson, Anne Frances.....	Charlottesville, Va.
Anderson, Apphia Page.....	Washington, D. C.
Anderson, Betty Jane.....	Jacksonville, Fla.
Anderson, Ellen Baker.....	Arlington, Va.
Anderson, Gay.....	Jefferson City, Tenn.
Anderson, Jean Lee.....	Charlottesville, Va.
Anderson, Lucy Lee.....	Falls Church, Va.
Anderson, Mary Bachman.....	Lynchburg, Va.
Andrews, Dorothy May.....	Quakertown, Penna.
Apostolou, Nancy Niki.....	Roanoke, Va.
Arant, Joan Annette.....	Pageland, S. C.
Arington, Rachel Emeline.....	Gladespring, Va.
Armistead, Yvonne Virginia.....	Mathews, Va.
Arnold, Jill Ann.....	Richmond, Va.
Arrington, Shirley.....	Grundy, Va.
Artis, Becky Ann.....	Washington, D. C.
Ash, Althea Barbara.....	Greenville, S. C.
Ash, Bonnie Jeanne.....	Pottstown, Penna.
Ashby, Lou Ann.....	Exmore, Va.
Ashe, Jean Wiley.....	Bridgeville, Dela.
Atkins, Christine.....	Hampton, Va.
Atkins, Laura Jean.....	Waverly, Va.
Atkins, Patricia Lee.....	Roanoke, Va.
Atkinson, Carolyn Allenne.....	Norfolk, Va.
Avery, Mary Mignon.....	Mahwah, N. J.

Ayers, Susan Oakley.....	Ashland, Va.
Ayres, Harriet Wilson.....	Richmond, Va.
Baber, Betty.....	Gallatin, Tenn.
Badger, Patricia Evelyn.....	Alexandria, Va.
Bailey, Phyllis Marie.....	Richmond, Va.
Baillargeon, Anne.....	Bristol, Conn.
Baker, Barbara Ann.....	White Plains, N. Y.
Balderson, Alithia Eileen.....	Coles Point, Va.
Baldwin, Edith Anne.....	Woodbridge, Conn.
Baldwin, Mary Anne.....	Atlee, Va.
Ball, Carolyn Frances.....	Fort Slocum, N. Y.
Ball, Sandra.....	Norfolk, Va.
Bandy, Barbara.....	San Francisco, Calif.
Banton, Joyce.....	Richmond, Va.
Baptist, Jane Marshall.....	Ordinary, Va.
Barker, Frances Mona.....	Danville, Va.
Barker, Joan Rebecca.....	Towson, Md.
Barker, Virginia Snowden.....	Shreveport, La.
Barnes, Barbara Zimmer.....	Charlottesville, Va.
Barnes, Patricia Parker.....	Parksley, Va.
Barnett, Roseanne Holland.....	Front Royal, Va.
Barry, Elaine F.....	Harrison, N. Y.
Barry, Jane Ijams.....	Winchester, Va.
Bartlett, Noel Claudel.....	Alexandria, Va.
Bass, Betty Louise.....	Portsmouth, Va.
Basta, Doreen Marie.....	Westport, Conn.
Bates, Judith Desmond.....	Petersham, Mass.
Bates, Sally Virginia.....	Swarthmore, Penna.
Batis, Geraldine Wyant.....	Roanoke, Va.
Baucom, Ivey Nancy.....	Danville, Va.
Bauer, Joan Erna.....	Malverne, N. Y.
Baugh, Edith Ann.....	Itmann, W. Va.
Baumgarten, Prudence.....	Yonkers, N. Y.
Bauserman, Betty Lou.....	Stanley, Va.
Bayly, Betty Jane.....	Exmore, Va.
Beach, Virginia June.....	Union, N. Y.
Bean, Mary Elizabeth.....	Addison, N. Y.
Bear, Elizabeth Randolph.....	Alexandria, Va.
Beatley, Edith Catherine.....	Horse Head, Va.
Beazley, Alice.....	Rumford, Va.
Beck, Virginia Ann.....	Hagerstown, Md.
Beckham, Elizabeth Levick.....	Hopewell, Va.
Beckwith, Nancy Elizabeth.....	Aurora, Ontario, Canada
Bedell, Suzanne Ruth.....	Westfield, N. Y.
Beebe, Gwendolyn.....	Norwich, Conn.
Begel, Judith Ann.....	Wyomissing, Penna.
Beirne, Page Kinloch.....	Orange, Va.
Belknap, Mary Lamb.....	Little Silver, N. J.
Belt, Anne Easley.....	Richmond, Va.
Belt, Jean Ann.....	Colonial Beach, Va.
Benjamin, Elizabeth Jane.....	Longmeadow, Mass.
Benner, Jo Ann.....	Falls Church, Va.
Bennett, Barbara Edith.....	Springfield, Mass.
Benton, Cassandra Jeanne.....	Wilson, N. C.
Bernard, Carolyn Sue.....	Norfolk, Va.

Bess, Sylvia Linn.....	Piedmont, W. Va.
Bevell, Nancy Lee.....	Boydton, Va.
Bevis, Anne Stewart.....	Cincinnati, Ohio
Bewley, Lillian Carol.....	Roanoke, Va.
Bidwell, Carolyn Suzanne.....	Richmond, Va.
Billingsley, Sonya Leavelle.....	Fredericksburg, Va.
Bird, Mary Katherine.....	Strasburg, Va.
Bishop, Jeanetta Ann.....	Lookout Mountain, Tenn.
Black, Jane LaTrobe.....	Elkton, Va.
Blackwell, Elizabeth Goodwyn.....	Brooklyn, N. Y.
Blankenship, Virginia Lee.....	Richmond, Va.
Blythe, Dorothy Suzanne.....	Appomattox, Va.
Boak, Beverly Ann.....	McDonald, Penna.
Boenitsch, Joan Barbara.....	Arlington, Va.
Bogaert, Carol Ann.....	Staten Island, N. Y.
Bohannon, Carolyn Elizabeth.....	Gainesville, Fla.
Boone, Katherine Louise.....	San Gabriel, Calif.
Booth, Dorothy Barton.....	Columbus, Georgia
Booth, Elizabeth Tyler.....	Athens, Greece
Borke, Alicia Emily.....	Roanoke, Va.
Borke, Suzanne Mary.....	Roanoke, Va.
Bost, Anne Marlene.....	Rockwell, N. C.
Boutchyard, Marilyn Yvonne.....	Falmouth, Va.
Bowles, Sara Elizabeth.....	Roanoke, Va.
Bowman, Blanche Myers.....	Richmond, Va.
Bowman, Elizabeth Alderson.....	Warrenton, Va.
Boyce, Sally.....	Burke, Va.
Boykin, Jane.....	Colonial Beach, Va.
Boyles, Marcia Virginia.....	Elmhurst, Ill.
Bradbury, Elizabeth Anne.....	Fredericksburg, Va.
Brahmall, Priscilla Ethel.....	Portland, Me.
Braunstein, Estele Ruth.....	Passiac, N. Y.
Breeden, Evelyn Harrison.....	Richmond, Va.
Brett, Virginia Mae.....	Statesville, N. C.
Bridges, Marilyn Jane.....	Gainesville, Fla.
Briley, Patricia Lee.....	Suffolk, Va.
Brillinger, Eileen Susan.....	Peekskill, N. Y.
Brinkley, Nancy Lee.....	Suffolk, Va.
Brinkman, Beverly.....	Arlington, Va.
Briscoe, Carrie Lee.....	Lawrenceville, Va.
Bristow, Joyce Lee.....	Warwick, Va.
Brittingham, Agnes Martin.....	Warwick, Va.
Brittle, Frances Earle.....	Chase City, Va.
Broadaddus, Katherine Garnett.....	Richmond, Va.
Broadwell, Kathryn Cynthia.....	Raleigh, N. C.
Brodsky, Barbara Sonia.....	Washington, D. C.
Brogden, Nancy Electa.....	Richmond, Va.
Brooks, Joan Catherine.....	Washington, D. C.
Brooks, Marjorie Viola.....	Alexandria, Va.
Broome, Barbara Lee.....	Danville, Va.
Broome, Claudia Elizabeth.....	Richmond, Va.
Brosky, Joan Florence.....	Perth Amboy, N. J.
Brown, Alma K.....	Comorn, Va.
Brown, Ellen Marie.....	San Francisco, Calif.
Browning, Rhoda Evon.....	Crownsville, Md.
Brumback, Norma Jean.....	Luray, Va.
Brunk, Joyce Ann.....	Crew, Va.

Brunner, Virginia Penn.....	Roanoke, Va.
Brussel, Blanche Sue.....	Woodmere, L. I., N. Y.
Bryant, Betty Jane.....	Fredericksburg, Va.
Bryant, Nancy Carolyn.....	Independence, Va.
Buch, Sandra Diamond.....	Alexandria, Va.
Buchanan, Mary Gale.....	Washington, D. C.
Buckley, Elizabeth Jane.....	East Madow, N. Y.
Buechting, Jeanette Marion.....	Glenside, Penna.
Buerger, Susan Alter.....	Pittsburgh, Penna.
Bull, Evelyn Byrd.....	Parksley, Va.
Bulley, Doreen Joan.....	Fredericksburg, Va.
Bumgardner, Dornetta Jane.....	Front Royal, Va.
Bundick, Patricia Ann.....	Sanford, Va.
Burchelle, Bernard T.....	Dahlgren, Va.
Burford, Charlotte W.....	Cape Charles, Va.
Burge, Jeane Louise.....	University Hts., Ohio
Burgess, Doris Evelyn.....	Jarratt, Va.
Burks, Marian Leonie.....	Glasgow, Va.
Burks, Rheta Nelson.....	Glasgow, Va.
Burns, Charlotte Ann.....	Suffolk, Va.
Burton, Aldeen.....	Buffalo, N. Y.
Burton, Jane Cameron.....	Washington, D. C.
Burton, Zora Baney.....	Luray, Va.
Burwell, Eleanor S.....	Covington, Va.
Burwell, Lucy Glenn.....	Ashland, Ky.
Burwell, Mary Elizabeth.....	Boyce, Va.
Busby, Meredith Eastwood.....	Portsmouth, Va.
Busch, Margaret McKinley.....	Alexandria, Va.
Bushong, Lois Evelyn.....	Arlington, Va.
Buskell, Carole Lombard.....	Richlands, Va.
Butler, Joyce Aileen.....	Winchester, Va.
Butzner, Viola P.....	Fredericksburg, Va.
Byrd, Anne Chester.....	Mears, Va.
Byrne, Mary Geraldine.....	Middletown, Del.
Cable, Carol Lynne.....	Niantic, Conn.
Caffee, Margaret Carole.....	Washington D. C.
Cain, Patricia.....	Arlington, Va.
Caird, Diana Jackson.....	Troy, N. Y.
Cairns, Janet Dickerson.....	Summit, N. J.
Calfee, Mary Anne.....	Newport, Tenn.
Callahan, Betsy Jean.....	Baskerville, Va.
Callahan, Jacqueline Anne.....	Waynesboro, Va.
Callahan, Joan Frances.....	Waynesboro, Va.
Callis, Shirley Ann.....	Grimstead, Va.
Calvert, Elizabeth Longworth.....	Norfolk, Va.
Campen, Joan Elizabeth.....	Washington, D. C.
Canter, Susan Mary.....	Pittsburgh, Penna.
Caple, Ruth.....	Fredericksburg, Va.
Capps, Anne Virginia.....	Norfolk, Va.
Carden, Patricia Anne.....	Scottsville, Va.
Carlin, Emilie Ann.....	Paterson, N. J.
Carlson, Jean Ann.....	Fair Haven, Vt.
Carpenter, Martha Coleman.....	Augusta, Ga.
Carpenter, Sue Blanton.....	Arlington, Va.
Carrigan, Elizabeth Ann.....	Darlington, S. C.
Carter, Billie Gene.....	Nebo, Va.

Carter, Carol.....	West Hartford, Conn.
Carter, Marilyn.....	Mt. Holly, Va.
Carter, Norma Gay.....	Omar, W. Va.
Carter, Shirley Grace.....	Bedford, Va.
Carver, Beatrice Ann.....	King George, Va.
Carwile, Dorothy Ann.....	Bedofrd, Va.
Catlett, Jo Anne.....	Gladstone, Va.
Catlett, Willie Christina.....	Scottsville, Va.
Caudle, Barbara Ann.....	Winston-Salem, N. C.
Cauthen, Linda Carolyn.....	Charleston, S. C.
Caverly, Barbara Faye.....	Jacksonville, Fla.
Cella, Eileen Marie.....	Trenton, N. J.
Cellon, Dorothy Ann.....	Alachua, Fla.
Chamberlain, Cynthia Ann.....	Alexandria, Va.
Chamblin, Gilmer Warren.....	Norfolk, Va.
Chandler, Jean Gayle.....	Front Royal, Va.
Chapin, Ellen Lois.....	Scarsdale, N. Y.
Chapin, Nancy Jane.....	Falls Church, Va.
Chase, Julia Pembroke.....	White Stone, Va.
Cherry, Marie Ann.....	Falls Church, Va.
Childers, Janet Olive.....	Roanoke, Va.
Chilton, Elinor Constance.....	Remington, Va.
Chilton, Elizabeth Ann.....	Lansdowne, Penna.
Choyke, Joan Millicent.....	Stamford, Conn.
Churchwell, Ann Carlile.....	New York, N. Y.
Claditis, Marie P.....	Allegheny, Penna.
Clark, Barbara Ann.....	Norfolk, Va.
Clark, Elaine Ann.....	Fredericksburg, Va.
Clark, Elizabeth Ann.....	Charleston, S. C.
Clark, Margaret Louise.....	Newton, N. J.
Clark, Patricia Arline.....	Roanoke, Va.
Clarke, Joanne Cutchin.....	Jarratt, Va.
Clarkson, Kathleen Mary.....	Arlington, Va.
Clarkson, Laura Ellen.....	Arlington, Va.
Clawson, Nancy Lee.....	Richmond, Va.
Clayton, Nancy Barkley.....	Paris, Ky.
Cleary, Joyce Marie.....	Falls Church, Va.
Clexton, Louise.....	Akron, Ohio
Cobean, Catherine Elizabeth.....	Arlington, Va.
Cocke, Charlotte Garland.....	Stony Creek, Va.
Coe, Carolyn Ann.....	Falls Church, Va.
Coffey, Betty June.....	Fredericksburg, Va.
Cohen, Hettie Roberta.....	Laurelton, N.Y.
Cole, Carol.....	Scarsdale, N. Y.
Cole, Mildred Jean.....	Wytheville, Va.
Coleman, Peggy Lee.....	Arlington, Va.
Colley, Mary Cosby.....	Owensboro, Ky.
Collier, Martha Isabel.....	Statesville, N. C.
Collins, Ann Elizabeth.....	Montclair, N. J.
Colthurst, Mary Pauline.....	Washington, D. C.
Conner, Anne Maureen.....	Alexandria, Va.
Conner, Patricia Ann.....	Mechanicsburg, Penna.
Connock, Marjorie.....	Norfolk, Va.
Connolly, Jane Beryl.....	Nutley, N. J.
Conrad, Shirley O'Neil.....	Mollusk, Va.
Cook, Betty Jo.....	Farmville, Va.
Cook, Juliann Sue.....	Louisville, Ky.
Cook, Mary Elizabeth.....	Yancy Mills, Va.

Cook, Sarah Ann.....	Washington, D. C.
Cooke, Beverly Ann.....	Alexandria, Va.
Cool, Doris Anne.....	Alexandria, Va.
Cooper, Carol Lee.....	Chatham, Va.
Cooper, Catherine Brittain.....	Wilmington, Del.
Copen, Barbara Loraine.....	Dogue, Va.
Corbitt, Marilyn Joyce.....	Portsmouth, Va.
Cornell, Evelyn Margaret.....	Front Royal, Va.
Corner, Charlotte Louise.....	McLean, Va.
Cornwall, Judith Jane.....	Hellam, Penna.
Corr, Jeanne Moir.....	Arlington, Va.
Corriher, Marianne.....	Landis, N. C.
Corson, Elizabeth Louise.....	Alexandra, Va.
Cosby, Harriette Ann.....	Powhatan, Va.
Courtot, Colette Louise.....	Hampton, Va.
Cowles, Sidney Janet.....	Lynnfield Center, Mass.
Cox, Alice Ann.....	Hillsville, Va.
Cox, Eleanor Jane.....	Laurel Creek, W. Va.
Crabtree, Betty Duval.....	Virginia Beach, Va.
Crabtree, June Marie.....	Bowling Green, Va.
Craft, Barbara Merrill.....	Tenafly, N. J.
Crandall, Gloria Lee.....	Glen Burnie, Md.
Crawford, Georgia Beth.....	Salem, Va.
Crawford, Natalie Preston.....	Tazewell, Va.
Creekmore, Barbara Charlene.....	Portsmouth, Va.
Crenshaw, Jane Bowie.....	Orlando, Fla.
Crigler, Constance Ann.....	Falls Church, Va.
Croghan, Mary Eugenia.....	Savannah, Ga.
Cronin, Mary Ann.....	Hingham, Mass.
Culbertson, Nancy.....	Summit, N. J.
Cullen, Carolyn Claire.....	Tuckahoe, N. Y.
Culver, Ruth Anne.....	Arlington, Va.
Cunette, Valerie Gay.....	Darien, Conn.
Cunningham, Elizabeth Carroll.....	Norfolk, Va.
Cunningham, Mary Parker.....	Petersburg, Va.
Curtis, Barbara Terry.....	Orange, Va.
Curtis, Carolyn.....	Fredericksburg, Va.
Cutchin, Marian Osborn.....	Suffolk, Va.
Dale, Carolyn Chase.....	Peekskill, N. Y.
Dallas, Jane.....	Norfolk, Va.
Dallas, Roberta Marshall.....	Media, Penna.
Dalton, Dorothy Ann.....	Westbury, N. Y.
Daly, Sara Sue.....	Ridley Park, Penna.
Dameron, Camilla Sue.....	Lynchburg, Va.
Daniel, Ann Page.....	Warwick, Va.
Daniels, Judith Howlett.....	Belleville, N. J.
Darden, Joan Allen.....	Lawrenceville, Va.
Davies, Carole Lee.....	Bloomfield, N. J.
Davies, Elizabeth Louise.....	King George, Va.
Davies, Jacquelin Lee.....	Sewickley, Penna.
Davies, Jane Lee.....	Fine Creek Mills, Va.
Davis, Ann Dare.....	Oakton, Va.
Davis, Anne Winters.....	Reedville, Va.
Davis, Barbara Ann.....	Atlanta, Ga.
Davis, Carmelita Kathryn.....	Greenville, Va.
Davis, Kitty Rae.....	Concord, Va.
Davis, Mary Louise.....	Richmond, Va.

Davis, Nancy Adelene.....	Norfolk, Va.
Davis, Patricia Anne.....	Washington, D. C.
Davis, Shirley Jean.....	Norfolk, Va.
Dawson, Barbara Shields.....	Anchorage, Ky.
Dawson, Sally Saunders.....	Annapolis, Md.
Dawson, Winterfred Lee.....	Burgess, Va.
Deakin, Valerie.....	Falls Church, Va.
de Choudens, Consuelo Amina.....	Arroyo, P. R.
de Courcy, Patricia Tompkins.....	Waterford, Va.
Delehanty, Mary Joan.....	Fair Haven, Vt.
Denham, Barbara Anne.....	Westport, Conn.
Dent, Patricia Ann.....	Roanoke, Va.
Denton, Judith Orr.....	Abingdon, Va.
de Porry, Anne Frances.....	Forest, Va.
Derieux, Mary Virginia.....	Norfolk, Va.
Derring, Mary Frances.....	Emporia, Va.
Deuterman, Joel Ann.....	Elgin, Ill.
DeWitt, Margaret Loretta.....	Front Royal, Va.
Diaz, Diana Amparo.....	San Juan, P. R.
Dick, Catherine Thornton.....	Morristown, Tenn.
Dick, Nancy Louise.....	Norfolk, Va.
Dickert, Harriett C.....	Newberry, S. C.
Dickey, Joan.....	Warwick, Va.
Dickson, Celeste McCain.....	Bristol, Va.
Dill, Barbara Ann.....	Arlington Va.
Dillaman, Nancy Gay.....	Newport News, Va.
Dillard, Joan Carter.....	Tye River, Va.
Dillon, Patricia Ann.....	Statesville, N. C.
Dixon, Joan Frances.....	Roslyn Heights, N. Y.
Dodd, Mary Alice.....	Manassas, Va.
Dollins, Ruth Eliza.....	Yancey Mills, Va.
Domenech, Awilda Marie.....	San Juan, P. R.
Domine, Loretta Marcella.....	Brainards, N. J.
Donahue, Ann Marie Veronica.....	Washington, D. C.
Donelan, Martha Anne.....	Columbia, S. C.
Doner, Nancy.....	Mountain Lakes, N. J.
Donoghue, Claire Louise.....	Goliad, Texas
Donohoe, Claire Louise.....	Lancaster, Penna.
Doran, Suzanne Almarylis.....	New York, N. Y.
Dorey, Mary Wooding.....	Richmond, Va.
Dorn, Sigrid E.....	Lake Arrowhead, N. J.
Dorsey, Margaret Nelson.....	Galax, Va.
Dougherty, Constance Antoinette.....	Alexandria, Va.
Dougherty, Rosemary Catherine.....	Richmond, Va.
Dove, Helen Gardner.....	Washington, D. C.
Dovel, Anna Grace.....	Harrisonburg, Va.
Downing, Elaine Marian.....	Harrington, Del.
Drewry, Dorothy Anne.....	Waverly, Va.
Drogaris, Katherine Nicholas.....	Blackstone, Va.
Dubin, Joanne Gail.....	Hartford, Conn.
Duff, Frances Elizabeth.....	Washington, D. C.
Dugan, Mary Gabrielle.....	Westport, Conn.
Dunaway, Ann Lee.....	Baltimore, Md.
Dunlap, Mary Margaret.....	Staunton, Va.
Dunn, Patty Holmes.....	Birmingham, Ala.
Dunnavant, Carol.....	Richmond, Va.
Dunne, Margaret Mary.....	Manhasset, N. Y.
Durham, Jean Phyllis.....	Orange, Va.

Duvall, Norma Ann.....	Arlington, Va.
Eadie, Lynn.....	Vienna, Va.
Eanes, Patsy Ruth.....	Greensboro, N. C.
Eargle, Patsy Erwin.....	Charleston, S. C.
East, Margaret Macon.....	Charlottesville, Va.
Easton, Mary Anne.....	Arlington, Va.
Eckert, Lois Semrau.....	Newington, Conn.
Eden, Joanna Elizabeth.....	Washington, D. C.
Edmonds, Helen Garner.....	Winchester, Va.
Edmonds, Rosa M. Inge.....	Kenbridge, Va.
Edwards, Florence Ann.....	Franklin, Va.
Edwards, Jacqueline Watkins.....	Charlottesville, Va.
Ehmer, Inge Martha.....	Queens Village, N. Y.
Elliason, Diana.....	Raleigh, N. C.
Elliott, Margaret Ann.....	Lebanon, Va.
Elliott, Susan Blodgett.....	Wenonah, N. J.
Ellis, Patricia.....	Richmond, Va.
Elroy, Sandra Marie.....	Peekskill, N. Y.
Engle, Mary Ann.....	Tarrytown, N. Y.
English, Alice Yvonne.....	Falmouth, Va.
English, Mary Minge.....	Newport News, Va.
Epes, Alice Chloe.....	Blackstone, Va.
Epps, Sandra Joy.....	Mountain Lakes, N. J.
Erlach, Sondra Faye.....	Newport News, Va.
Ervin, Joyce.....	Camden, Ala.
Estabrooks, Margaret Hester.....	Elmira, N. Y.
Estes, Bonnie Lorraine.....	Falls Church, Va.
Estes, Ruth Faye.....	Chase City, Va.
Etchison, Maryann Engle.....	Baltimore, Md.
Eubank, Bernice Belle.....	Lynch Station, Va.
Eubank, Leah Laverne.....	Richmond, Va.
Faber, Mary Lloyd.....	Fredericksburg, Va.
Fairfax, Lois Elaine.....	Alexandria, Va.
Falkenburg, Jo Anne Olds.....	Louisville, Ky.
Falkenbury, Barbara Alice.....	Glens Falls, N. Y.
Falkenbury, Patricia.....	Glens Falls, N. Y.
Falteich, Phyllis Dawn.....	New York, N. Y.
Farese, Deanne Marie.....	Bernardsville, N. Y.
Feinglass, Tobi Phyllis.....	Wilmington, Del.
Ferguson, Frances Yorke.....	Alexandria, Va.
Fernandez, Sylvia Margaret.....	Key West, Fla.
Ferrall, Joan Gardner.....	Norfolk, Va.
Ferraro, Mary Ella Ann.....	Riverside, Conn.
Ferrer, Margaret Josephine.....	South Charleston, W. Va.
Field, Elizabeth Barr.....	Cranbury, N. J.
Fisher, Charlotte Evelyn.....	Catonsville, Md.
Fisher, Derry Louise.....	Norfolk, Va.
Fisher, Dorothy J.....	Alexandria, Va.
Fisher, Mabel Virginia.....	Quinton, Va.
Fisher, Mary Jane.....	Bristol, Va.
Fitchett, Mary Linda.....	Capeville, Va.
Flanagan, Virginia Ann.....	Princess Anne, Va.
Fletcher, Lucille Ann.....	Fayetteville, N. Y.
Fletcher, Mary Carolyn.....	Alexandria, Va.
Fletcher, Mary Lou.....	Washington, Penna.

Fletemeyer, Joan Amelia.....	Westfield, N. J.
Flow, Elinor Powell.....	Arlington, Va.
Foley, Michelle Anne.....	Annapolis, Md.
Foley, Nancy T.....	Naugatuck, Conn.
Foley, Sheila A.....	Arlington, Va.
Ford, Ann Lou.....	Beckley, W. Va.
Ford, Deanne.....	Roanoke, Va.
Ford, Sandra Lane.....	Newport, R. I.
Fordham, Elizabeth Beatrice.....	Portsmouth, Va.
Foster, Elizabeth Dalton.....	Roanoke, Va.
Fowler, Anna Mae.....	The Plains, Va.
Fox, Betty England.....	Capron, Va.
Fox, Harriet Verne.....	Douglaston, N. Y.
Fox, Marilyn Frances.....	Capron, Va.
Foy, Shirley Temple.....	Bluefield, W. Va.
Frame, Elizabeth Lyle.....	Richwood, W. Va.
France, Thelma Thrift.....	Montross, Va.
Francis, Patricia S.....	Greenlee, Va.
Free, Diana.....	Staten Island, N. Y.
French, Lena Sheetz.....	Woodstock, Va.
French, Sally Ann.....	Woodstock, Va.
Friedman, Gladys Helene.....	Hampton, Va.
Frye, Dianne Mae.....	San Francisco, Calif.
Fryer, Nancy Lee.....	Richmond, Va.
Fuller, Margaret Ann.....	Clarksville, Va.
Gabriel, Irene Victoria Jones.....	Quantico, Va.
Gabrikl, Eloise Reed.....	Fredericksburg, Va.
Galante, Adrienne Amalia.....	Bayside, N. Y.
Galliher, Betty Jo.....	Arlington, Va.
Gallion, Clare L'Allemand.....	Fredericksburg, Va.
Galloway, Nancy Landrum.....	Rochester, N. Y.
Gant, Shirley Virginia.....	Arlington, Va.
Garland, Margaret Ann.....	Village, Va.
Garrett, Alice Granville.....	Fredericksburg, Va.
Garrett, Julianna.....	Glasgow, Va.
Garrett, Mary Virginia.....	Oceana, Va.
Gartner, Carol Ann.....	Erie, Penna.
Garvelmann, Carolyn S. L.....	Huntington, N. Y.
Gaskins, Elinor Frances.....	Arlington, Va.
Gates, Barbara Laverne.....	Hopewell, Va.
Gaver, Dorothy Jane.....	Baltimore, Md.
Geoghan, Lucie.....	South Hill, Va.
George, Beverly Gail.....	Alexandria, Va.
Gibbs, Joyce Arlene.....	Ft. Myers, Fla.
Gibson, Linda Jane.....	Greenville, Penna.
Gifford, Nancy Louise.....	Norfolk, Va.
Gill, Isabel Lee.....	Bethesda, Md.
Gillespie, Bettye Ambler.....	Tazewell, Va.
Giroux, Shirley Anne.....	Buena Vista, Va.
Gladwell, Billie Ann.....	Harrisonburg, Va.
Glawitsch, Helene A.....	Cranford, N. J.
Glover, Joan Maude.....	New Orleans, La.
Glover, Sigrid Eileen.....	Ponca City, Okla.
Godlove, Yvonne Susannah.....	Winchester, Va.
Goldberg, Doris Ellen.....	Cedarhurst, L. I., N. Y.
Goldman, Irene.....	Charleston, S. C.
Goldowsky, Sue Carol.....	Port Chester, N. Y.

Gooch, Jennie Campbell.....	Stafford, Va.
Goode, Constance Anne.....	Richmond, Va.
Goode, Mary Williamson.....	Richmond, Va.
Goodrich, Fannie Leigh.....	Wakefield, Va.
Gore, Anne Catherine.....	Fredericksburg, Va.
Gorham, Mary Theresa.....	Lynbrook, N. Y.
Gothlin, Sarah Belle.....	Arlington, Va.
Gottzman, Rita Mae.....	Brooklyn, N. Y.
Gotthardt, Nancy.....	Dunn Loring, Va.
Gould, Adelaide.....	Longmeadow, Mass.
Gould, Cornelia Brownell.....	Richmond, Va.
Gould, Elizabeth Mae.....	Bordentown, N. J.
Grange, Martha Elizabeth.....	Chevy Chase, Md.
Grant, Lucy Lee.....	Signal Mountain, Tenn.
Grantz, Helen Beatrice.....	Stamford, Conn.
Graves, Ann Elizabeth.....	Culpeper, Va.
Gray, Peggy Terrell.....	Richmond, Va.
Green, Judith Ann.....	Richmond, Va.
Green, Mary Jane.....	Arlington, Va.
Greenfield, Jane Ellen.....	New York, N. Y.
Greenfield, Miriam Sylvia.....	Baltimore, Md.
Greedy, Charlotte Eleanora.....	Princeton, N. J.
Gregg, Jessie Dunaway.....	White Stone, Va.
Gregory, Janice White.....	Virginia Beach, Va.
Gregory, Patricia Anne.....	Norfolk, Va.
Gregory, Sandra Elizabeth.....	Sandston, Va.
Gregory, Shirley Ann.....	Martinsville, Va.
Griffin, Martha Grace.....	Bainbridge, Ga.
Grissom, Martha Louise.....	Bluefield, W. Va.
Grizzard, Edris Lovie.....	Skippers, Va.
Gross, Hermine Louise.....	San Francisco, Calif.
Groundwater, Carol Weikart.....	Arlington, Va.
Grove, Abbie Rhoda.....	Newport, R. I.
Grove, Darlene Elizabeth.....	Hanover, Penna.
Grubb, Peggy Joyce.....	Richmond, Va.
Grubbs, Ann Elizabeth.....	Norfolk, Va.
Grumbly, Mary Elizabeth.....	So. Norwalk, Conn.
Hadden, Elizabeth Anderson.....	Peekskill, N. Y.
Hadzima, Sonya Olga.....	Goby, Va.
Hairfield, Dorothy Faye.....	Vinton, Va.
Hairston, Sallie Staples.....	Cascade, Va.
Hall, Judith Myone.....	Chatham, Va.
Hall, Katherine Alice.....	Asheville, N. C.
Hall, Robin Georgia.....	Watertown, Conn.
Hallatt, Mildred Carver.....	Louisa, Va.
Hallberg, Susan Willcox.....	Fredericksburg, Va.
Hallett, Nancy Dabney.....	Albany, N. Y.
Halpern, Ronnie Lea.....	Brooklyn, N. Y.
Ham, Barbara Audrey.....	Franklin, Va.
Hamby, Joyce Ann.....	Canandaigua, N. Y.
Hamlet, Ralph Macon.....	Fredericksburg, Va.
Hamner, Nancy Carroll.....	Rock Castle, Va.
Handleman, Betty Lou.....	Warsaw, Va.
Haney, Mildred Gladys.....	Ruckersville, Va.
Hanger, Sally Fan.....	Fairfax, Va.
Hanna, Nancy Lee.....	Norfolk, Va.
Hanselman, Louise Marion.....	So. Kortright, N. Y.

Hansen, Karen Barbara.....	Washington, D. C.
Hansen, Meredith Gail.....	Richmond, Va.
Hansen, Sylvia Ann.....	Arlington, Va.
Hanson, Meta Marie.....	Charlestown, S. C.
Hapke, Cynthia Ellen.....	Ridgefield, Conn.
Harder, Nancy Baird.....	Charleston, W. Va.
Hardison, Sally.....	Arlington, Va.
Harman, Sandra Ruth.....	Pulaski, Va.
Harmon, Betty Ann.....	Dayton, Va.
Harmon, Patricia Ann.....	Natrona Heights, Penna.
Harper, Christine.....	West Palm Beach, Fla.
Harrington, Martha Lou.....	Katonah, N. Y.
Harris, Dianne Jeanne.....	Staunton, Va.
Harris, Julia Helene.....	Hingham, Mass.
Harris, Mary Eugenia.....	Kenbridge, Va.
Harris, Patricia Anne.....	Fredericksburg, Va.
Harris, Sue Blackmer.....	Chattanooga, Tenn.
Harrison, Joann Shaw.....	Scarsdale, N. Y.
Harry, Nancy Ann.....	Bluefield, W. Va.
Hart, Sara Jane.....	Alexandria, Va.
Hart, Sonya Bodine.....	Maplewood, N. J.
Harvison, Barbara Suzanne.....	Arlington, Va.
Hase, Shirley Grayson.....	Roanoke, Va.
Hatch, Bonnie Lee.....	Phelps, N. Y.
Hatch, Eleanor Jean.....	Annapolis, Md.
Hathaway, Georganne West.....	Chatham, N. J.
Hathaway, Margaret Anne.....	Reedville, Va.
Hathaway, Marion Elizabeth.....	Chatham, N. J.
Hawley, Carolyn Elizabeth.....	Columbus, Ga.
Haynie, Sue Luckett.....	Kilmarnock, Va.
Haywood, Joan Madeline.....	Phoebus, Va.
Hearn, Catherine Cole.....	Fredericksburg, Va.
Heidenreich, Janice Ann.....	Silver Spring, Md.
Henderson, Harriett Jane.....	Chatham, N. J.
Hendricks, Anne Marie.....	Bluefield, W. Va.
Hendricks, Judith Elaine.....	Norfolk, Va.
Hendrickson, Mary Elizabeth.....	Trenton, N. J.
Hennessey, Marion Helene.....	Fredericksburg, Va.
Henning, Betty.....	Bridgeville, Del.
Henry, Anne.....	Roanoke, Va.
Henson, Patricia Bea.....	Norfolk, Va.
Hepford, Emmaneta.....	Pine Ridge, Pa.
Hertz, Ellen Murray.....	Darien, Conn.
Hess, Patty Sue.....	Conaway, Va.
Hess, Roberta Louise.....	Asheville, N. C.
Hester, Edythe Lyle.....	Louisa, Va.
Hickle, Mary Lula.....	Falmouth, Va.
Hickox, Dorcas Ann.....	Washington, D. C.
Higgins, Jean Kingsley.....	Arlington, Va.
Hill, Corinthia Anne.....	Lancaster, Pa.
Hillery, Isabel Swoop.....	New Orleans, La.
Hilton, Judith Ann.....	Roanoke, Va.
Hirsch, Elaine.....	Fredericksburg, Va.
Hitchings, Barbara Mae.....	Oceana, Va.
Hitchings, Loretta Ann.....	Oceana, Va.
Hite, Mary Jane.....	Richmond, Va.
Hoadley, Katrina Livingston.....	Washington, Conn.
Hobson, Janice.....	Norfolk, Va.

Hodges, Carolyn Elizabeth.....	Clifton Forge, Va.
Hodges, Mary McComb.....	Staunton, Va.
Hoenstine, Suzanne Langham.....	Wynnewood, Pa.
Hoffman, Elizabeth Broadwater.....	Tacoma, Wash.
Hogaboom, Gretchen Margaret.....	Camp Lejeune, N. C.
Hogue, Frances Drake.....	Norfolk, Va.
Holcomb, Gloria Dean.....	Mooreville, N. C.
Holcomb, Margaret Ann.....	Wytheville, Va.
Holland, Barbara Gray.....	Richmond, Va.
Holmes, Diane Hathaway.....	Norfolk, Va.
Holmes, Jane.....	Bristol, Va.
Holmes, Nancy Lee.....	Falls Church, Va.
Hook, Constance Lee.....	Richmond, Va.
Hoover, Anna Jean.....	Ebensburg, Pa.
Hoover, Elizabeth Anne.....	Louisville, Ky.
Hopkins, Rosamond Dickinson.....	Fincastle, Va.
Horst, Joanne Helen.....	Fredericksburg, Va.
Houchins, Frances Edwina.....	Roanoke, Va.
Hough, Susanne Payne.....	Somerville, N. J.
Howard, Jane Charlotte.....	Fort Myer, Va.
Howard, Mayola Beverly.....	Kingsport, Tenn.
Howard, Patricia Anne.....	Clifton Heights, Pa.
Howell, Suzanne.....	Coronado, Calif.
Hubbard, Marilyn Patricia.....	Norfolk, Va.
Huckstep, Betty Thornton.....	Parkley, Va.
Hudnall, June Worthington.....	Rehoboth Church, Va.
Hudson, Dorothy Gwendolyn.....	Newport, R. I.
Hudson, Mary Montague.....	Westpoint, Va.
Huff, Katherine Alice.....	Roanoke, Va.
Huff, Nancy Jane.....	Gatlinburg, Tenn.
Huffman, Nancy Lee.....	Warwick, Va.
Hughes, Irene.....	Warminster, Va.
Hughes, Laura Ann.....	Bedford, Va.
Hughes, Sallie Ann.....	Norfolk, Va.
Hull, Richard Eugene.....	Fredericksburg, Va.
Humphreys, Ann Kathryn.....	Roanoke, Va.
Hungerford, Priscilla Ann.....	Tunica, Miss.
Hunnicut, Gisela Emmy.....	Lake Hiawatha, N. J.
Huntley, Katherine Braxton.....	Richmond, Va.
Hunter, Jane Allene.....	Glen Allen, Va.
Hurley, Mary Louise.....	Canton, Pa.
Hurt, Eugenia Fitzgerald.....	Salem, Va.
Hyatt, Barbara Ann.....	Baltimore, Md.
Hyde, Catherine Clare.....	Hammond, La.
Illian, Sidney George.....	Garden City, N. Y.
Ingold, Paula Dee.....	Arlington, Va.
Ingram, Mary Ellen.....	Fredericksburg, Va.
Insley, Mary Joanne.....	Fredericksburg, Va.
Ireland, Joaquine B.....	Pittsburgh, Pa.
Ireson, Harriet Frances.....	North Tazewell, Va.
Irwin, Diane Marie.....	Arlington, Va.
Iseminger, Madge Ellen.....	Arlington, Va.
Jackson, Nancy Lynn.....	Richmond, Va.
Jackson, Sally Ann.....	Roanoke, Va.
Jamerson, Nancy Smith.....	Bedford, Va.
James, Rita Louise.....	Newport, R. I.

Jamison, Claudette.....	Rocky Mount, Va.
Janklow, Alice Mae.....	Laurelton, N. J.
Janse, Elly.....	Pierce Beach, Fla.
Jelenko, Frances Simpson.....	Baltimore, Md.
Jenkins, Allora Lee.....	Springfield, Pa.
Jenkins, Betty Lou.....	Jarratt, Va.
Jenkins, Shirley Ann.....	Fredericksburg, Va.
Jenks, Kathryn Ryburn.....	Fredericksburg, Va.
Jennings, Claire Sue.....	Dublin, Va.
Jett, Emily Virginia.....	Reedville, Va.
Joculen, Nancy Ann.....	Drexel Hill, Pa.
Johns, Mary Naomi.....	Richmond, Va.
Johnson, Ann Cordelia.....	Hopewell, Va.
Johnson, Carolyn A.....	Wilkinsburg, Pa.
Johnson, Jacqueline Ann.....	Suffolk, Va.
Johnson, Jane Taylor.....	Arlington, Va.
Johnson, Karen Frances.....	Monticello, Ill.
Johnson, Kit Elaine.....	Colonial Heights, Va.
Johnson, Linda.....	Gate City, Va.
Johnson, Martha Lee.....	Baldwin, N. Y.
Johnson, Nancy Jane.....	Atlanta, Ga.
Johnson, Nancy Jane.....	Alexandria, Va.
Johnson, Susan Taylor.....	Arlington, Va.
Johnston, Nancy Ruby.....	Richmond, Va.
Jones, Anne Lynwood.....	Blackstone, Va.
Jones, Barbara Louise.....	Salisbury, Md.
Jones, Betsy Schaeffer.....	Beaverdam, Va.
Jones, Beverley Ann.....	Washington, D. C.
Jones, Carol Ann.....	Washington, D. C.
Jones, Jacquelin Lucille.....	Richmond, Va.
Jones, Jeanne Mayo.....	Richmond, Va.
Jones Jo Ann.....	Zebulon, N. C.
Jones, Placyde Thompson.....	Durham, N. C.
Jordan, Betty Lou.....	Staunton, Va.
Jordan, Catherine Harris.....	Pulaski, Va.
Kable, Nancy Blackford.....	Charles Town, W. Va.
Kackley, Nancy Caldwell.....	Berryville, Va.
Kalkstein, Joyce.....	Highland Point, N. J.
Karins, Frances Anne.....	Montclair, N. J.
Kaufman, Naomi Eugenia.....	Bluefield, W. Va.
Kaufman, Shirley Elaine.....	Quakertown, Pa.
Keehne, Jo Anne.....	Roanoke, Va.
Keesee, Betty Leigh.....	Lynch Station, Va.
Kefauver, Patricia Lee.....	Buchanan, Va.
Keith, Catherine Russell.....	Willis, Va.
Kell, Bettie Melton.....	Bristol, Va.
Kelley, Peggy Anne.....	Richmond, Va.
Kelly, Glenora Gail.....	Rye, N. Y.
Kelly, Patricia Lou.....	Sioux City, Iowa
Kelly, Patricia Sue.....	Pennington, Gap, Va.
Kennedy, Patricia Anne.....	Washington, D. C.
Kennedy, Sheilah Ann.....	Hewlett, N. Y.
Kennett, Ellen Bruyere.....	Roanoke, Va.
Kent, Kay Sonnels.....	Fort Worth, Tex.
Kerfoot, Louise Makinson.....	Lynchburg, Va.
Kesel, Maralyn Carol.....	Fredericksburg, Va.
Kessler, Iris Adrienne.....	Flushing, N. Y.

Kimball, Martha Dunn	Fredericksburg, Va.
Kinch, Margaret Johnson	Worcester, Mass.
Kindley, Annie Elizabeth	Boynton, Va.
King, Amelia Page Kunipo	Honolulu, Hawaii
King, Betty Newport	Portsmouth, Va.
King, Elizabeth Fayette	Fredericksburg, Va.
Kinne, Janice Myrtle	Cohasset, Mass.
Kirby, Barbara Perkins	Glen Allen, Va.
Kirk, Cynthia Elizabeth	Seattle, Wash.
Kirkpatrick, Edna Elice	Lexington, Va.
Kirkpatrick, Josephine	Parksley, Va.
Kirson, Margaret Jenifer	Baltimore, Md.
Kiser, Doris Leigh	Waynesboro, Va.
Kissam, Barbara Jean	Orangeburg, S. C.
Kite, Elizabeth Amelia	Wolftown, Va.
Klabundy, Judith Lee	Ridgefield Park, N. J.
Kleinknecht, Joan Elizabeth	Bridgeport, Conn.
Kleinknecht, Nancy Louise	Bridgeport Conn.
Knapp, Patricia Carolyn-Dean	Arlington, Va.
Knapp, Sue Fleet	Richmond, Va.
Kolton, Carole Joyce	Miami, Fla.
Koontz, Marie Belle	Elkton, Va.
Koontz, Shirley Livingston	Mt. Jackson, Va.
Kowalzyk, Barbara Anne	Brooklyn, N. Y.
Krages, Sonia Lynn	Falls Church, Va.
Krise, Christina Lanier	Norfolk, Va.
Kuhnle, Judith Louise	Lake Lucerne, Ohio
Kulesh, Ann Carol	Lugano, Switzerland
Kurty, Mary Margaret	Lorain, Ohio
Kurtz, Janet Virginia	Springfield, Va.
Kyle, Phyllis Donaldson	Richmond, Va.
Kyzer, June Cecile	Summerville, S. C.
Lamb, Carolyn	Bainbridge, Ga.
Lambert, Lois Quinn	Hampton, Va.
Lancaster, Barbara	Glen Ferris, W. Va.
Lange, Nancy Tompkins	Short Hills, N. J.
Lanham, Patricia Ruth	Keene, Va.
Lassalle, Carol Ann	New Orleans, La.
Lauder, Barbara Noonan	Fairfield, Conn.
Lawder, Patricia	Norfolk, Va.
Lawless, Roberta Hugh	Huntington, W. Va.
Lawrence, Ann Elizabeth	Portsmouth, Va.
Lawrence, Beverly Dornford	Moorestown, N. J.
Lawrence, Florence Agnes	Portsmouth, Va.
Lawrence, Judith Moore	Portsmouth, Va.
Leary, Georgia Ann	Manchester Center, Vt.
Le Doux, Maclyn Therese	New Orleans, La.
Lee, Janis	Miami, Fla.
Lee, Marion Hoyt	Ft. Monroe, Va.
Lee, Shirley Ann	Bristol, Va.
LeFevre, Norma Constance	Fredericksburg, Va.
Lehman, Elise Polk	Corapolis, Pa.
Lehmann, Carol Louise	Englewood, N. J.
Lehmann, Elizabeth Selden	Augusta, Ga.
Lenzi, Anne Carnahan	Richmond, Va.
Leonard, Barbara Louise	Towson, Md.
Leonard, Mary Jane	Bristol, Va.

Lesser, Dori Elizabeth.....	Forest Hills, N. Y.
LeSturgeon, Ceceila Anne.....	Media, Pa.
Levine, Myrna Elaine.....	West Haven, Conn.
Lewis, Alice Jacqueline.....	Fredericksburg, Va.
Lewis, Alma Yvonne.....	Salisbury, Md.
Lewis, Betty J.....	Lovettsville, Va.
Lewis, Gretchen Ann.....	Cape Charles, Va.
Lewis, Thelma.....	Fredericksburg, Va.
Liebler, Sheila Joan.....	Neponsit, N. Y.
Lilly, Jessie Meridel.....	Charleston, W. Va.
Linkous, Harriett Sue.....	Fairfax, Va.
Linn, Roberta Mae.....	Landisburg, Pa.
Linton, Barbara Dickinson.....	Fredericksburg, Va.
Lippincott, Judy Helene.....	Columbus, Ga.
Lipscomb, Helen Patricia.....	Waynesboro, Va.
Lister, Sidney.....	Houston, Tex.
Livesay, Cornelia Elizabeth.....	Waynesboro, Va.
Lloyd, Lynda Lou.....	Wake, N. C.
Loeber, Sonja Bodil.....	Willenstad, N. W. I.
Loewner, Gretchen Ann.....	Harrisonburg, Va.
Logan, Nancy Lee.....	Harrisonburg, Va.
Long, Ester Ann.....	Weems, Va.
Long, Joanne Skidmore.....	Drexel Hill, Pa.
Long, Joyce Carolyn.....	Mt. Pleasant, S. C.
Lopez, Neida Iris.....	Rio Piedras, P. R.
Lorenzo, Marie Frances.....	Woodford, Va.
Lough, Jean McMullin.....	Fredericksburg, Va.
Love, Aura Jean.....	Harpers Ferry, W. Va.
Loving, Perdita Gay.....	Lynchburg, Va.
Lowrie, Leslie Joy.....	Rye, N. Y.
Lucas, Mary Louisa.....	Penn Laird, Va.
Lunsford, Nancy Gladys.....	Arlington, Va.
Lyle, Martha Belle.....	Goshen, Va.
McCabe, Barbara Jean.....	Falls Church, Va.
McCann, Alorius Anne.....	High Point, N. C.
McCann, Joyce Eleanor.....	Brigantine, N. J.
McCardell, Mary Eugenia.....	New Orleans, La.
McCarthy, Beth Ann.....	New Canaan, Conn.
McClanahan, Sally Cudreen.....	Warrenton, Va.
McClung, Jacqueline.....	Poolesville, Md.
McCord, Janet Dorothy.....	Malverne, N. Y.
McCracken, Bonnie.....	Bethesda, Md.
McCue, Carolyn.....	Bluefield, W. Va.
McCulloch, Ruth Anderson.....	Richmond, Va.
McCutcheon, Rachel.....	Green Bank, W. Va.
McDaniel, Jacqueline Meredith.....	Portsmouth, N. H.
McDanolds, Mary C.....	Augusta, N. J.
McDermith, Barbara Jane.....	Arlington, Va.
McDermitt, Mary Ann.....	Arlington, Va.
McDevett, Jo Anne.....	Durham, N. C.
McDonald, Catherine Cameron.....	Coronado, Calif.
McElwee, Roxie Belle.....	Healing Springs, Va.
McFarlane, Charley Trippe.....	Washington, D. C.
McFerren, Carole Ann.....	Fredericksburg, Va.
McGarry, Patricia Townsend.....	Waterbury, Conn.
McGee, Patricia Pearson.....	Fredericksburg, Va.
McGhee, Betty Lee.....	Richmond, Va.

McGinnis, Mikell Ann.....	Jackson, Miss.
McGovern, Elizabeth Ann.....	Lewes, Del.
McGrath, Katherine Jane.....	Falls Church, Va.
McHardy, Nancy Gordon.....	New Orleans, La.
McIlwain, Dorothy Chaworth.....	Belton, S. C.
McIntosh, Anne Clemens.....	Orange, Va.
McKeown, Mary Katherine.....	Warwick, Va.
McMillan, Priscilla Jane.....	Hammondsport, N. Y.
McNeil, Julia Anne.....	Norfolk, Va.
McNutt, Peggy Baker.....	Fredericksburg, Va.
McPherson, Josephine.....	Portsmouth, Va.
McRoberts, Margaret Soutter.....	Norfolk, Va.
McWilliams, Elizabeth Elaine.....	Baltimore, Md.
MacAllister, Nancy Ann.....	Beckley, W. Va.
MacLaughlin, Ernestine Ruth.....	Newport, R. I.
MacManus, Margaret Jane.....	Union, N. J.
Maddox, Helen Dale.....	Hewlett, Va.
Maddox, Peggy Lee.....	Louisville, Ky.
Magette, Ida Lou.....	Courtland, Va.
Mahon, Margaret Ellen.....	Reifton, Pa.
Majure, Mary Victoria.....	Roanoke, Va.
Maloney, Mary Francine.....	Corry, Pa.
Malvin, Janet Elinor.....	Norfolk, Va.
Mancini, Virginia Ann.....	Waterbury, Conn.
Mansfield, Claribel Loraine.....	Stoughton, Mass.
Marion, Beverlee Jeanne.....	Colorado Springs, Colo.
Markwood, Josephine Moore.....	Charlottesville, Va.
Marrs, Barbara.....	Glens Falls, N. Y.
Martin, Ann Gale.....	Marion, Va.
Martin, Barbara Ann.....	Richmond, Va.
Martin, Bevia May.....	Bedford, Va.
Martin, Carolyn Louise.....	Charleston, W. Va.
Martin, Dorothy Judith.....	Faber, Va.
Martin, Edith Joan.....	Washington, D. C.
Martin, Elizabeth Carolyn.....	Charlottesville, Va.
Martin, Frances Calvine.....	Swannanoa, N. C.
Martin, Helene Marie.....	Roanoke, Va.
Martin, Marcia Ann.....	New Haven, Conn.
Martin, Mary Kathleen.....	Falls Church, Va.
Mask, Sarah Harriett.....	Columbus, Ga.
Mason, Alice Ruffin.....	Atlanta, Ga.
Mason, Barbara Anne.....	Roanoke, Va.
Massie, Edith Virginia.....	Tyro, Va.
Massie, Sherrill Virginia.....	Edinburg, Va.
Mathews, Sallie Cary.....	Woodstock, Va.
Mathison, Judith Ann.....	Springfield, Mass.
Matlock, Elizabeth.....	Owensboro, Ky.
Matter, Nancy Ann.....	Alexandria, Va.
Matthews, Betty Katherine.....	Salem, Va.
Maupin, Marjorie Chrystine.....	Free Union, Va.
Maxwell, Charlotte Rita.....	Bedford, Va.
May, Tonia Marie.....	Cleveland, Ohio
Mayerowitz, Anita H.....	Miami Beach, Fla.
Maynard, Alexandra.....	Fredericksburg, Va.
Maynard, Nancy Margaret.....	Elkins, W. Va.
Mead, Barbara Jean.....	Fairfax, Va.
Meeks, Shirley Ann.....	Hampton, Va.
Melillo, Phyllis Caroline.....	New Haven, Conn.

Menin, Sandra Beverly.....	Yonkers, N. Y.
Merritt, Audrey Fay.....	Slate Hill, N. Y.
Messinger, Shirley Ann.....	Bangor, Pa.
Metzler, Margot.....	Bridgeville, Del.
Metzler, Norma Louise.....	Hawburg, N. Y.
Meyer, Shelby Lloyd.....	Alexandria, Va.
Meyerowitz, Natalie Ann.....	Brooklyn, N. Y.
Michaels, Cynthia Lee.....	Woodbridge, Conn.
Middaugh, Sally Rossiter.....	Washington, D. C.
Mikkelsen, Sandra Rosalind.....	Arlington, Va.
Miles, Sarah Jane.....	Kingsport, Tenn.
Miller, Carolyn Ann.....	Chambersburg, Pa.
Miller, Carolyn Joann.....	Mt. Solon, Va.
Miller, Jean Moore.....	Harrisonburg, Va.
Miller, Josephine Ruth.....	Mocksville, N. C.
Miller, Laura Ann.....	Alloy, W. Va.
Miller, Nancy Kent.....	Amherst, Va.
Miller, Reatha Ann.....	Winchester, Va.
Miller, Sandra Kay.....	Miami, Fla.
Miller, Susan Pendleton Crockett.....	Charlottesville, Va.
Millin, Sara Lynne.....	Boyleton, Mass.
Mills, Anita Gay.....	Washington, D. C.
Milne, Meredith Rogers.....	Arlington, Va.
Milton, Nancy Carolyn.....	Roanoke, Va.
Minix, Elsie Mae.....	Lynchburg, Va.
Minor, Marian Thomas.....	Richmond, Va.
Minter, Mary Joanne.....	Axton, Va.
Miser, Mary Ann.....	Arlington, Va.
Mitchell, Margaret Baird.....	Fredericksburg, Va.
Mitchell, Nancy Ann.....	Charleston, W. Va.
Monahan, Barbara June.....	Virginia Beach, Va.
Monroe, Grace Ann.....	Beckley, W. Va.
Montano, Yolanda.....	Ponce, P. R.
Moody, Martha Lou.....	Petersburg, Va.
Mooney, Lorraine Ann.....	Bridgeport, Conn.
Moore, Carrol Joan Wright.....	Fredericksburg, Va.
Moore, Cora Pauline.....	Ayden, N. C.
Moore, Martha Dodson.....	Richmond, Va.
Moore, Mary Elizabeth.....	Oxford, Mass.
Moore, Nancy Jean.....	Emporia, Va.
Morey, Mary Catherine.....	Maywood, N. J.
Moriarity, Dennis Chauncey.....	Brooklyn, N. Y.
Morin, Betty Lou.....	Waynesboro, Va.
Morrey, Roberta Jane.....	Buena Vista, Va.
Morris, Barbara Anne.....	Arlington, Va.
Morris, Barbara Edith.....	Rye, N. Y.
Morris, Helen Jane.....	Williamsport, Pa.
Morris, Mary Louise.....	Richmond, Va.
Morris, Patricia Ruth.....	Blacksburg, Va.
Morrison, Ruth Ann.....	Bethesda, Md.
Morrison, Virginia Ann.....	Waynesboro, Va.
Morrow, Lucy Meade.....	Jarratt, Va.
Morse, Edith Mary.....	Warwick, Va.
Morton, Barbara West.....	Lynhaven, Va.
Moseley, Virginia Person.....	LaCrosse, Va.
Moss, Sonya Lee.....	Alexandria, Va.
Motley, Lydia Sue.....	Gretna, Va.
Moton, Bobbie Sue.....	Washington, D. C.

Moyer, Jolene Sue.....	Luray, Va.
Moyer, Mary Ann Rabenold.....	Allentown, Pa.
Mummert, Janice Lynne.....	York, Pa.
Munday, Edna May.....	Alexandria, Va.
Munden, Betty Jeannette.....	Norfolk, Va.
Munden, Linda Merle.....	Norfolk, Va.
Murden, June Bruce.....	Roanoke, Va.
Murphy, Evelyn Dean.....	Windsor, Va.
Murphy, Patricia Carter.....	Houston, Tex.
Murray, Barbara Alice.....	Waynesboro, Va.
Murweis, Barbara Ann.....	Maplewood, N. J.
Myers, Margaret Frances.....	Doswell, Va.
Myers, Phyllis Cline.....	Hillsville, Va.
Needham, Margaret Jean.....	Quanset Point, R. I.
Neff, Audrey Grace.....	Manhasset, N. Y.
Nelson, Katherine Lewis.....	Richmond, Va.
Nelson, Phyllis Ann.....	Alexandria, Va.
Nettles, Virginia Davies.....	Richmond, Va.
Nevins, Maude Ashley.....	Alexandria, Va.
Newell, Anne Hulett.....	Whitehall, N. Y.
Newland, Dorothy Ann.....	Mt. Jackson, Va.
Nicholson, Gloria Dawn.....	Brookneal, Va.
Nicholson, Helen.....	Richmond, Va.
Nicholls, Margaret Mapp.....	Keller, Va.
Niedermayer, Sally Eileen.....	Richmond, Va.
Niesley, Cynthia Blackburn.....	State College, Pa.
Ninde, Ann Ashton.....	Arlington, Va.
Nitti, Evelyn.....	Arlington, Va.
Nixon, Elaine Edna.....	Drexel Hill, Pa.
Noell, Jean Elizabeth.....	Manhasset, N. Y.
Nolan, Betty Ann.....	Fredericksburg, Va.
Noland, Mary Landon.....	Ashland, Va.
Nolte, Patricia Ann.....	Richmond, Va.
Norquest, Marilyn Joan.....	Arlington, Va.
Norris, Sarah.....	Edgefield, S. C.
North, Barbara Elaine.....	Lynbrook, N. Y.
Norton, Jane.....	Arlington, Va.
Nottingham, Barbara Bennett.....	Bon Air, Va.
Nuckles, Shirley Anne.....	Phoebus, Va.
Nuckols, Margaret Ann.....	Gretna, Va.
Nussey, Noel Eleanor.....	Brooklyn, N. Y.
Nye, Nancy Lynd.....	Cape Charles, Va.
Oakes, Jane Gardner.....	Gladys, Va.
Oakes, Ruthwood M.....	Fredericksburg, Va.
Oakley, Elizabeth Collins.....	Warsaw, Va.
O'Brien, Suzanne.....	Belleville, N. J.
O'Donnell, Jill Marie.....	Williamsport, Pa.
Ogden, Sandra Lee.....	Alexandria, Va.
Ogden, Sherry Leonard.....	Alexandria, Va.
Ogilvie, Eunice Margaret.....	Weston, Mass.
Oliver, Katharine Langhorne.....	Birmingham, Ala.
Oliver, Vernon Estelle.....	Richmond, Va.
Olson, Barbara Janet.....	Hackensack, N. J.
Olzack, Marion Julia.....	Beaver Falls, Pa.
O'Rear, Colleen Louise.....	Arlington, Va.
Orem, Alice Evelyn.....	Norfolk, Va.

Orlandi, Maria Teresa.....	Puerto Nuevo, P. R.
Orme, Betty Jo.....	Denton, Md.
Osborne, Geraldine.....	Independence, Va.
Osborne, James Dewey.....	Fredericksburg, Va.
Oser, Frances Lee.....	Raleigh, N. C.
Osgood, Roxanna.....	Springfield, Mass.
O'Shaughnessy, Helene Joan.....	Manhasset, N. Y.
O'Sullivan, Judith Ann.....	Wheeling, W. Va.
Owen, Barbara Deane.....	Norfolk, Va.
Page, Helen Gwendolyn.....	Fredericksburg, Va.
Palmere, Darline May.....	Trenton, N. J.
Papajcik, Joan Martha.....	Alexandria, Va.
Papstein, Mary Margaret.....	Oradell, N. J.
Parcells, Sara Jane.....	New Providence, N. J.
Parker, Mary Hannah.....	Washington, D. C.
Parker, Merle Joanne.....	Warwick, Va.
Parker, Patricia Estelle.....	Centreville, Va.
Parrotta, Charlene Joan.....	Yonkers, N. Y.
Parseghian, Shirley Ann.....	Ellerson, Va.
Patram, Patricia Ann.....	Colonial Heights, Va.
Patten, Margaret Anne.....	Warwick, Va.
Patteson, Mary Lyon.....	Manteo, Va.
Patton, Jewel Victor.....	Falmouth, Va.
Payne, Alice Pollard.....	Prospect, Va.
Payne, Gladys Winfield.....	Marshall, Va.
Payne, Peggy Ann.....	Falls Church, Va.
Pearce, Anne Sheppard.....	Manasquan, N. J.
Pearson, Catherine Estelle.....	Hume, Va.
Peck, Marylewis Gaulding.....	Virginia Beach, Va.
Peck, Ruth Stacy.....	Lynchburg, Va.
Pederson, Dorothy Johanni.....	Atlantic City, N. J.
Percival, Peggy Eleanor.....	Charlotte, N. C.
Perdue, Carolyn Cecil.....	Pulaski, Va.
Perkins, Edwin Thomas.....	King George, Va.
Perlman, Jane Pauline.....	Phoebus, Va.
Perlman, Saralee.....	Norfolk, Va.
Pernter, Nancy Lowe.....	Roanoke, Va.
Perry, Margaret Elinor.....	New Church, Va.
Perry, Roberta Ann.....	Dover, Mass.
Pershing, Marjorie D.....	Fredericksburg, Va.
Peru, Elaine Catherine.....	McKees Rocks, Pa.
Petley, Carole Edith.....	Madison, N. J.
Petro, Anastasia.....	Morristown, Tenn.
Peyton, Mary Ellen.....	Alexandria, Va.
Peyton, Patricia Elizabeth.....	Winston-Salem, N. C.
Pforr, Phyllis Miriam.....	Manhasset, N. Y.
Phillips, Elaine Marie.....	Richmond, Va.
Phillips, Isabella Margaret.....	Philadelphia, Pa.
Phillips, Jacqueline Jeanne.....	Mannington, W. Va.
Phillips, Mary Patricia.....	Tuckahoe, N. Y.
Phillips, Nancy Lee.....	Richmond, Va.
Phipard, Jean Rodgers.....	Falls Church, Va.
Pickerell, Elizabeth Dickey.....	Whiteville, N. C.
Piedmont, Joan Carroll.....	Norfolk, Va.
Pierce, Barbara Bell.....	Waycross, Ga.
Pierce, Mary Frances.....	Jacksonville, Fla.
Pilavin, Helene.....	Providence, R. I.

Pillsbury, Joan Frances.....	Andover, N. H.
Pinckney, Hilda Jean.....	Auburn, N. Y.
Pinkerton, Irene Jane.....	Phoenixville, Pa.
Piper, Betty Anne.....	Linden, N. J.
Piraro, Maria Elena.....	Baltimore, Md.
Pittman, Barbara Joan.....	Charlottesville, Va.
Pitts, Ellen Rebekah.....	Lancaster, Va.
Pitts, Peggy Earle.....	Fredericksburg, Va.
Pizzuti, Catherine A.....	Hamden, Conn.
Platt, Marilyn.....	Bolivar, N. Y.
Pleiss, Ann Stuart.....	Louisville, Ky.
Plotkin, Beverly Ann.....	Trumbull, Conn.
Pollock, Eleanor Marcia.....	Richmond, Va.
Poole, Marilynn.....	Lexington, N. C.
Pope, Carol Anne.....	Hopewell, Va.
Popek, Barbara Teresa.....	South Boston, Va.
Poppa, Eugenia Marie.....	Brighton, Mich.
Poritzky, Marilyn.....	Peekskill, N. Y.
Poston, Elizabeth Parker.....	Round Hill, Va.
Poteet, Elizabeth.....	Richmond, Va.
Poulson, Patricia May.....	Waynesboro, Va.
Powe, Ellen Thomas.....	Habana, Cuba
Powell, Dorothy V. M.....	Fredericksburg, Va.
Powell, Floyd Payne.....	Fredericksburg, Va.
Powers, Myra Frances.....	Elizabethton, Tenn.
Pozner, Bette Ann.....	New Rochelle, N. Y.
Prasse, John Herman.....	Fredericksburg, Va.
Prasse, Nancy Ann.....	Fredericksburg, Va.
Pratt, Eleanor Jean.....	Arlington, Va.
Preston, Margaret Lee.....	Richmond, Va.
Preston, Patricia Ann.....	Richmond, Va.
Preston, Patricia Evelyn.....	Culpeper, Va.
Price, Janet Helen.....	Milton, Mass.
Price, Mary Barbara.....	Washington, D. C.
Priddy, Beverly Reynolds.....	Lynchburg, Va.
Prillaman, Mary Jane.....	Howertons, Va.
Prime, Lois Mary.....	Great Neck, N. Y.
Pugh, Joyce Anne.....	Charlottesville, Va.
Puller, Meredith Ann.....	Richmond, Va.
Pulley, Barbara Anne.....	Warsaw, Va.
Pultz, Barbara Marie.....	Roanoke, Va.
Pynn, Sheila Mary.....	Laconia, N. H.
Pyrke, Judith Arlene.....	Erie, Pa.
Quesada, Nora.....	Caracas, Venezuela
Radack, Cynthia Lu.....	Titusville, Pa.
Rainey, Minnie Brooks.....	Lynchburg, Va.
Ratchford, Mary Alice.....	Brookhaven, Ga.
Rawls, Juanita.....	Holland, Va.
Ray, Donna Sue.....	Williamsburg, Va.
Raymond, Jeannine Marie Anne.....	Lewiston, Me.
Reasor, Judith Adele.....	Westfield, N. J.
Reid, Beverly Vassar.....	Rocky Mount, Va.
Rein, Marilyn Joy.....	Arlington, Va.
Reisman, Patricia Nina.....	Miami, Fla.
Reisner, Erica.....	Norfolk, Va.
Rhoda, Phyllis Jane.....	Reading, Pa.

Rhodes, Betty Ann.....	Richmond, Va.
Rice, Catherine Virden.....	Bridgeville, Del.
Rice, Dorothy Eleanor.....	Richmond, Va.
Rice, Norma Faye.....	Reedville, Va.
Richard, Jacqueline Ruth.....	Alexandria, Va.
Richards, Jo Anne.....	Warren, Pa.
Richards, Mary Skipwith.....	Petersburg, Va.
Richards, Virginia Dale.....	Petersburg, Va.
Richardson, A. Ruth.....	Windsor, Conn.
Richardson, Evelyn Page.....	Atkins, Va.
Richardson, Margaret.....	Winston-Salem, N. C.
Richardson, Nancy Jane.....	Front Royal, Va.
Richardson, Nancy Payne.....	Blacksburg, Va.
Richardson, Virginia Faye.....	Richmond, Va.
Riddle, June Althea.....	Hampton, N. J.
Riley, Patricia Carole.....	Lynchburg, Va.
Ringler, Charlotte Marie.....	Roanoke, Va.
Rinkler, Eleanor Lorris.....	Stevensburg, Va.
Ripple, Priscilla Braden.....	Warren, Ohio
Ritchie, Bruce Gordon.....	Richmond, Va.
Ritchie, Harriet Davidson.....	Glens Falls, N. Y.
Roark, Patricia Ann.....	Nathatie, Va.
Robbins, Jane Stacey.....	Pennington Gap, Va.
Roberts, Carolyn Joy.....	New Providence, N. J.
Roberts, Edith Livingston.....	Worcester, Mass.
Roberts, Patricia Anne.....	Schuyler, Va.
Roberts, Pauline S.....	Bryn Mawr, Pa.
Roberts, Sandra Lee.....	Atlantic Beach, Fla.
Roberts, Shirley Rebeccah.....	Roanoke, Va.
Robertson, Betty Lee.....	Roanoke, Va.
Robertson, Louise Wilkes.....	Bedford, Va.
Robins, Arline Judith.....	Norfolk, Va.
Rockhold, Sue.....	Clearwater, Fla.
Rodems, Mary Anna.....	Norfolk, Va.
Rodgers, Barbara Jean.....	Fredericksburg, Va.
Rogers, Judith Jan.....	Keystone, W. Va.
Rohrbach, Anne Lou.....	Elkins Park, Pa.
Rojas, Sonia Irizarry.....	Guayanilla, P. R.
Romoser, Barbara Elizabeth.....	Alexandria, Va.
Rood, Karen Lee.....	Newton Highlands, Mass.
Rosanelli, Marie-Louise.....	Richmond, Va.
Rose, Betty May.....	Clifton Forge, Va.
Rose, Mary Elizabeth.....	Elkton, Md.
Rosenfeld, Myrna.....	Brooklyn, N. Y.
Rosenthal, Iris.....	Highland Park, N. J.
Roser, Barbara Ann.....	Hockessin, Del.
Ross, Johanne.....	Alexandria, Va.
Ross, Sandra Joanne.....	Dedham, Mass.
Rothchild, Linda.....	New York, N. Y.
Rountree, Elizabeth Alice.....	Suffolk, Va.
Rountree, Mary Lewis.....	Sunbury, N. C.
Rowe, Alma Frances.....	Fredericksburg, Va.
Rozmarynowski, Katherine Maria.....	Woodside, N. Y.
Rucker, Margaret Louise.....	Lynchburg, Va.
Rudgers, Virginia D.....	Arlington, Va.
Rudisill, Sara Josephine.....	Richmond, Va.
Runge, Elinor Lee.....	Washington, D. C.
Runk, Jean Elizabeth.....	Virginia Beach, Va.

Russell, Ina Dillard.....	Arlington, Va.
Russell, Lura Doris.....	Fairfax, Va.
Russell, Mildred Ives.....	Tacoma, Wash.
Ruth, Kay Anderson.....	Marion, Va.
Ryder, Barbara Ann.....	Clarksburg, W. Va.
Saegmuller, Sally Dandridge.....	Warrenton, Va.
Saine, Kay Peery.....	No. Tazewell, Va.
Sajek, Teresa Alice.....	Newport, R. I.
Sample, Margaret Geraldine.....	Beaufort, S. C.
Saunders, Gladys Jillstein.....	Chatham, Va.
Saunders, Juanita.....	Charleston, S. C.
Saunders, Peggy Ann.....	Franklin, Va.
Savage, Margaret Anne.....	Exmore, Va.
Savage, Maxine Mae.....	Arlington, Va.
Schaeffer, Lois Harriet.....	Passaic, N. J.
Schauver, Margaret Mary.....	Falls Church, Va.
Schindler, Jean.....	Arlington, Va.
Schmersal, May LaFor.....	Rosedale, N. Y.
Schmitz, Elaine Carole.....	Union, N. J.
Schnyder, Carolyn Margot.....	Forest Hills, N. Y.
Schott, Judith Anne.....	Jefferson City, Mo.
Schrenk, Carol Matilda.....	Washington, D. C.
Schulze, Gretchen Eugual.....	The Plains, Va.
Schuster, Uva Mae Lizbe.....	Warwick, Va.
Schwartz, Laura Mae.....	Lynbrook, N. Y.
Schwartz, Nancy Mae.....	Charlottesville, Va.
Schwarz, Jayne Sandra.....	Lynnfield Center, Mass.
Scott, Dorothy Frances.....	Bedford, Va.
Scott, Nancy Jo.....	Louisville, Ky.
Scott, Priscilla Ann.....	Cedar Bluff, Va.
Segraves, Cynthia Jane.....	Jacksonville, Fla.
Seibert, Patricia Ann.....	Greenfield, Mass.
Selch, Adrienne Elizabeth.....	Lancaster, N. Y.
Sellar, Susannah Alice.....	Leesburg, Fla.
Seneff, Elizabeth Trevor.....	Pittsburgh, Pa.
Seward, Emma Allrania.....	Warsaw, Va.
Shafran, Marian Carol.....	Malverne, N. Y.
Shalibo, Virginia Claire.....	Signal Mountain, Tenn.
Shane, Carolyn Ann.....	Toronto, Ohio
Shank, Judith Roberta.....	Roanoke, Va.
Shank, Shirley Elaine.....	Titusville, Pa.
Shann, Barbara Elizabeth.....	East Orange, N. J.
Shapiro, Nancy Jane.....	Mt. Union, Pa.
Sharpe, Sarah Campbell.....	Mobile, Ala.
Shaver, Gale.....	Bethesda, Md.
Shaw, Sandra Joyce.....	Valdosta, Ga.
Shaw, Sarah Jane.....	St. Petersburg, Fla.
Sheaffer, Barbara Jean.....	Milford, Del.
Sheesley, Sandra Stewart.....	DuBois, Pa.
Sheriff, Susan Soper.....	Richmond, Va.
Shettlemore, Mary Lou.....	Bemidji, Minn.
Shields, Bonita Lois.....	Manassas, Va.
Shields, Lona Gail.....	Emory, Va.
Shiner, Susan Lee.....	Front Royal, Va.
Shive, Joan Elaine.....	York, Pa.
Shope, Nancy Lynn.....	Arlington, Va.
Shotton, Barbara Ann.....	Suffolk, Va.

Shuler, Elizabeth Anne.....	Elkton, Va.
Shuman, Jane Elizabeth.....	Pottsville, Pa.
Shumate, Elizabeth Ann.....	Covington, Va.
Siegel, Marian.....	Baltimore, Md.
Sigman, Bernice.....	Baltimore, Md.
Silbiger, Arlene Joan.....	Baltimore, Md.
Siltanen, Elsie May.....	Bellmore, N. Y.
Sime, Beverly Jane.....	Arlington, Va.
Simmer, Patricia Yvonne.....	Portsmouth, Va.
Simmons, Pattie Mae.....	Mystic, Conn.
Simmons, Sally Jane.....	Brooklyn, N. Y.
Simon, Maryellen.....	New York, N. Y.
Simpson, Jean Carol.....	Alexandria, Va.
Simpson, Judith Ann.....	Alexandria, Va.
Simpson, Nancy Ruth.....	Pittsburgh, Pa.
Sink, Deborah Hunt.....	Mooreville, N. C.
Sink, Marilyn Colleen.....	Roanoke, Va.
Sipolski, Felicia Rose.....	Lexington, Va.
Six, Carolyn Elizabeth.....	Huntington, N. Y.
Sjostrom, Jane.....	Winchester, Va.
Skinner, Norma Elizabeth.....	Fredericksburg, Va.
Slater, Corene Renne.....	Detroit, Mich.
Slater, Mary Elizabeth.....	St. Petersburg, Fla.
Slocum, Shirley Lee.....	Raleigh, N. C.
Slopey, Sally Ann.....	Akron, Ohio
Small, Nancy Elizabeth.....	Alexandria, Va.
Smalley, Barbara Herrick.....	Eastville, Va.
Smith, Alice Grayson.....	Bealeton, Va.
Smith, Barbara Hauptil.....	Fredericksburg, Va.
Smith, Barbara Sue.....	Alexandria, Va.
Smith, Carolyn.....	Ferris, Tex.
Smith, Dorothy May.....	Fredericksburg, Va.
Smith, Elizabeth Cornwall.....	Woodbridge, Conn.
Smith, Frances Anne.....	North Wilkesboro, N. C.
Smith, Frances Elizabeth.....	Grundy, Va.
Smith, Georgine.....	Rumson, N. J.
Smith, Hilda Anne.....	Savannah, Ga.
Smith, Jean Tompkins.....	Amherst, Va.
Smith, Joyce Lee.....	Midlothian, Va.
Smith, Judith Emory.....	Arlington, Va.
Smith, Julia Hawks.....	Salisbury, Conn.
Smith, Madeleine Ann.....	Warwick, Va.
Smith, Marjorie Ann.....	Draper, N. C.
Smith, Mary Ann.....	Burlington, N. C.
Smith, Mary Cornelia.....	Uniontown, Pa.
Smith, Mary Elizabeth.....	Waynesboro, Va.
Smith, Patricia Ann.....	Radford, Va.
Smith, Patricia Burnette.....	Falmouth, Va.
Smith, Rosalind Carolyn.....	Minden, La.
Smith, Sally Jane.....	Oakton, Va.
Smith, Sarah Minor.....	Glen Allen, Va.
Snead, Dorothy Jane.....	Kenbridge, Va.
Snellings, Patricia Ann.....	Fredericksburg, Va.
Solomon, Patricia Louise.....	Newport, R. I.
Sommers, Wilma Dianne.....	Miami, Fla.
Soule, Vaughan Lee.....	West Hartford, Conn.
Spence, Dorothy Hope.....	Norfolk, Va.
Spivey, Sylvia Anne.....	Windsor, Va.

Spracher, Elsie Phyllis.....	Richmond, Va.
Squire, Nancy Eleanor.....	Richmond, Va.
Stacey, Claudette Maria.....	Caracas, Venezuela
Stacey, Marilyn.....	Georgetown, S. C.
Stadler, Jo Ann Paulette.....	Roanoke, Va.
Stallard, Joyce Clementine.....	Bluefield, W. Va.
Stambach, Marcia Kay.....	Rochester, N. Y.
Stanerson, Loretta Lee.....	Silver Spring, Md.
Stanley, Betty Jo.....	Fredericksburg, Va.
Stanley, Deborah Anne.....	Bethesda, Md.
Stanton, Barbara Anne.....	Petersburg, Va.
Stanton, Elizabeth Willis.....	Petersburg, Va.
Stapleton, Florence Donna.....	New Rochelle, N. Y.
Stark, Joan Louise.....	Syracuse, N. Y.
Starritt, Emily Elizabeth.....	Johnson City, Tenn.
Steelman, Jean Byrd.....	Exmore, Va.
Steeves, Joan.....	Wellesley, Mass.
Stephan, Yvonne Ann.....	Virginia Beach, Va.
Stephenson, Nancy Ann.....	Warrenton, Va.
Sterling, Doris Jean.....	Parksley, Va.
Stern, Janet Cary.....	Richmond, Va.
Stevens Dorothy Frances.....	Washington D. C.
Stevens Jane Carol.....	Falls Church Va.
Stewart Anne Elizabeth.....	Fredericksburg Va.
Stewart Helen Kay.....	Cornelia Ga.
Stewart Jane Dean.....	Arlington Va.
Stockbridge Cynthia Ann.....	West Caldwell N. J.
Stoddard Polly Cobb.....	Sarasota Fla.
Stollings Amelia Blackburn.....	Madison W. Va.
Stolz Rosel Marie.....	Warwick Va.
Stone, Cynthia Ann.....	Yonkers, N. Y.
Stone, Ina Church.....	Fredericksburg, Va.
Stone, Linda.....	Houston, Texas
Stoudenmire, Patricia Eve.....	Honer Path, S. C.
Stout, Sarah Louise.....	Pittsburgh, Pa.
Strangmann, Barbara Jean.....	Baltimore, Md.
Straughan, Evelyn Sue.....	Fredericksburg, Va.
Strauss. Caryl Louise.....	Brielle, N. J.
Strawhand, Sally Mayo.....	Norfolk, Va.
Strickler, Mabel Ann.....	Fredericksburg, Va.
Strickler, Ruth Ellen.....	Fredericksburg, Va.
Stroop, Barbara Winthrop.....	Arlington, Va.
Stroup, Margaret Joan.....	Manassas, Va.
Strusinki, Carol Ann.....	Jackson Heights, N. Y.
Stuart, Janet Lee.....	Fairfax, Va.
Styer, Gloria Kay.....	Sterling, Va.
Suddith, Patricia Ann.....	Locust Dale, Va.
Sutherland, Betty Lou.....	Norfolk, Va.
Sweet, Molly Jane.....	Manquin, Va.
Swertfeger, Anita Paige.....	Carson, Va.
Swords, Sylvia Clare.....	Atlanta, Ga.
Sydnor, Betty Lou.....	Washington, D. C.
Sydnor, Eleanor Ann.....	Lynchburg, Va.
Taliaferro, Fay Lee.....	Mt. Landing, Va.
Talman, Nancy Warren.....	Hinton, W. Va.
Tappy, Joann.....	Orange, Va.
Taylor, Barbara Ann.....	Deltaville, Va.

Taylor, Elsie McCandlish.....	Hartsville, S. C.
Taylor, Joanna Patteson.....	Richmond, Va.
Taylor, Marilyn Ann.....	Fairfax, Va.
Taylor, Mary Lou.....	Falls Church, Va.
Taylor, Ruth Ann.....	Mappsville, Va.
Temple, Mary Craik.....	Wyomissing, Pa.
Tengzelius, Joan Mary.....	Valley Stream, N. Y.
Terrell, Katherine McElwee.....	Virginia Beach, Va.
Thacker, Shirley Anne.....	Pendletons, Va.
Thackson, Virginia.....	Front Royal, Va.
Thal, Astrid J.....	New York City, N. Y.
Theophilos, Helen C.....	Warwick, Va.
Thomas, Cynthia Deane.....	Belleville, N. J.
Thomas, Jean Arden.....	Fork Union, Va.
Thomas, Jeanne Pernanko.....	Lawrenceville, Va.
Thomason, Tempe Ann.....	Concord, N. C.
Thompson, Barbara Graves.....	Miami, Fla.
Thompson, Joanne B.....	Miami, Fla.
Thompson, Mary Jo.....	Greenwood, S. C.
Thornton, Atha Alexandra.....	Pageland, S. C.
Thornton, Nancy Clark.....	Bowling Green, Va.
Thurman, Jean Terrill.....	Boonton Twp, N. J.
Thweatt, Jane Anne.....	Richmond, Va.
Tibbetts, Lois Carolyn.....	Charleston, S. C.
Tillett, Ann Hill.....	Fredericksburg, Va.
Timmons, Barbara June.....	Hartwood, Va.
Tinsley, Mary Strother.....	Grittinsburg, Va.
Tizen, Norma Amato.....	Richlands, Va.
Todd, Barbara Diane.....	Coronado, Calif.
Todd, Lois Ann.....	Wichita Falls, Texas
Torian, Ray Davis.....	Goliad, Texas
Torres, Maria Teresa.....	Ponce, P. R.
Totten, Shirley Ann.....	Lexington, Va.
Totty, Judith Hill.....	Williamsburg, Va.
Townes, Martha Jane.....	Colonial Heights, Va.
Trainham, Mary Ann.....	Beaverdam, Va.
Treadwell, Mary Frances.....	St. Petersburg, Fla.
Trites, Barbara Alice.....	Alexandria, Va.
Trotter, Norma Dawn.....	Arlington, Va.
Troy, Judith Rae.....	Ramsey, N. J.
Trumbauer, Marcia Norice.....	Montevallo, Ala.
Tucker, Alice Lee.....	Norfolk, Va.
Tucker, Jacqueline Ann.....	Arlington, Va.
Tuckman, Barbara Ann.....	Norfolk, Va.
Tunison, Georgiann.....	Bethlehem, Pa.
Turner, Clara Ann.....	Richmond, Va.
Turner, Doris Ann.....	Washington, D. C.
Turner, Jeanne Alice.....	Bedford, Va.
Turpin, Meredith Allen.....	Hopewell, Va.
Tuttle, Elizabeth.....	Arlington, Va.
Tuttle, Joan Ruth.....	Onancock, Va.
Tutwiler, Patricia Anne.....	Hinton, Va.
Tyler, Allene Marie.....	Springfield, Va.
Tyler, Patricia Lee.....	Springfield, Va.
Uhland, Arnela Ann.....	Bridgeton, N. J.
Uhler, Margaret Eliza.....	Annandale, Va.
Ulrich, Joan Jane.....	Langley A. F. B., Va.

Umberger, Nancy Elizabeth.....	Austinville, Va.
Urell, Jeanne Marie.....	Old Greenwich, Conn.
Urquhart, Ann Reynolds.....	Roanoke, Va.
Vaiden, Patricia Allegre.....	Petersburg, Va.
Vakos, Grace Marie.....	Virginia Beach, Va.
Valentine, Lucille Wilson.....	Lexington, Va.
Vames, Joan.....	Staunton, Va.
Van Amber, Helen Lucile.....	Lowville, N. Y.
Vane, Grace Elizabeth.....	Wilmington, Del.
Van Inwegen, Ardis Bene.....	Monticello, N. Y.
Van Laer, Jerrie Mae.....	Keswick, Va.
Vann, Anna Wriht.....	Suffolk, Va.
van Ravesteyn, Anne Claire.....	Fort Pierce Beach, Fla.
Vansteenbeck, Gabrielle.....	Hollywood, Fla.
Ventura, Angelina Frances.....	Fredericksburg, Va.
Villaneuva, Elia Eminet.....	Ciales, P. R.
Vinson, Shirley Anne.....	Tappahannock, Va.
Von Dohlen, Jane Elizabeth.....	Goliad, Texas
Wachter, Shirley Ann.....	Richmond, Va.
Wait, Luella Ginevra.....	Metuchen, N. J.
Walker, Charlotte May.....	Fredericksburg, Va.
Walker, Helen Joyce.....	Shacklefords, Va.
Walker, Jacqueline Anne.....	Suffolk, Va.
Wall, Kathleen.....	Alexandria, Va.
Wallace, Frances Victoria.....	Falls Church, Va.
Wallace, Judith Sue.....	Miami, Fla.
Walner, Dorothy Jean.....	Norfolk, Va.
Walsh, Jeanne Frances.....	New Providence, N. J.
Walters, Marjorie Marie.....	Ft. Wayne, Ind.
Walton, Angela Irby.....	Richmond, Va.
Walton, Catherine Sandra.....	Norfolk, Va.
Waltz, Patricia Ann.....	Catonsville, Md.
Warburton, Miriam Kay.....	Richmond, Va.
Ward, Janet Faye.....	Norwich, Conn.
Ward, Nancy Carroll.....	Quinby, Va.
Ware, Mary Arnett.....	Lansdowne, Pa.
Warner, Roma Alberta.....	Berwyn, Pa.
Warren, Nancy Elizabeth.....	Lynchburg, Va.
Warthen, Mary Katherine.....	Alexandria, Va.
Watkins, Shirley Allen.....	Rockville Centre, N. Y.
Watkins, Sue Neal.....	Waynesboro, Va.
Watson, Jane Pierson.....	Wynnewood, Pa.
Watson, Sally Buckman.....	Wynnewood, Pa.
Watt, Ann Ashton.....	Richmond, Va.
Watts, Nancy Loretta.....	Lexington, Va.
Wayland, Martha Mozelle.....	Charlottesville, Va.
Webb, Marjorie Jean.....	Stuarts Draft, Va.
Webster, Elizabeth Bolling.....	Chevy Chase, Md.
Weeks, Sigrid Harriet.....	Newport, R. I.
Weiland, Elizabeth Marie.....	Lynchburg, Va.
Weinberg, Ethel Ann.....	Charlottesville, Va.
Weinraub, Roberta Lee.....	Norfolk, Va.
Welch, Margaret Anne.....	Roanoke, Va.
Welsh, Cynthia.....	Philadelphia, Pa.
Wertz, Georgia Marion.....	Norfolk, Va.
West, Cynthia Helen.....	Butler, Pa.

West, Eileen Frances.....	Alexandria, Va.
West, Lucinda Mary.....	Butler, Pa.
West, Nanalou.....	Onley, Va.
Westbrook, Otelia Marie.....	Suffolk, Va.
Westbrook, Sara Jane.....	San Antonio, Texas
Weston, Evelyn Ruth.....	Rochelle Park, N. J.
Wheatley, Mary Agnes.....	Waynesboro, Va.
Wheby, Ellen Louise.....	Beckley, W. Va.
Whitacre, Rhoda May.....	Whitacre, Va.
White, Coralyn Leavitt.....	Portsmouth, Va.
White, Lynn Carole.....	Norfolk, Va.
White, Margaret Somerville.....	Norfolk, Va.
White, Margaret Virginia.....	Fredericksburg, Va.
White, Phyllis Myra.....	Spotsylvania, Va.
Whitelaw, Mary Jane.....	Jackson, Miss.
Whitford, Mary Clarke.....	Wakefield, R. I.
Whiting, Dorothea Gale.....	Alexandria, Va.
Whitmire, Patricia Ann.....	Gainesville, Va.
Whitson, Marilyn Elvira.....	Norfolk, Va.
Whittemore, Mary Ann.....	Blacksburg, Va.
Whitten, Mary Lynn.....	Lynchburg, Va.
Whorton, Betty Jane.....	Memphis, Tenn.
Wiggins, Rachel Davis.....	Louisville, Ky.
Wiley, Amoret Ann.....	Kingsport, Tenn.
Wilkes, Opal Soules.....	Hartsville, S. C.
Wilkins, Helen Nottingham.....	Washington, D. C.
Wilkins, Marian Lowe.....	Chevy Chase, Md.
Williams, Alice Jean.....	Beckley, W. Va.
Williams, Elizabeth M.....	Fredericksburg, Va.
Williams, Josephine Jane Worthington.....	Waynesboro, Va.
Williams, Joyce.....	Pittsburgh, Pa.
Williams, Maymie Claire.....	Reidsville, N. C.
Williams, Patricia Emerson.....	Roanoke, Va.
Williams, Shirley Ann.....	Burlington, N. C.
Williams, Sylvia Elfrieda.....	Lynchburg, Va.
Williamson, Helen Jane.....	Louisville, Ky.
Willis, Mary Gordon.....	Buchanan, Va.
Wilner, Marilyn.....	Baltimore, Md.
Wilson, Carolyn Hope.....	Alberta, Va.
Wilson, Elizabeth Jean.....	Littlestown, Pa.
Wilson, Joyce Ann.....	Fredericksburg, Va.
Wine, Shirley Temple.....	Front Royal, Va.
Winkle, Edith Ray.....	Key West, Fla.
Winslow, Barbara Rebecca.....	Falls Church, Va.
Wise, Nancy Ann.....	Washington, D. C.
Wisecarver, Betty Marie.....	Washington, D. C.
Withers, Susan Claire.....	Syosset, N. Y.
Wolcott, Gail Myredith.....	Colorado Springs, Colo.
Wolfe, Charlotte Jean.....	Lynchburg, Va.
Womack, Betty Carol.....	Rainelle, W. Va.
Wood, Mary Jane.....	Onancock, Va.
Wood, Peggy Louise.....	Princess Anne, Va.
Woodall, Nancy Jacklyn.....	Danville, Va.
Woodruff, Barbara Jean.....	Jarratt, Va.
Woods, Betty Shirk.....	Wheeling, W. Va.
Woodson, Virginia Perkins.....	Richmond, Va.
Woolson, Mary Pamela.....	White Plains, N. Y.
Wooten, Barbara Lane.....	Richmond, Va.

Wright, Catherine Lou.....	Stanleytown, Va.
Wright, Phyllis Ann.....	Churchville, Va.
Wright, Sue Gaskin.....	Jacksonville, Fla.
Wubbold, Jean Day.....	Arlington, Va.
Wyatt, Charlotte La Selle.....	Norfolk, Va.
Wygall, Barbara Anne.....	Suffolk, Va.
Wysong, Mary Susan.....	Bel Air, Md.
Wysong, Sarah Bond.....	Bel Air, Md.
Yancey, Elizabeth Louise.....	Warwick, Va.
Yandle, Mary Carolyn.....	Pageland, S. C.
Yarbrough, Norma Jeanne.....	Coronado, Calif.
Yates, Sandra Ann.....	Luray, Va.
Yearout, Patricia Ann.....	Waynesboro, Va.
Young, Carol Ruth.....	Far Rockaway, N. Y.
Young, Norma Judith.....	Fredericksburg, Va.
Youngs, Eula Grace.....	Arlington, Va.
Zick, Sandra Ina.....	Grosse Pointe, Mich.
Zimmer, Barbara Sue.....	Falls Church, Va.

REGISTER OF STUDENTS

Summer 1954

Ahern, Jean Frances.....	Charlestown, New Hampshire
Akers, Margaret Ellen.....	Roanoke, Virginia
Allen, Peggy Ann.....	Cedon, Virginia
Altice, Barbara Jean.....	Hardy, Virginia
Amenta, Ann Margaret.....	East Hampton, Connecticut
Anderson, Anne Frances.....	Charlottesville, Virginia
Andrews, Dorothy May.....	Quakertown, Pennsylvania
Apostolou, Nancy Niki.....	Roanoke, Virginia
Armistead, Yvonne.....	Mathews, Virginia
Ash, Althea Barbara.....	Clarksville, Virginia
Ashby, Lou Ann.....	Exmore, Virginia
Atkins, Nancy P.....	Fredericksburg, Virginia
Averett, Janet Powell.....	Stafford, Virginia
Ayers, Carolyn.....	Roanoke, Virginia
Balderson, Alithia Eileen.....	Colespoint, Virginia
Barber, James J.....	Harrisburg, Pennsylvania
Barker, Inez Patricia.....	Yonkers, New York
Barnes, Barbara Zimmer.....	London Bridge, Virginia
Bassett, Roxanne.....	Bassett, Virginia
Baucom, Ivey Nancy.....	Danville, Virginia
Bayly, Betty Jane.....	Exmore, Virginia
Bevell, Nancy Lee.....	Boydton, Virginia
Bing, Mary Ann.....	Ridgewood, New Jersey
Black, Jane LaTrobe.....	Elkton, Virginia
Blauvelt, Virginia Anne.....	Tuckahoe, New York
Boggs, Betty Louise.....	Richmond, Virginia
Boggs, Welma Dorothea.....	Bumpass, Virginia
Bolling, Andrew Jackson, III.....	Fredericksburg, Virginia
Bonner, David Vernon, Jr.....	Norfolk, Virginia
Bridges, Marilyn Jane.....	Gainesville, Florida
Brist, Barbara Elizabeth.....	Fredericksburg, Virginia

Broadbuss, Virginia Blanton.....	Bowling Green, Virginia
Brooks, Lucile Hansford.....	Fredericksburg, Virginia
Brosky, Joan Florence.....	Perth Amboy, New Jersey
Bruner, Elizabeth Pastorius.....	Petersburg, Virginia
Buchanan, Judith Marion.....	Warwick, Virginia
Bulley, Doreen Joan.....	Fredericksburg, Virginia
Burford, Charlotte Whittington.....	Cape Charles, Virginia
Burks, Marian Leonie.....	Glasgow, Virginia
Byrne, Mary Geraldine.....	Middletown, Delaware
Callahan, Betsy Jean.....	Baskerville, Virginia
Carder, Harold Franklin.....	Culpeper, Virginia
Carter, Marilyn.....	Mount Holly, Virginia
Carver, Beatrice.....	Fredericksburg, Virginia
Charnock, Donald Johnson.....	Richmond, Virginia
Chilton, Elizabeth Ann.....	Lansdowne, Pennsylvania
Clark, Elaine Ann.....	Fredericksburg, Virginia
Clark, Elizabeth Ann.....	Charleston, South Carolina
Clarkson, Kathleen Mary.....	Arlington, Virginia
Clear, Mary Blanche.....	Saltville, Virginia
Cockrell, Bernard Young.....	Fredericksburg, Virginia
Cockrell, Helen Todd Rowe.....	Princess Anne, Virginia
Coker, Hannah L.....	Fredericksburg, Virginia
Coleman, Peggy Lee.....	Carlisle, Pennsylvania
Connolly, Jane B.....	Nutley, New Jersey
Copen, Elsie Mae.....	Dogue, Virginia
Cornelius, Carol Ann.....	Arlington, Virginia
Cosby, Harriette Anne.....	Powhatan, Virginia
Cothran, James Miller.....	Culpeper, Virginia
Crabtree, June Marie.....	Bowling Green, Virginia
Crandall, Gloria Lee.....	Glen Burnie, Maryland
Cundari, Emily Maria.....	Windsor, Ontario, Canada
Daffan, Lorraine Eldrad.....	Goldvein, Virginia
Darden, Joan Allen.....	Lawrenceville, Virginia
Dasey, Elizabeth Anne.....	Quantico, Virginia
Davies, Jacquelin Lee.....	Sewickley, Pennsylvania
Davis, Carmelita Kathryn.....	Greenville, Virginia
Davis, Gayle Knox.....	Richmond, Virginia
deBaun, Mary-Ellen.....	Alpine-on-Hudson, New Jersey
deChoudens, Consuelo Amina.....	Arroyo, Puerto Rico
Delaney, Suzanne Krieg.....	Winston-Salem, North Carolina
Dillard, Joan Carter.....	Tye River, Virginia
Dodson, Thomas Ivan.....	Dahlgren, Virginia
Dorn, Sigrid E.....	Lake Arrowhead, New Jersey
Drinkall, Jeanette Frances.....	Cleveland, Ohio
Early, Frances Bolger.....	Quantico, Virginia
Echols, Agnes Patton Alexander.....	Fairfield, Virginia
Echols, Jennie Lou.....	Purcellville, Virginia
Edwards, Gertrude Harrell.....	Fredericksburg, Virginia
Elliott, Esther Cantrell.....	Roanoke, Virginia
Embrey, Alpheus Wilson.....	Fredericksburg, Virginia
English, Alice Yvonne.....	Falmouth, Virginia
Etchison, Mary Ann Engle.....	Baltimore, Maryland
Fair, Jane.....	Syosset, New York
Ferrante, John J.....	West Hartford, Connecticut

Fix, Frances Anne.....	Lexington, Virginia
Fletcher, Margaret Ann.....	Rockville Centre, New York
Foster, Margaret Carter.....	Waverly, Virginia
Fox, Betty England.....	Capron, Virginia
Foy, Shirley Temple.....	Bluefield, West Virginia
Frachter, Robert H.....	Forest Hills, New York
French, Lena Sheetz.....	Woodstock, Virginia
Frick, Charles Hampton.....	Fredericksburg, Virginia
Fuller, Margaret Ann.....	Clarksville, Virginia
Gabrik, Eloise Reed.....	Fredericksburg, Virginia
Garrett, Alice Granville.....	Fredericksburg, Virginia
Gaskins, Elinor Farnces.....	Arlington, Virginia
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Gluck, Pamela Nancy.....	Los Angeles, California
Gordon, Kitty Eve.....	Richmond, Virginia
Gore, Anne Catherine.....	Fredericksburg, Virginia
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Gowen, Mimi Weems.....	Richmond, Virginia
Gracik, Julia Anna.....	Falmouth, Virginia
Grange, Martha Elizabeth.....	Chevy Chase, Maryland
Gray, Peggy Terrell.....	Richmond, Virginia
Gregg, Jessie Dunaway.....	Whitestone, Virginia
Gross, Hermine Louise.....	Oakland, California
Grove, Darlene Elizabeth.....	Hanover, Pennsylvania
Guinn, Mary Jane.....	Fredericksburg, Virginia
Haase, Christopher Dale.....	New York, New York
Hammond, Mary Massey.....	Fredericksburg, Virginia
Hamner, Alethia Elizabeth.....	Fredericksburg, Virginia
Harder, Lois Maybelle.....	Fredericksburg, Virginia
Harris, Mary Eugenia.....	Kenbridge, Virginia
Harris, Patricia Anne.....	Fredericksburg, Virginia
Harrison, Joann Shaw.....	Scarsdale, New York
Harrison, Richard.....	Portsmouth, Virginia
Harrison, Virginia Carter.....	Fredericksburg, Virginia
Hart, Lois Rives.....	Washington, D. C.
Hathaway, Margaret Anne.....	Reedville, Virginia
Heath, Estelle Boyce.....	Esmont, Virginia
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Hoen, Katherine Lloyd.....	Baltimore, Maryland
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Horst, Joanne Helen.....	Fredericksburg, Virginia
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Jennings, Shirley Jane.....	Fredericksburg, Virginia

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Owen, Mary R.....	Port Royal, Virginia

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Snellings, Patricia.....	Fredericksburg, Virginia
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Wilson, Joyce Ann.....	Fredericksburg, Virginia
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Yancey, Elizabeth Louise.....	Warwick, Virginia
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South Carolina	26
Massachusetts	23
Georgia	18
Tennessee	14
Kentucky	14
California	11
Delaware	11
Rhode Island	11
Texas	11
Ohio	9
Louisiana	8
Alabama	5
New Hampshire	4
Illinois	3
Michigan	3
Mississippi	3
Vermont	3
Washington	3
Colorado	2
Maine	2
Missouri	2
Indiana	1
Iowa	1
Minnesota	1
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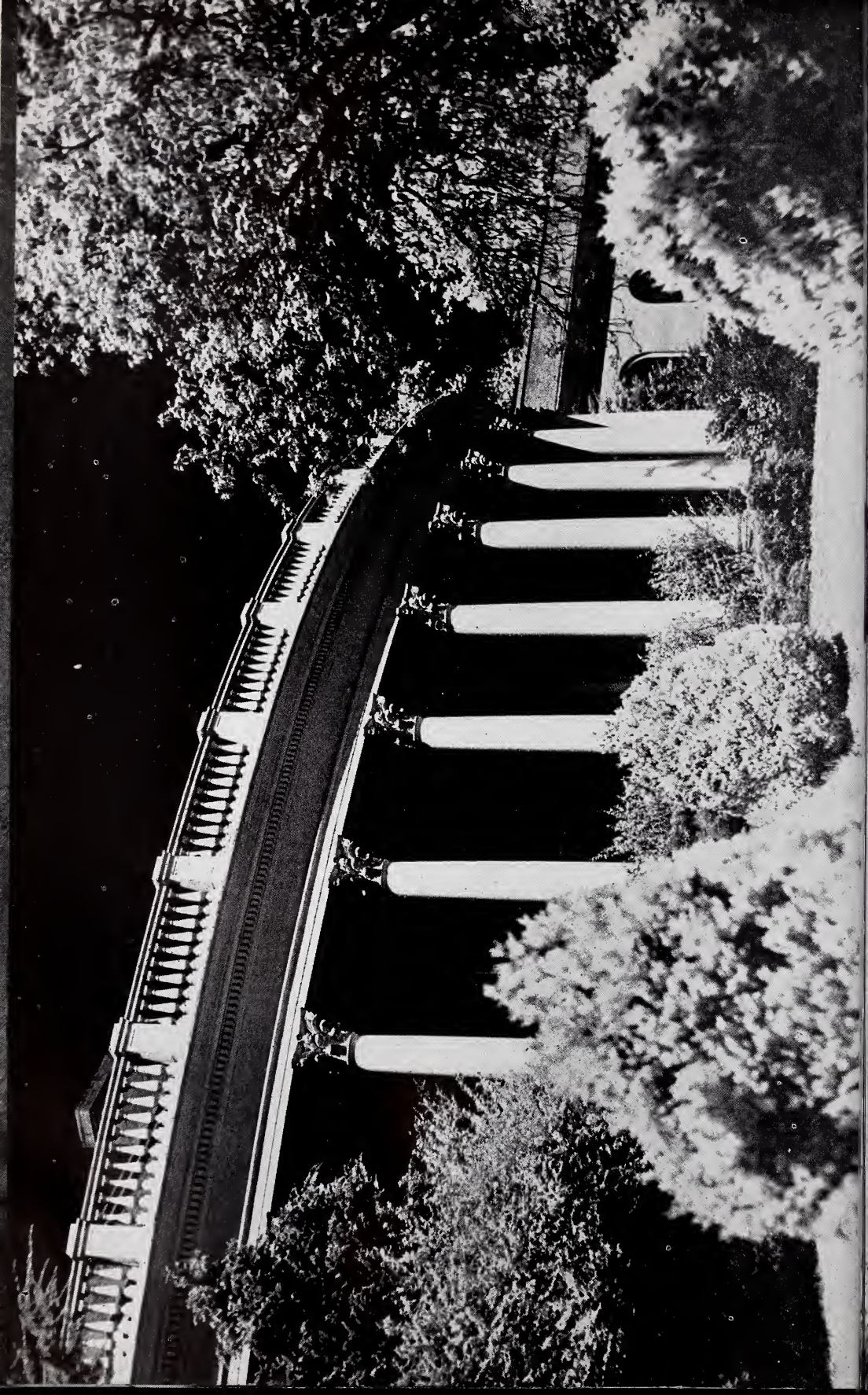
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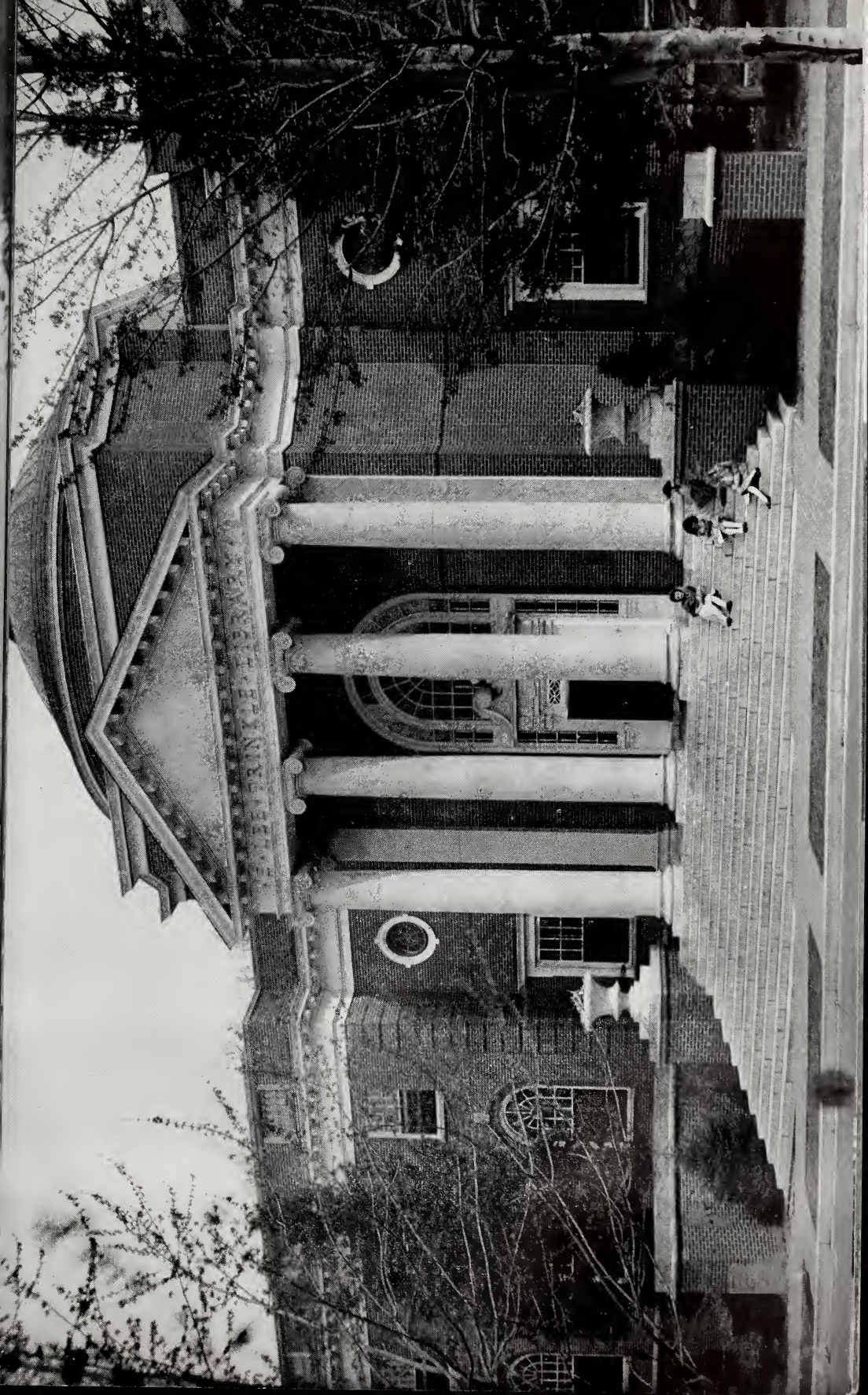
*College Views
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Campus Activities*





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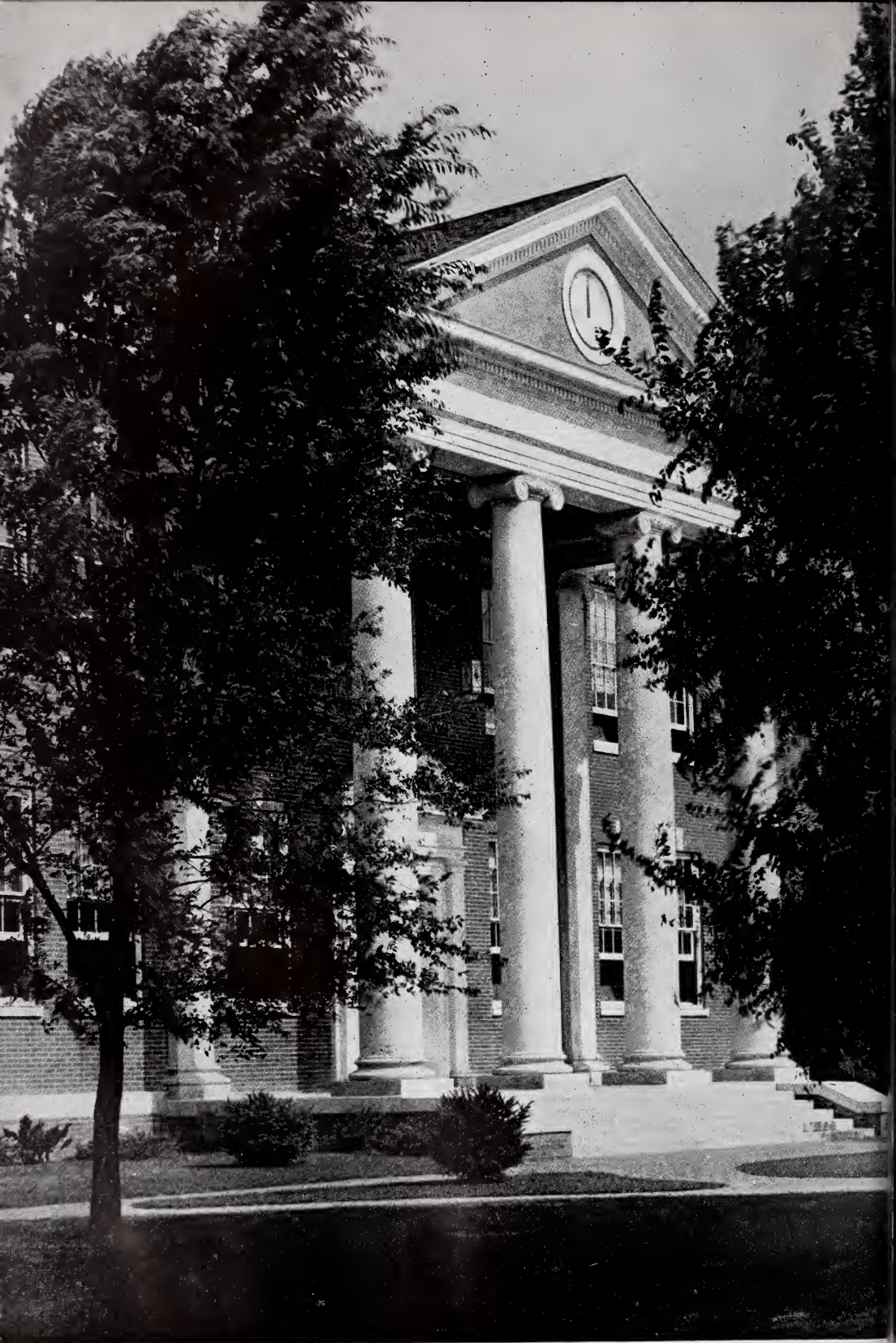






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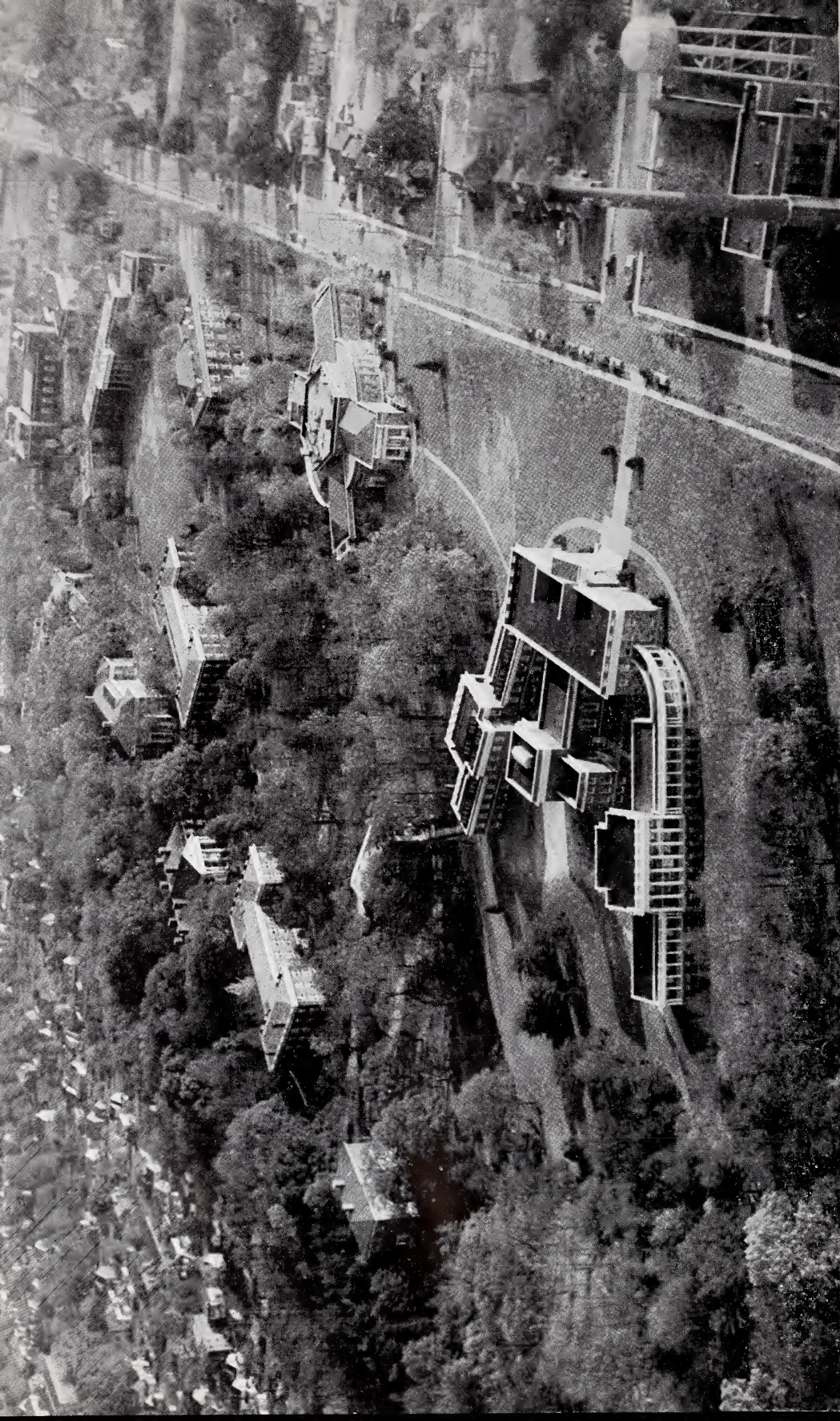
CORINTHIAN COLUMNS, FACADE SEACOCK—DINING HALL BUILDING



RECEPTION ROOM IN SEACOBEC—DINING HALL BUILDING

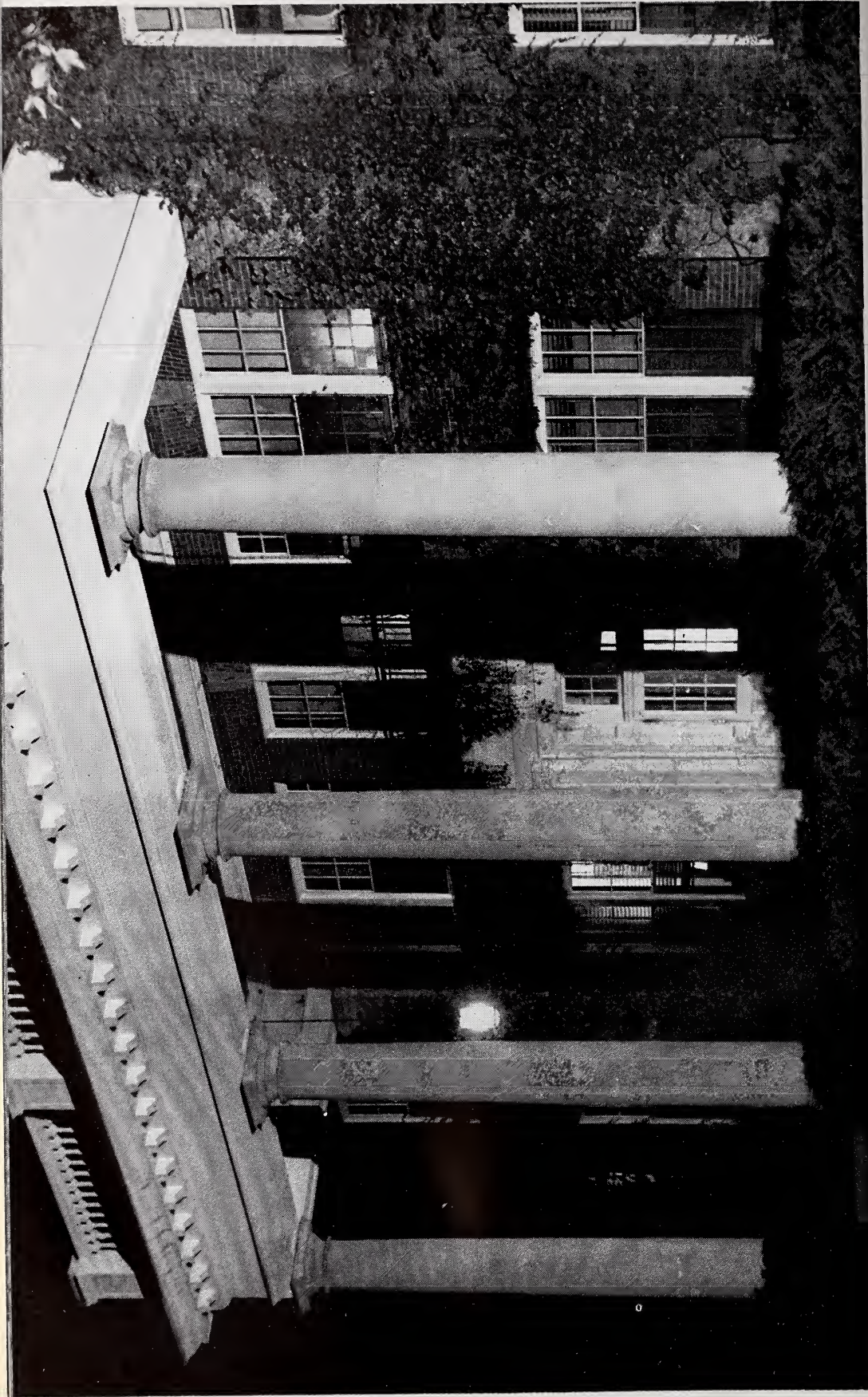


ONE OF FIVE STUDENT DINING ROOMS IN SEACOCK HALL

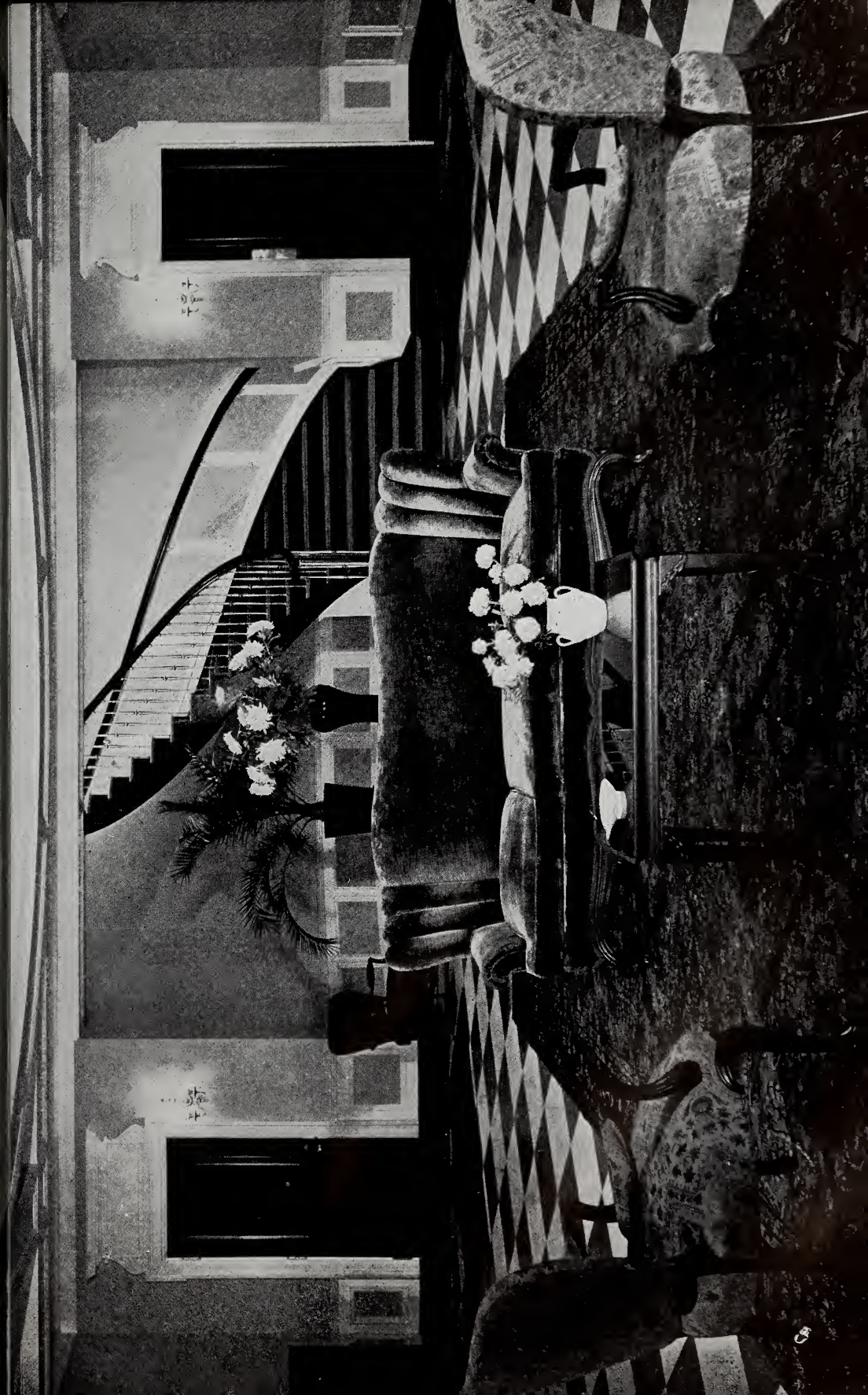


AIR VIEW OF CENTRAL SECTION OF THE MAIN CAMPUS





VIRGINIA HALL

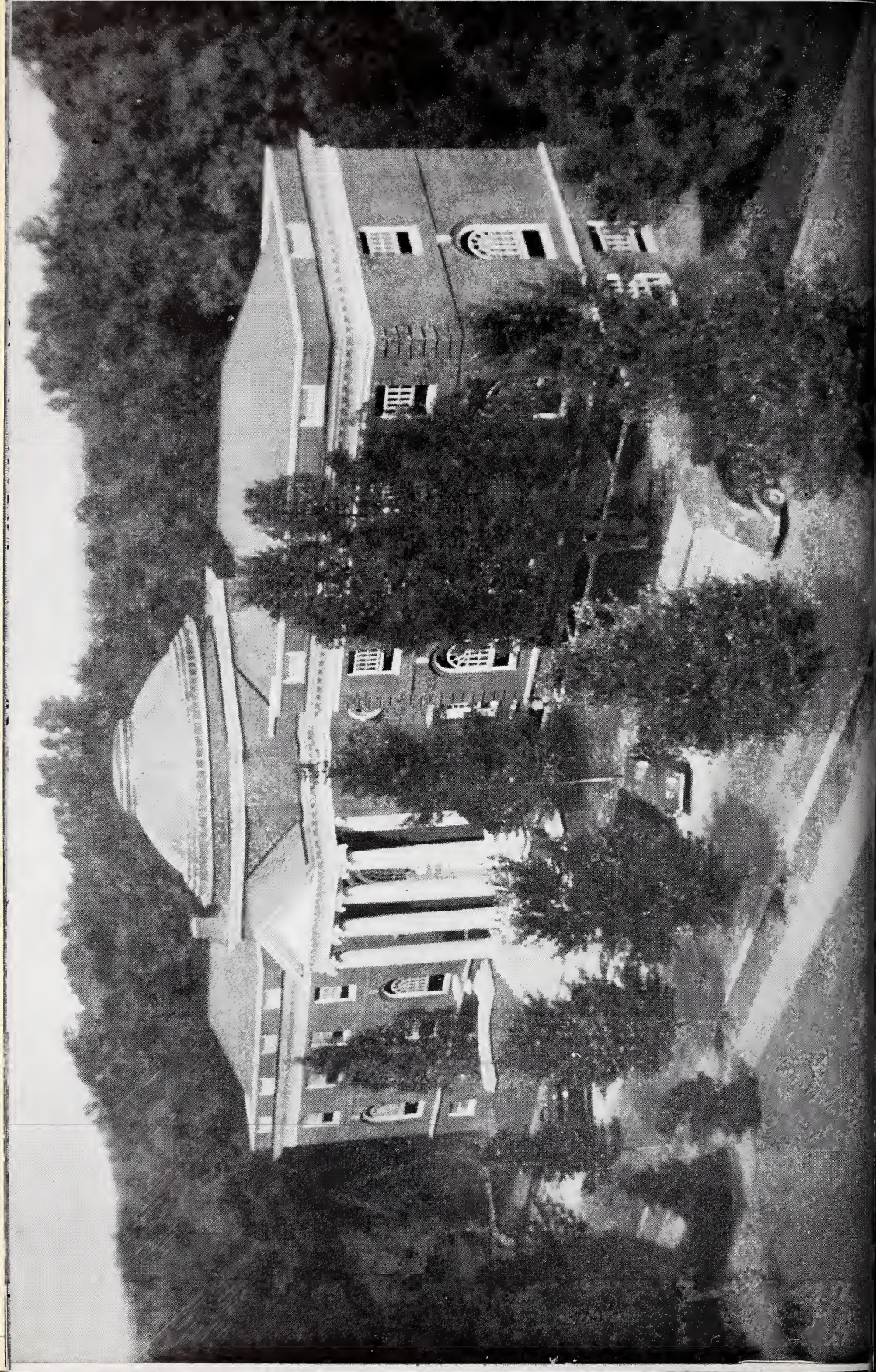




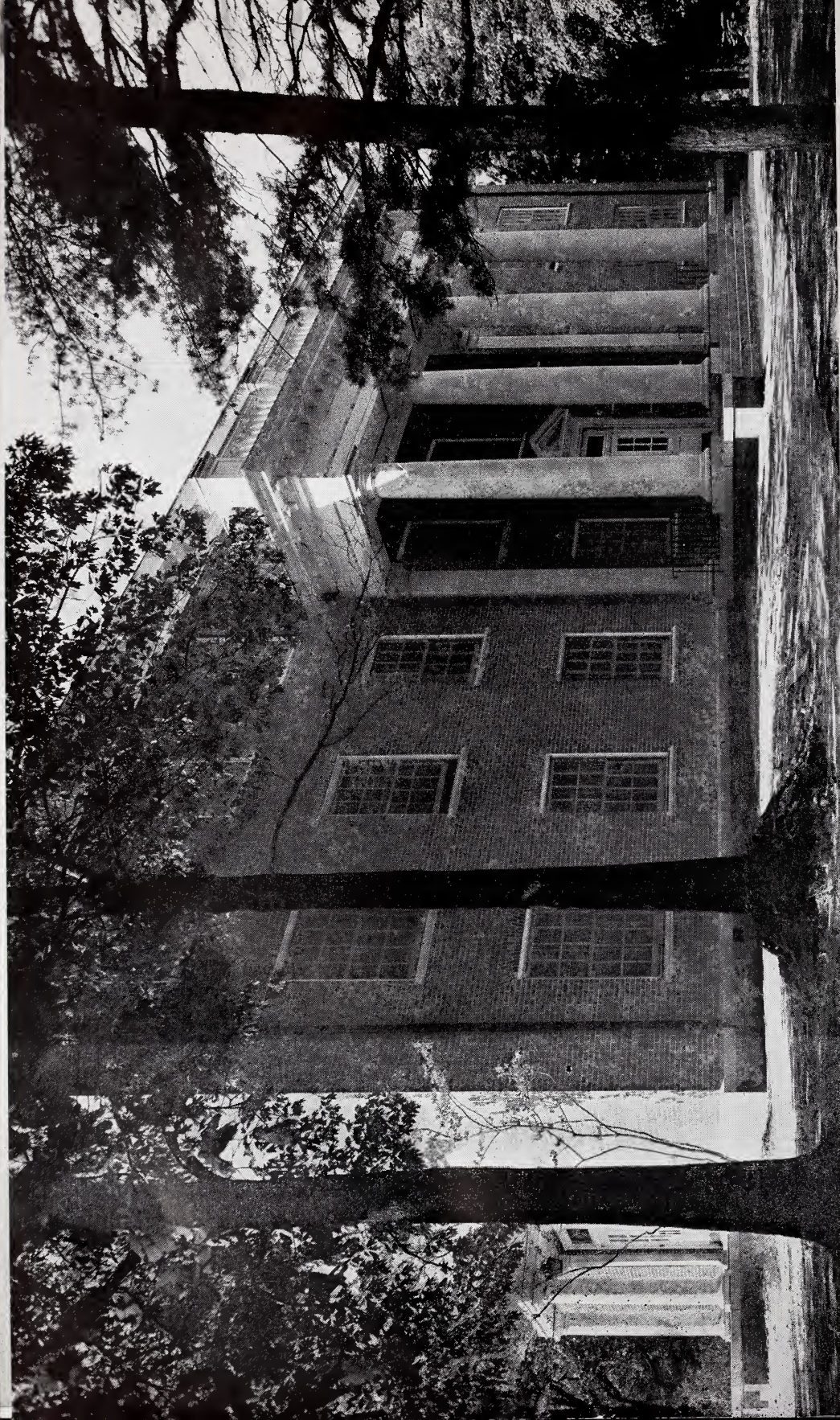
WESTMORELAND HALL

Courtesy United States Rubber Company









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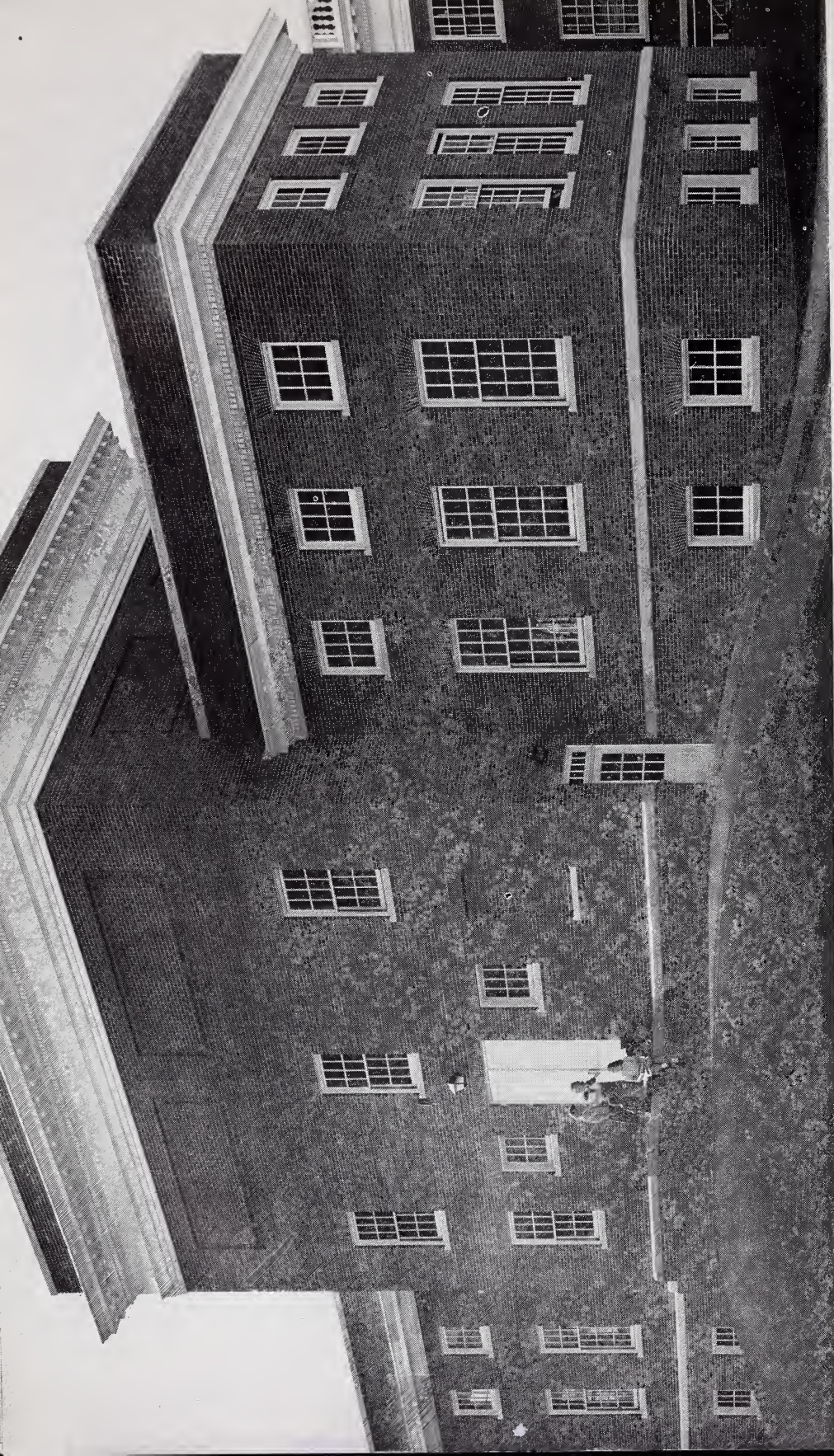


SOLARIUM IN NEW INFIRMARY



MARY BALL HALL—DORMITORY





REAR OF STAGE SECTION OF LITTLE THEATRE IN NEW FINE ARTS CENTER



ONE OF MAKE-UP ROOMS IN CONNECTION WITH THE LITTLE THEATRE IN THE FINE ARTS CENTER





SOUND PROOF ROOM FOR BAND AND ORCHESTRA PRACTICE—POLLARD HALL—FINE ARTS CENTER



INSTRUCTION IN ALMOST EVERY TYPE OF MUSICAL INSTRUMENT
IS OFFERED AT MARY WASHINGTON



COLLEGE STUDENTS ENTERTAINING AT HISTORIC KENMORE HALL DURING GARDEN WEEK

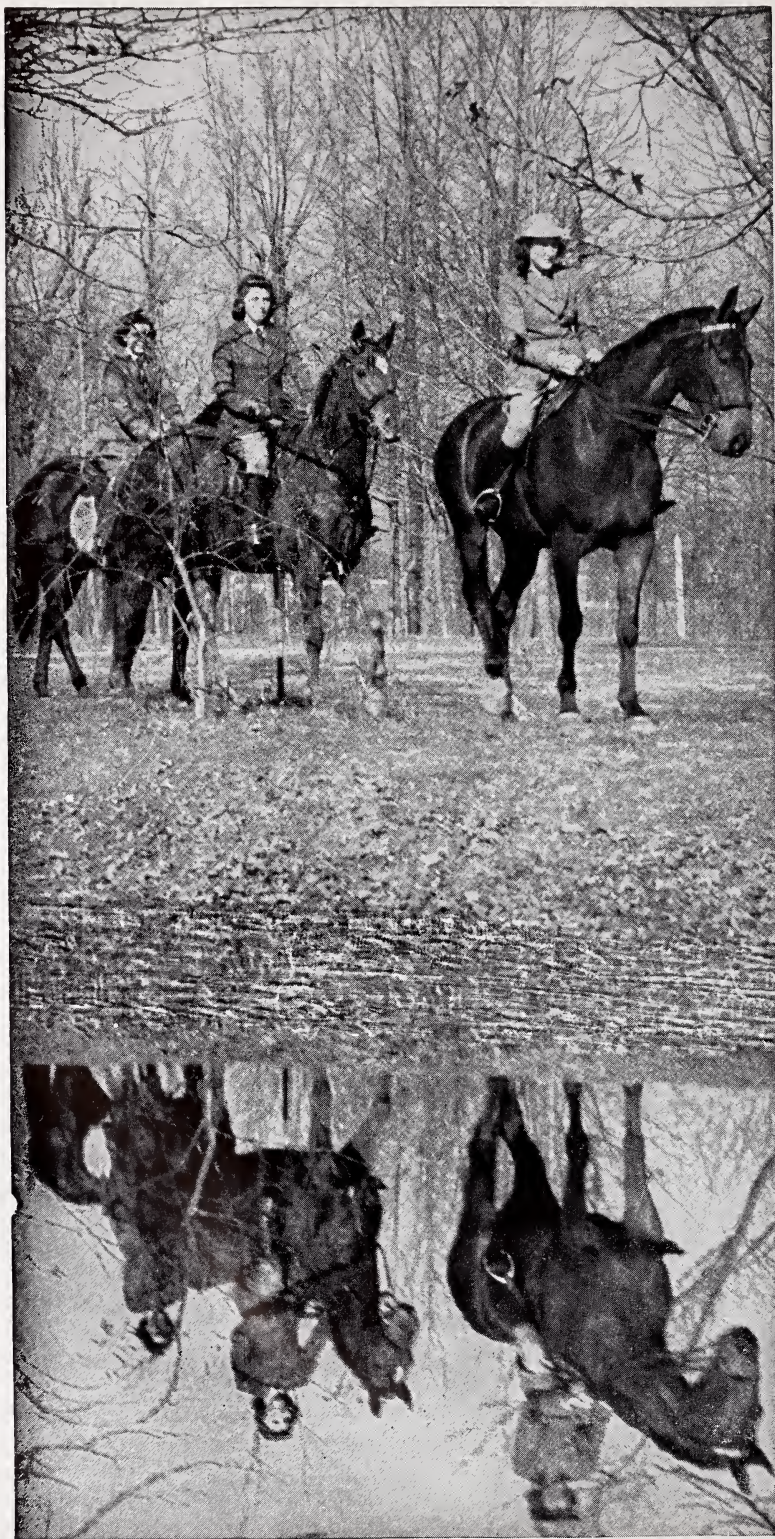




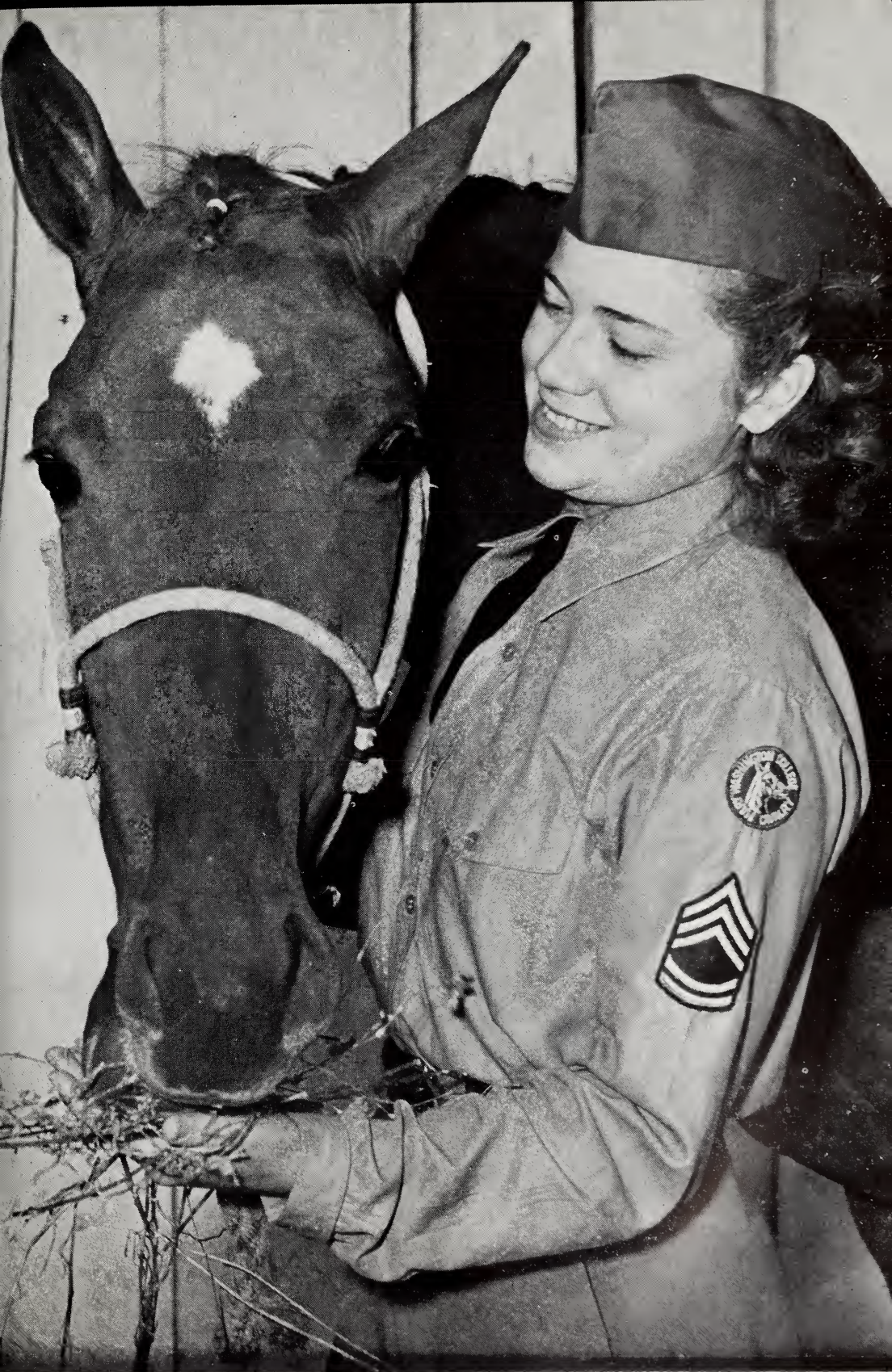


WATER SPORTS IN A BEAUTIFUL SETTING ON CAMPUS





THE VIRGINIA CLIMATE AND SCENERY ADD TO THE
ENJOYMENT OF THE BRIDLE TRAIL



AT THE STABLES



HOME OF MARY, THE MOTHER OF GEORGE WASHINGTON, LOCATED JUST OFF THE CAMPUS



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